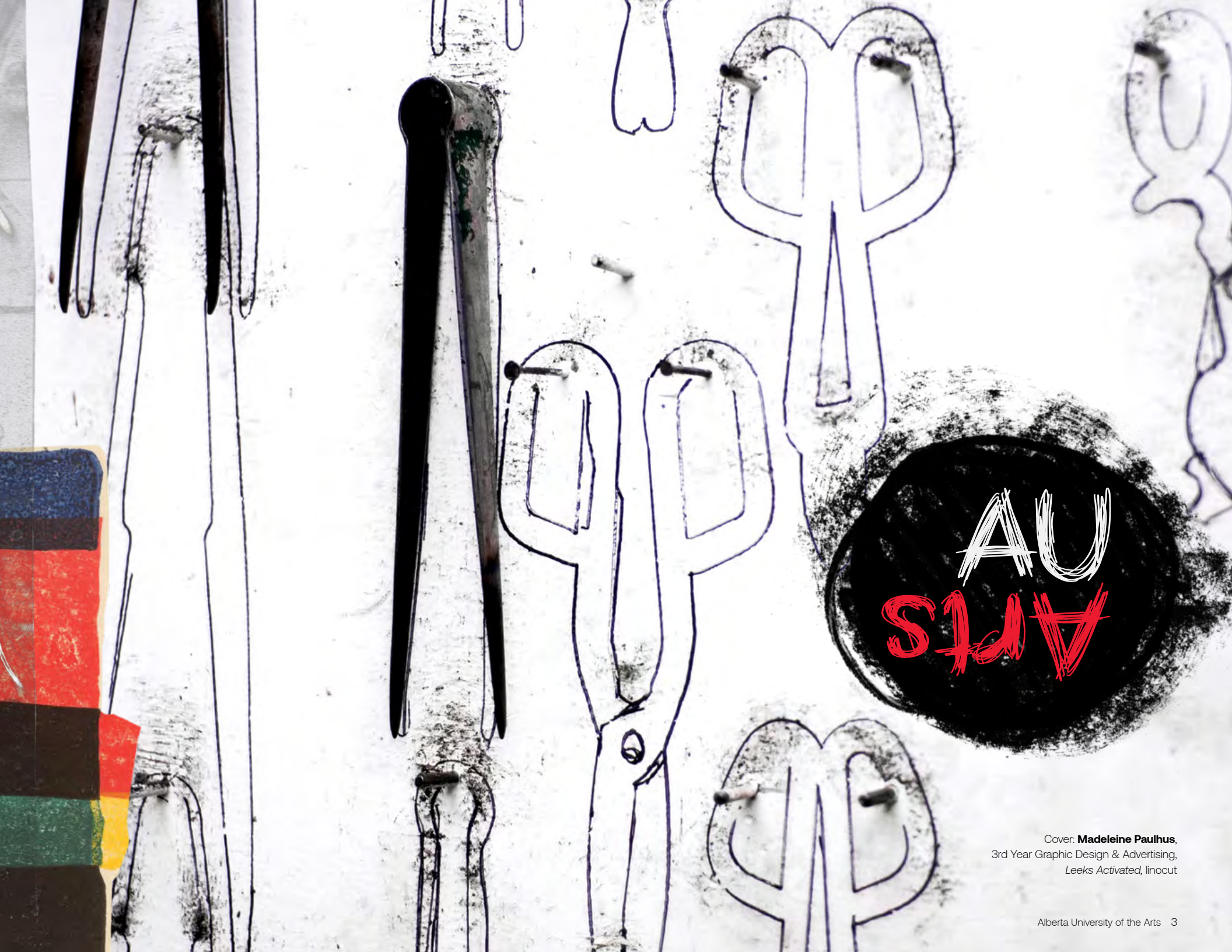




Alberta
University
of the
Arts

**THIS IS
THE PATH
YOU'RE
LOOKING
FOR**



AU
Arts

Cover: **Madeleine Paulhus**,
3rd Year Graphic Design & Advertising,
Leeks Activated, linocut

WHO ARE WE

Located in Calgary, **Alberta University of the Arts** is the only purpose-built university dedicated to art, craft and design in the prairie region.

AUArts is a leading centre for artistic education and research, and a hub for creative inquiry and cultural development.



Sasha Terway, 4th year Drawing, *Taunt*, ink on plywood

The future is creative.

Creative people – designers, artists, and craftspeople – are the ones who imagine, question, innovate, inspire and make the world we want to live in. At AUArts, you'll expand your knowledge, learn new ways of thinking and gain the technical skills you need to open up a future of expansive possibilities.

