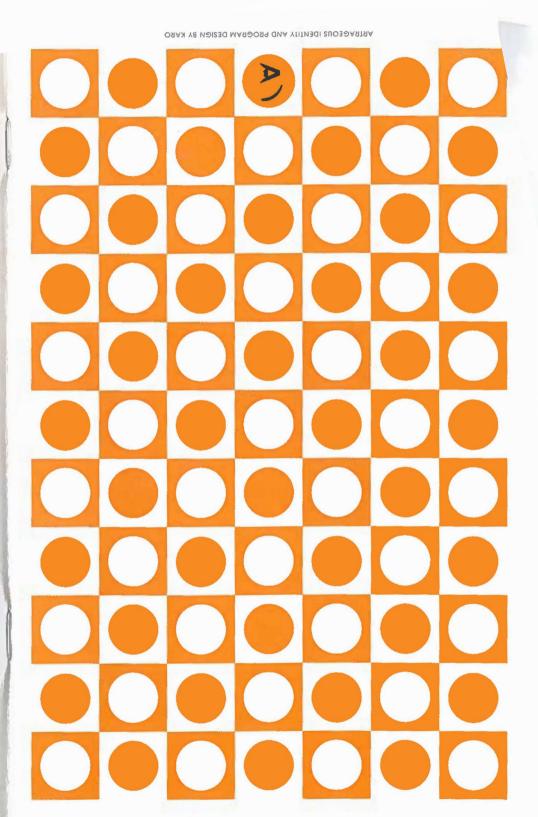
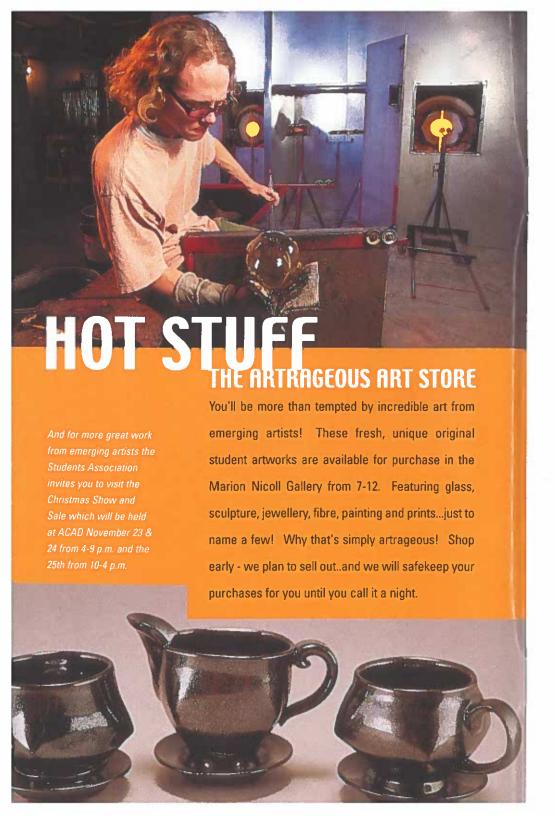
# artrageous





It is finally time! The anticipation has been building for months and now you're here to experience this amazing event with us.

Welcome to artrageous! Relinquish inhibition and embrace experience in a passion-induced night of pulsating emotion, fashion envy, dramatic unveilings and an incredible techno dance party!

Let us take this opportunity to thank the members of the artrageous steering committee. Their ambitions succeeded in ensuring this event was a success. Not only was the goal to raise \$100,000 for ACAD student scholarships achieved, but artrageous was also sold out months in advance. To the illustrious ACAD alumni, faculty and emerging artists who donated their art works to the Wall of Art exhibition – your generosity is without precedent. Thank you for your overwhelming contribution. To the friends of ACAD who purchased the Wall of Art tickets – you made our scholarship goal a reality and we extend our sincere appreciation and gratitude. And, to our numerous artrageous sponsors - well deserved recognition for your noteable investment of resources, time and energy to make this event possible.

The amazing support that we received from the community, ACAD students, faculty and staff, many of whom are volunteering tonight, continues to be a measure of the interest and support for the goals of the Alberta College of Art & Design.

We extend a warm welcome to our many distinguished guests and friends.

On behalf of the artrageous steering committee, we invite you to indulge yourself in artrageous discoveries throughout the evening!

Kelly Streit

Colleen Evans

6:00-7:30

VIP Reception (private)

7:00

Entertainment & artfood Art store Opens in the Marion Nicoll Gallery

>

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7:30

Wall of Art Exhibition in the Illingworth Kerr Gallery

8:30

& Fashion 9:30 DJ Dance Party

Fusion of Art

1:00 AM

Event Ends



Fashion Show Stylist: Heather Mitchell Producer/Choreographer: Kelly Streit -modemodels

### Holt Renfrew @ Richard Halliday

Designer: Chanel

Hair: Patrick Trudeau/Atelier Make-up: Patrick Trudeau/Atelier

Shoes: Chanel

### UZU @ Evan Penny

Designer: Iceberg Hair: Calvin/Den Make-up: Omar Roessler, Emmett Macdonald/Lipschtik

Shoes: Gravity Pope

### Focus Clothing @ Tyler Rock

Hair: Swizzlesticks Lifestyles Center Make-up: Swizzlesticks Lifestyles Center

Shoes: Aldo

### Park Avenue lsla Burns

Hair: Mirada Capital Make-up: Mirada Capital Shoes: Arnold Churgin

### Southcentre @ ManWoman

Designer: Guess

Hair: Giorgio Hajjar salon Make-up: Giorgio Hajjar Shoes: Stoneridge

### Presenting Italy @ Jim Ulrich

Designer: Marisa Minnicucci

Hair: Neo 7

Make-up: Crystal Raymond/Lipschtick

Shoes: Arnold Churgin

### Brass Monocle & Katie Ohe

Hair: Patrick Trudeau/Atelier Make-up: Patrick Trudeau/Atelier

Shoes: Brass Monacle

## Primitive @ Elzbieta Swiergala

Designer: Jane Doe

Hair: Hung Van Ngo/Jerome Make-up: Tara Anand

Shoes: Browns

### Crown Surplus @ Christian Eckart

Hair: Beau Nelson/modemodels Make-up: Beau Nelson/modemodels.

