

General Faculties Council (GFC) Approved Minutes

Monday, September 23, 2024 2:00 – 4:00 p.m. Room 532

Statutory/Ex Officio Members: Dr. Daniel Doz, Chair, Dr. Janis Goldie Vice-Chair, Michelle Housley, Sara Jordan for Nicole Hamilton, Jamie Leong-Huxley, Dr. Alex Link, Scott Powell, Dr. Rob Stone

Statutory/Elected Members

School of Communication Design: Tivadar Bote

School of Craft and Emerging Media: Paul Robert, Kurtis Lesick, Anahita Mosayebi, Tyler Rock

School of Visual Art: Alana Bartol, Richard Clements, Megan Dyck

School of Critical and Creative Studies: Dr. Ghada Alatrash, Dr. Kara Stone

By Degree Area: Jamie Kroeger, Naoko Masuda, Dr. Kara Stone

Statutory Student Members: Abbey Leach, Tanya Mryglod

Other Members: Wendy Harding, Dr. Pablo Ortiz

Appointed Members: Mackenzie Kelly-Frère

Regrets: Arif Ansari, Nicole Hamilton, Laurel Johannesson, Nick Johnson, Marty Kaufman

Non-Voting Members: Cherie Tutt, University Secretary

GFC Meeting Resource Members: Su Soyer, Academic Coordinator, Undergraduate Studies

The Chair called the meeting to order at 2:04 p.m. and confirmed quorum.

1. Approval of the Agenda

Moved/Seconded

That the Agenda for the September 23, 2024 General Faculties Council meeting be approved.

Carried

2. Conflict of Interest

No conflicts were declared.

3. Approval of the May 15, 2024 Meeting Minutes

Documentation was included in the meeting materials.

Moved/Seconded

That the Minutes of the General Faculties Council meeting held on May 15, 2024 be approved.

Carried

4. Report from the President and CEO

Documentation was included in the meeting materials. Dr. Daniel Doz included the following in his report:

- The IKG has an opening on September 26, 2024.
- The GFC and Board Retreat is on September 27, 2024.
- Next year's provincial budget and University budgeting is in progress and a conversation between the Ministry of Advanced Education and the University occurred last week regarding capital needs.
- The President attended meetings with the Ministry of Advanced Education over the summer regarding the Provincial Priorities Act, the Act specifically impacts universities and the process for applying/receiving federal funding, exemptions are being discussed and details will be shared as known. It is expected the legislation will be implemented in 2025.
- Further changes have been made by the Federal Government to the regulations for international post-secondary students.

5. Approval of the Termination of ArtStream, Open Studies and Approval of the Suspension and Termination of the ArtStream Certificate

Documentation was included in the meeting materials. Dr. Janis Goldie and Sara Jordan presented this item.

Highlights:

- The presenters provided an overview of the proposals, explaining that two proposals are before the GFC as the original ArtStream, Open Studies was never officially closed within the Ministry of Advanced Education's Provider and Program Registry System. The presenters then provided the rationale for the suspension and eventual termination of the current ArtStream Certificate highlighting negative trends in admissions, enrolment, and graduation rates.
- In response to a question about plans for a new program to replace ArtStream, the presenters indicated that there is a plan in place and more information will be provided as it becomes available. The rationale for redesigning as a fully non-credit program was shared.

Moved/Seconded

That the General Faculties Council terminate ArtStream, Open Studies, as set out in the document provided to the GFC, as recommended by the Academic Planning and Oversight Committee.

Carried

Moved/Seconded

That the General Faculties Council suspend and eventually terminate the ArtStream Certificate, as set out in the documents provided to the GFC, as recommended by the Academic Planning and Oversight Committee.

Carried

6. Learning Commons Update

Michelle Housley provided an overview of the recently opened Learning Commons in the AUArts Library.

Highlights:

- The grand opening was on September 9, 2024 and circulation numbers have doubled compared to last September. There were multiple Student Orientation sessions, an international student workshop, and an ArtStream workshop in the Learning Commons. The Research Soiree will also be in the Learning Commons today.
- The multi-sensory room will be available for faculty and students to book.
- In response to a question about the vacant Librarian position, the presenter indicated that more information will be available at a later date.

7. Reports from the Deans

Documentation was included in the meeting materials. Dr. Janis Goldie, Dr. Pablo Ortiz, and Sara Jordan presented these items.

Academic

- Fall Enrolment update shows the largest MFA cohort to date. There have also been steady increases in undergraduate enrolment. The presenter will aim to gather data to determine when undergraduate enrolment was last at similar levels and will share back with the GFC.
- The Research Soiree will take place following GFC, the IKG Opening of Sea of Clouds, by Karen Tam is September 26, 2024 and the Teaching and Learning Day will be on November 12, 2024.
- New School Directors announced: School of Critical and Creative Studies, Director Sarah Alford, School of Visual Arts, Director Richard Brown, School of Communication Design, Director Mitch Kerr, and School of Craft and Emerging Media, Director Mackenzie Kelly-Frère.
- In response to a question, about potential financial impacts of the new concentration model, the speaker clarified that financial impacts are not anticipated to be seen in the first few years as the university will still be teaching out current students.

Students

- The University is up about 150 enrolments compared to Fall 2023.
- The first year of the 2-day New Student Orientation was a success. The International Student Welcome Session was on September 11, 2024.
- There was a Pipe Ceremony held by Elder Casey Eagle Speaker on September 10, 2024.
- Manager, Indigenous Initiatives Gitz Derange's new book was released on September 10, 2024 and is available at all major bookstores.

Innovation, Learning and Development

 AUArts is moving into the production version of the ORBIS software to match students to workintegrated learning placements.

- The new Moodle theme has been launched and Teaching & Learning Sessions on Moodle are being offered to faculty.
- A series of Professional Micro-Credentials will go through the Academic Planning and Oversight Committee for review and approval prior to launch in 2025.

8. Students' Association (SA) Report

Documentation was included in the meeting materials. Tanya Mryglod presented this item.

- The SA Executive Committee received training on conducting council and committee meetings.
- The SA Executive assisted in the facilitation of New Student Orientation on September 4 and 5, 2024.
- Leadership Council meetings were held monthly through the summer and covered key topics including the 2024-25 Budget draft, the IDEA committee, and the 2024-25 Strategic Intentions document. This fall, the meetings will be bimonthly.
- The SA hosted a successful Community Fair on September 11, 2024.
- Juli Song is the new Show + Sale Coordinator.
- Applications for Micro-Grants are open on a rolling basis with a total of \$5000 available to students.
- The Community Pantry will be restocked twice a week, donations can be dropped off at various locations across campus.

9. GFC and GFC Standing Committee 2023-2024 Annual Reports

10. RC: Health Cultures Research Centre

11. School Council Minutes/Notes SCD, SCEM/SVA, and SCCS

Documentation for these items included in the meeting materials for information only.

12. AUArts Good News Moment

Members of the GFC shared information on positive happenings around campus, including upcoming student and faculty events.

13. Adjournment

The GFC adjourned the September 23, 2024 meeting by consensus at 3:16 p.m.