Key Stats

- 300,000 square feet of art-focused facilities
- 1,200 students
- Average age of undergrads is 24
- Class size average is 18 students in studio and 42 in seminar courses
- 14,000+ students have attended this institution over the past 100 years

Housing

- AUArts students have access to housing in the neighbouring Southern Alberta Institute of Technology (SAIT) on-campus residence.
- AUArts is close to inner-city communities with housing and rental options

Tuition & Fees

- AUArts has the lowest tuition in Canada for fine arts and design degree programs
- Approximate first year material costs = \$2,500

Financial Aid and Scholarships

- AUArts offers 227 scholarships and bursaries to students based on grades, achievements and financial need
- Over \$400,000 in student financial awards is distributed annually
- 45+ travel and exchange programs and scholarships

AUArts is situated on the ancestral land of the Siksikaitsitapi – Blackfoot Confederacy which includes the Siksika, Kainai, Piikani Nations and the shared territories of the Tsuut'ina Nation as well as the Iyârhe Nakoda-Stoney which includes Bearspaw, Chiniki, Good Stoney Nations and also the home of the Métis Nation of District 5 and 6. The City of Calgary has long been called Moh'kins'tsis by the Siksikaitsitapi, Guts'ists'i by the Tsuut'ina, and Wich'ispa by the Nakoda.

WHAT'S POSSIBLE?

AUARTS HAS TWO UNDER-GRADUATE DEGREE PROGRAMS

BACHELOR OF DESIGN (BDES) VISUAL COMMUNICATION DESIGN

Focus on practical design applications and solve real-world problems with functional, aesthetically pleasing solutions. Build a pathway to a career in creative industries.

BDes students choose one of two primary streams:

- Graphic Design & Advertising
- Illustration & Character Design

2

BACHELOR OF FINE ARTS (BFA) STUDIO ART

Immerse yourself in a hands-on studio practice, learning traditional, contemporary and conceptual approaches to art and craft, while acquiring essential skills for a multitude of professional opportunities.

BFA students choose one primary concentration:

- Animation
- Ceramics
- Drawing
- Fibre
- Glass
- Jewellery & Metals
- Media Arts
- Object Design & Digital Fabrication
- Painting
- Photography
- Print Media
- Sculpture

MULTIDISCIPLINARY OPTIONS

Students from both BDes and BFA programs can choose a second concentration of any type:

- Animation
- Ceramics
- Comic Studies
- Drawing
- Fibre
- Game Design
- Glass
- Jewellery & Metals
- Media Arts
- Object Design & Digital Fabrication
- Painting
- Photography
- Print Media
- Sculpture

Learn more about what's possible



Julia Dela Pena, 4th year Graphic Design and Advertising, Ramen Flavoured Chips (detail), package design

START HERE



Both BDes and BFA undergraduate degree programs offer you a flexible, multi-disciplinary experience. Experiment with materials and techniques and build core skills in hands-on studio courses. Expand your thinking and gain new perspectives with Critical and Creative Studies courses in art history and humanities.

● BFA FIRST YEAR

Full Time Course Load = 10 courses

- 1 x Three-dimensional (3D) studio course focusing on spacial and sculptural skills
- 2 x Art history courses
- 2 x Foundational drawing courses
- 2 x Critical and Creative Studies courses
- 3 x Studio courses from any concentration

● BDes FIRST YEAR

Full Time Course Load = 10 courses

- 4 x Foundational courses focusing on digital skills, drawing, colour theory and design fundamentals
- 2 x Critical and Creative Studies courses
- 2 x Art history courses
- 2 x Studio courses from any concentration

Check out The Academic Calendar
for course descriptions and more



Campus Life

This building is full of energy, people, ideas and opportunities. Campus life is not just about classes – you'll find (or start!) events, exhibitions and clubs, as well as spaces to think, connect or take a break.

● Highlights:

- Illingworth Kerr Gallery and 20+ student run on-campus galleries
- 125+ exhibition openings every year
- Dozens of student clubs from campus karaoke to animation appreciation to zine collectives
- The Lodgepole Center, a gathering space rooted in community and sharing Indigenous ways of knowing
- Beloved student hangouts like The Nest and the Learning Commons

● Major student-powered events:

- Gallery Crawl invites the whole city to experience a one-night-only, campus wide open-house
- Show + Sale attracts collectors and helps students learn the basics of successful art sales
- Portfolio Night brings Calgary's advertising and design professionals to meet graduating BDes students
- Grad Show is the culmination of your degree – a public exhibition of work by graduating students

Our COMMUNITY

AUArts' community is diverse, inclusive and built on collaboration. Create connections that will last a lifetime: friends, peers, mentors, visiting artists and creative professionals.

