

Statutory/Ex Officio Members: Dr. Daniel Doz, Chair, Dr. Janis Goldie Vice-Chair, Arif Ansari, Michelle Housley, Jamie Leong-Huxley, Dr. Alex Link, Scott Powell, Dr. Rob Stone

Statutory/Elected Members

School of Communication Design: Nick Johnson

School of Craft and Emerging Media: Anahita Mosayebi, Paul Robert, Jamie Kroeger

School of Visual Art: Richard Brown, Lisa Lipton

School of Critical and Creative Studies: vacant

By Degree Area:

Statutory Student Members: Abbey Leach, Tanya Mryglod

Other Members: Wendy Harding, Dr. Pablo Ortiz

Appointed Members: -

Regrets: Alana Bartol, Karl Geist, Nicole Hamilton, Laurel Johannesson, Silas Kaufman, Marty Kaufman, Mackenzie Kelly-Frère, Mike Kerr, Suzanne Lemermeyer, Dr. Kara Stone

Non-Voting Members: Cherie Tutt, University Secretary

GFC Meeting Resource Members: Su Soyer, Academic Coordinator, Undergraduate Studies

Guests: Bernard Afriyye, Manager, Reporting, Financial Planning & Analysis

The Chair called the meeting to order at **2:04pm** and confirmed quorum.

1. Approval of the Agenda

Moved/Seconded

That the Agenda for the May 15, 2024 General Faculties Council meeting be approved.

Carried

2. Conflict of Interest

No conflicts were declared.

3. Approval of the April 17, 2024 Meeting Minutes

Documentation was included in the meeting materials.

Moved/Seconded

That the Minutes of the General Faculties Council meeting held on April 17, 2024 be approved.

Carried

4. Report from the President and CEO

Documentation was included in the meeting materials. Dr. Daniel Doz included the following in his report:

- Convocation will be on May 23, 2024.
- The 2015-16 Campus Master Plan to increase efficiency, capacity, and to support our growth is under review. Since the creation of the document, new entrances and mechanical system upgrades have been completed. AUArts is currently engaging with the architects that worked on the original plan to refresh it.
- In response to the accessibility audit conducted in June 2023, the AUArts Accessibility Task Force has prioritized actionable recommendations to align with the goals expressed in both the AUArts Strategic Plan and the Indigenous Pathways: *Soksipaitapiiwahsin*.

5. Approval of the Student Conduct Policy and Academic Misconduct Procedure and Student Academic Integrity Policy and Academic Misconduct Procedure and the Repealing the Student Conduct Procedure

Documentation was included in the meeting materials. Arif Ansari, Dr. Janis Goldie, and Dr. Pablo Ortiz presented this item.

Highlights:

- The presenters provided an overview of the changes to the policy and procedure documents since last presented to GFC in April 2024.
- The current Student Conduct Procedure includes both academic and non-academic conduct, which makes it difficult to navigate. Separating these two elements provides clarity in the procedures for responding to and dealing with appeals of allegations of misconduct.
- The new policy documents clarify the responsibilities of stakeholders and provide guidance on investigating suspected cases and delivering sanctions. Delegations of authority have also been addressed in accordance with the PSLA.
- There were no questions.

Moved/Seconded

That the General Faculties Council (GFC):

1. rescind the Student Conduct Procedure; and
2. approve the Student Academic Integrity Policy, the Student Academic Misconduct Procedure, the Student Conduct Policy, the Student Non-Academic Misconduct Procedure, and appendices,

as set out in the documents provided to the GFC, effective for Fall term 2024, as recommended by the Academic Policy Committee.

Carried

6. 2024-2025 Budget Update

Scott Powell provided a presentation.

Highlights:

- The presenter provided an overview of the annual budget process including a review of ongoing challenges and planning methodologies, followed by an overview of the revenue and expenses within the operating budget.
- The planned revenue for Continuing Education Creative Industries Initiative was shared.
- It was reported that the University's Investment Management Agreement continues until 2025 and will put 40% of the University's Campus Alberta grant at risk next year. This is tied to 4 metrics, which are currently all on-track.

7. Reports from the Deans

Documentation was included in the meeting materials. Dr. Janis Goldie, Dr. Pablo Ortiz, and Michelle Housley for Nicole Hamilton presented these items.

Academic

- A recap of 2023-2024 activities associated with the main goals from the strategic and academic plans were highlighted.
 - A new undergraduate degree in Digital and Creative Storytelling is currently being developed.
 - The first Campus Alberta Quality Council program review has been completed and submitted to the Ministry for the Master of Fine Arts (MFA) in Craft Media.
 - The first annual Teaching & Learning Day was successfully held this academic year along with eight (8) unique Teaching & Learning Lunch and Learn sessions.
 - The Summer Residency Program for 2024 has 17 participants.
 - AUArts is hiring for three (3) full-time faculty positions.
- It was announced that Spring block courses have been expanded to two courses for the Spring 2024 semester.

Students

- The University Preview event was very successful.
- The significant decrease in international applications is primarily impacting the overall decrease in total applications and confirmation deposits paid.
 - It was noted that although AUArts has received less applications, the conversion rate is higher than in previous years, indicating a better rate of converting the applications that are already in the admissions funnel.
- There are 201 students eligible to graduate (1 MFA, 93 Bachelor of Fine Arts (BFA), 107 Bachelor of Design (BDes)) at this year's convocation.
- The Canadian Campus Wellbeing Survey was conducted on campus January 22 to February 16, 2024. AUArts is anticipating receiving the data in July 2024.

- The Lodgepole Center successfully held a Traditional Hide Camp in Bragg Creek, April 29-May 3, 2024.

Innovation, Learning and Development

- The library construction has started, and updates are being circulated to the AUArts community through Communications.

8. Report on the GFC Member Survey

Documentation was included in the meeting materials. Dr. Daniel Doz presented this item. The survey results indicated that members agree the materials provided and length of agendas are appropriate, and the information coming from committees is sufficient to make decisions. The consensus is that GFC is operating well. Members included comments for consideration.

9. Students' Association (SA) Report

Documentation was included in the meeting materials. Tanya Mryglod presented this item.

- A governance update was provided. There are two interim appointments: Abbey Leach, Interim Vice-President Academic, and Daniela Szeoke, Interim Vice President Student Life. The Executive Committee is now at full capacity.
- The Virtual Spring Show + Sale was successful with 50 artists participating.
- Micro-grants are closed for this academic year, and the entire grant (\$8000) has been claimed for campus and community initiatives. Applications will re-open on September 9, 2024.
- The Community Pantry is open and accepting non-perishable donations.
- The SA office will be closed for the summer from June 15 – August 14, 2024.

10. Board Report

11. RC: Centre for Learning and Research in the Arts

12. SC: GFC Annual Membership Distribution

13. CC: Curriculum Approvals April 23 Meeting

Documentation for these items was included in the meeting materials for information only.

14. AUArts Good News Moment

Members of the GFC shared information on positive happenings around campus, including upcoming student and faculty events. On this occasion of the last meeting of the academic year, the GFC members were thanked for their participation and service.

15. Adjournment

The GFC adjourned the May 15, 2024 meeting by consensus at 3:24 p.m.