

WATERCOLOUR 2 Supply List

PAINT:

WATERCOLOUR

- Azo or Cadmium Yellow Light (Pale)
- Cadmium Yellow Medium
- Quinacridone Rose
- Cadmium Red Light
- Phthalocyanine Blue [Green shade]
- Ultramarine Blue
- Paynes Gray or Lamp Black

Buy an artists grade paint - I think M. Graham is the best value. This really does make a difference.

GOUACHE - in tubes

- Titanium White
- Primary Red
- Primary Yellow
- Primary Blue

M. Graham again, or Holbein are my faves but Windsor and Newton is good too. Avoid the gel type sets.

BRUSHES

- #4 Round [white taklon or gold sable]
- # 10 or #12 Round [white taklon or gold sable]
- 1" wash brush [Gold sable - long, full body]
- rigger [optional]

PALETTE

- Get a palette that seals when closed

PAPER

- Arches, 10" x 14", 140lb. Cold press watercolour pad. 12 sheets(not block) should be around \$42.29 on Amazon (best paper)

OR

- Academy Watercolor Paper Pad (sealed block), 15x10.2", 140 lb Cold Press Watercolour Paper, 20 sheets by Baohong for around \$33.95 (best deal)

If you get the Baohong you will not need the foam board.

Do not buy cheap watercolour paper like Canson or Strathmore, they are a completely different thing.

- 1/2" foam board [22x30"] - cut that in half. We will be taping the watercolour paper to the boards.

OTHER

- 2H pencil
- Masking tape, 1" [medium green or bluepainter's is recommended
- Paper towels &/or cotton rags [I prefer blue shop towels myself]
- 1/2" foam board [22x30"] cut in 2 [Michaels] - for holding watercolour paper
- Sketchbook [for notes and idea sketching]
- Yogurt (lge) container for water
- Transfer paper(graphite paper, NOT carbon paper)
- Pad of Tracing paper
- Masking fluid, pen preferred
- Crepe pickup for the masking fluid process
- Scissors or craft knife