

Continuing Education and Professional Development

## **Architectural Painting**

Ruler, at least 18 inches long Thin Sharpie, any colour Two watercolour pencils, one dark, one light Brushes, 3 small flat, 2 med flat, 2 large rounded and flat, and one fan brush Retarder for acrylics/walnut oil for oils Printed reference materials i.e. houses/buildings in landscape Pad of paper 16x20" Palette knife

## PAINT COLOURS: (acrylic or oil)

Paynes grey

Titanium white

Cad red - or similar hue

Cad yellow - or similar hue

Manganese blue

Cobalt or ultramarine blue

Magenta

Phthalo blue (green or yellow shade)

Burnt umber

Hunter or sap green

Yellow ochre

Sienna

Fluorescent suggested: pink, red, and yellow