Faculty, alumni and current students are continuously building links with local, national and international creative communities, participating in global conversations, and tapping into networks of opportunity which extend far beyond the classroom.

5%
Indigenous students

8% international
students (22 countries)

100+

Faculty members who are working artists, craftspeople, designers, scholars, and recognized leaders in their fields

11%
2SLGBTQIA+ students

11 Governor General's
Award-winning
faculty and alumni

Our CITY

Calgary is entrepreneurial and bold with a legacy of innovation in creative industries, a growing tech sector, and a thriving independent music scene. It's home to 45+ theatre, film and culture festivals, and dozens of artist-run-centres and maker spaces; many of them founded and run by AUArts Alumni.

- Canada's sunniest city (333 days/year)
- Lower cost of living than other major Canadian cities
- 1.5 hours from Banff and the Rocky Mountains
- 300km of urban pathways and 8,500 hectares of parkland and natural areas

Joanna Mae Mones, 4th year Drawing, *Breaking Free*, acrylic and iridescent medium on canvas



TRY IT ALL

Discover hands-on studios, tools, equipment, galleries and people to fuel your inspiration. Our building is equipped with state-of-the-art facilities for every kind of making. Third and fourth-year students have access to their own personal studio space.

ANIMATION STUDIO

Dragon frame w/ camera setup

LUKE LINDOE LIBRARY

Thousands of physical and digital publications and resources



SEE THE STUDIOS

CERAMICS STUDIO

Computerized electric kilns, forced-air kilns, soda kilns and others for use with experimental processes, plaster room / clay mixing facility, glaze room

BOOKSTORE

All the art supplies. If they don't have it, you don't need it! Or they'll order it in for you

PHOTOGRAPHY STUDIO

Fully equipped lighting studio, print lab, seamless/CYC wall, equipment loan

FIBRE STUDIO

Hand and computer-assisted weaving with 38 looms, including an AVL Jacquard and 16-harness AVL Dobby loom, silkscreens, dye studio and indigo vats, sewing studio

GLASSBLOWING STUDIO

Hotshop, 4 glory holes, 6 annealers, seven kilns, cold working equipment

SCULPTURE/ METAL SHOP/ WOODSHOP

Welding facility, bronze/aluminum foundry, casting/mold making facilities

JEWELLERY AND METALS STUDIO

Casting facilities, welding, anodizing, gem setting

GRAFFITI STAIRWELL

5 stories of concentrated graffiti. You have to see it to believe it

THING TANK

3d printers, CNC machine, laser cutter, water jet cutter

PRINT MEDIA STUDIO

Silkscreen, lithography, etching, papermaking, book binding, box building

WHAT are you going to do with an art/craft/design degree?

AUArts Graduates have an

89%

employment rate*

Jobs and career paths are rapidly changing – but it's clear that critical and creative thinking, design and innovation expertise, and highly technical hands-on skills are becoming increasingly valuable (and well-paid) across industries and economic sectors.

Creative industries matter:

- 600,550+ jobs in Canada
- \$55.5B contributed to Canada's GDP (2020)
- 50M jobs worldwide; \$2T in global revenue (UN)

MAKEUP ARTIST
FINE ARTIST
LAYOUT ARTIST
MUSEUM TECHNICIAN
PHOTOJOURNALIST
ARCHITECTURAL DESIGNER

PRODUCT DESIGNER

UX DESIGNER
CHILDREN'S BOOK ILLUSTRATOR
JEWELLERY DESIGNER

GRAPHIC DESIGNER
INDUSTRIAL DESIGNER
PUBLIC ART CREATOR
ARCHIVAL TECHNICIAN
CURATOR
NONPROFIT DIRECTOR

INTERIOR DESIGNER DOCUMENTARY FILMMAKER GLASS ARTIST

COMMUNITY ARTS COORDINATOR

STORYBOARD ARTIST

UNDESIGNED MARKETING DESIGNER

CINEMATOGRAPHER

3D MODELER

ART TECHNICIAN

ANIMATOR

EDITOR
CARTOONIST

PHOTOGRAPHER

CERAMIC ARTIST

VIDEOGRAPHER

PAINTER
COSTUME DESIGNER

TATTOO ARTIST
MURALIST

ILLUSTRATOR

BRAND STRATEGIST
FREELANCE DESIGNER

DESIGN STRATEGIST

FASHION DESIGNER

COMIC BOOK ARTIST
ART HISTORIAN

VIDEOGRAPHER

FILM PRODUCER

ART THERAPIST
PRINT PRODUCTION DESIGNER

ART TEACHER

CREATIVE DIRECTOR

PRINTMAKER
INFOGRAPHIC DESIGNER
DESIGNER



ALUMNI TO WATCH

AUArts Alumni have founded companies, revolutionized comics, won international awards, created clothing lines and ad campaigns for global brands, built non-profits, designed museum exhibitions, become world-renowned artists, and taught generations of future creatives. And that's just a few of them. Over 14,000 people have attended AUArts over 100 years, and our alumni are working and living all around the world.

Check out some inspiring Alumni stories



HOW TO APPLY

Apply directly to either the Bachelor of Fine Arts (BFA) or the Bachelor of Design (BDes) program. Admission to AUArts is competitive and is based on your academic standing and your demonstrated skills and commitment to undertake a rigorous program.

HOW TO APPLY IN 3 EASY STEPS



1

Check Eligibility requirements

- Academic
- Portfolio
- English language proficiency

Apply Online

- Access the application at auarts.ca
- Pay the application fee

Submit Portfolio & documents

- Statement of intent
- Include your best original work
- Transcripts

Liam Blunt, 1st Year Drawing,
2Knights, Charcoal on paper

ACADEMIC Requirements:

- **Domestic Applicants:** High school diploma with a final grade of 60% in four grade 12 courses, including English
- **International Applicants:** Equivalent to high school diploma in Alberta, with a final grade of 60% overall

English Language Proficiency (ELP)

If English is not your primary language you might have to submit an ELP test

Undergraduate Admission Deadlines Applications

Fall Admission (September)

Portfolio Requirements:

- 12 pieces of recent ORIGINAL artwork
- Represent a diverse range of media and ideas
- 1 observational drawing

- Priority Application Deadline: **Feb 1**
- Complete applications received by this date will be considered for entrance awards!
- General Application Deadline: June 1 (while seats are available)
- Final Document Deadline: August 1



How to build your portfolio



Talk to a human!
Make an appointment with us

AWARDS and LOANS

- **Entrance Scholarships** Apply for admission between Oct 1 - Feb 1 to be considered
- **Internal Awards and Scholarships** Awarded based on select criteria to current students
- **External Awards** Visit auarts.ca/externalawards for links to award and grant resources
- **Student Loans** Applications open in July for government student loans for the Fall/Winter term

Contact awards@auarts.ca for more info

GOT QUESTIONS?

The best way to see if AUArts feels like the right fit for you is to visit campus, either in-person or virtually. We host multiple on-campus and online information sessions.



Check out the information
session event schedule

Need help applying? Email: myfuture@auarts.ca to book an appointment with an academic advisor.

SUPPORTS FOR STUDENTS

AUArts students have access to multiple layers of support and resources, including:

- The Lodgepole Center gathering space for Indigenous resources
- The Students' Association
- On-campus counselling + health and dental coverage
- Academic Advisors & Career Counselling
- Accessibility & Academic Accommodations
- International Student Support



Shermin Muzaffar, 4th Year Ceramics, *Three Mugs*, clay, underglaze colours and glaze colours

BUT WAIT, THERE'S MORE

Pre-College Program

Pre-College is a four-week intensive summer program for students in grads who are taking a gap year.

Pre-College students experience life as an AUArts student and have a unique opportunity to work alongside other talented young artists while building a portfolio and earning university credits.

Continuing Education

The School of Professional Development provides flexible programming including:

- Adult Art Classes
- Summer Camps for kids and teens
- Online Professional Development courses

Masters of Fine Arts in Craft Media

AUArts offers the only multidisciplinary MFA in Craft Media program in Canada. A program for emerging, mid-

career and well-established makers that is grounded in a collaborative exploration of historical, theoretical and critical understandings.

Danielle Schulmeister, 4th Year Character Design
& Illustration, *The Office of Dr. Murdock*, digital drawing



Victor Matthews,
1st Year Studio Art,
Galivanting Greyhounds,
acrylic on canvas



Think LIKE
AN ARTIST



Leaf Guillas, 4th Year Fibre, *Asymmetrical Sweetie*, tapestry weaving



FIND YOUR CREATIVE PATH

Notes



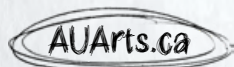


Vian Esterhuizen, 4th Year Drawing, *Nontuple 01*,
photography: nine exposures on a single frame of film



Alberta University of the **Arts**

1407 14 Avenue NW
Calgary, Alberta T2N 4R3
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