Shoes: Crown Surplus

### Ooh La La @ Tony Wong

Designer: Jean-Paul Gaultier Hair: Giorgio Hajjar Salon Make-up: Giorgio Hajjar Salon

Shoes: Pegabo

### Leone @ Robert Scott

Designer: Versace

Hair: Jamie Simons/Kosmetikos Make-up: Jamie Simons/Kosmetikos

Shoes: Leone

### Paul Hardy @ Kevin Sonmor

Hair: Hung Van Ngo/Jerome Make-up: Shae Barry/modemodels

Womens Shoes: Maureen Katchen Archives

Mens Shoes: Justin French Archives









Janzen, David Exchanger - 1998, Alkyd/oil on canvas

Johannesson, Laurel Wings of Silence - 1998, Giclée print



### Kabatoff, Matthew

Dance - looped - 1999/2000, Computer manipulated video still on fuji flex (Detail Shown)

Kottman, Don Primary Column - 1995, Acrylic paint / paper

Kruger, Ray Specimen #1 - 2000, Silver, nickle silver











Oil on canvas MacNevin, Brian

Untitled Totem #3 - 1999, Photograph Malkinson, Brenda Green Tea #2 - 1998, Graphite on paper

McDonald, Leeann Organic Vaseforms - 2000, Ceramic (soda fried earthenware)

McDonald, Terra #1 from the series: Dead Flower Heads -2000, Mixed media on canvas



















Carnat, Sarabeth Heart - 2000, 18K gold / diamond

Cox, Patrick Nippers - 1999, Watercolor

Cran, Chris Purple Crowd - 2000, Oil and acrylic



de Boer, Jeff Icon Fossil - 2000, Mixed media, steel

Eckart, Christian Regular Painting S-1201 - 1999, Acrylic urethane lacquer on aluminum

Ferguson, Gord BEATKNIT - 1995, Mixed Media

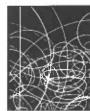




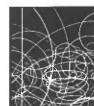


















Fontans, Dee

Fine Sterling Silver

Gogarty, Amy

Graff, Les

Halliday, Richard

Hamilton, Reginald

Heard, Noel

"Black" from the "Outing The Body" Series - 2000, Garment - Black Velvet,

Iris, messenger of the Gods - 2000,

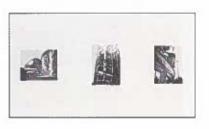
Handbound artist book (one of ten)

Monolith - 1999/2000, Oil on canvas

Constellation Series 2000 - 2000,

White oil stick on acrylic ground

As below so above (printing for Italo Calvin) - 1996, Oil, gold leaf on canvas



TRICIA HELFER Supermodel Tricia Helfer, born and raised in Donalda. Alberta, has won international acclaim as 'Supermodel of the World and has modeled for Chanel, Ralph Lauren, Versace and Victoria's Secret. Tricia has set her sights on becoming involved in televi-



sion broadcasting and acting and has done correspondent work for CITY TV's 'Ooh-la-la'.

JEANNE BEKER Jeanne Beker, a nationally syndicated fashion columnist has been a major player on the Canadian fashion scene for more than 14 years. Previous to her fashion career, Beker was the co-host of The New Music, a national music magazine program. She recently released her autobiography, entitled Jeanne Unbottled'.



ERIC DAVENPORT Eric Davenport is one of the true pioneers of the underground dance circuit having now played in over 70 cities around the world. With a new producer partner, Smitty, he has recently formed the publishing company "Geisha House Music" and will have



several "Geisha" releases in Fall 2000.

SEAN CHEESMAN From his Canadian beginnings as a figure skater and dancer, Sean now choreographs for and dances with some of the world's top entertainers including Michael Jackson, Tina Turner, The Artist Prince, Cher and Brittney Spears. He is dedi-



cated to choreography of the body, the artistic spirit and the career.

was created thanks to the generous donation ACAD faculty, alumni pre-sold to Wall of Art astounding \$100,000 for ACAD scholarships.

Thank you Artists and Patrons

Images From Top to Bottom:

МалWoman

U.F.O. Baby - 1984, Acrylic on canvas

Bennett, Martin

Mole - 1995, Oil on canvas

Birch, Nathan

Series #14 - 2000, Acrylic on canvas (Detail of Triptych Shown)

Blair, John

Untitled (Urn) - 1999, Sterling silver

Burns, Isla

Tantra - 2000, Steel wood

Cardinal-Schubert, Joane

Ancestor's Song - 2000, Mixed

artrageous Wall of Art Exhibition

ACAD Illingworth Kerr Gallery Oct. 24 - Nov. 3. 2000

Gallery Open to the Public Tues. -Sat. 10am - 6 pm





















More, Dave Stream Toward Dusk - 1999, Oil/canvas

Ohe, Katie Mysore Craw - 1998, Steel

O'Neil, Bruce Lazy - 2000, Acrylic



Penny, Evan Polymorph Cluster #6 - 1999, Resin, flocking, pigment

Rae, Shona Baba Yaga's House - 2000, Copper, sterling silver, bronze, brass

Reiss, Anthony Walking In Shadows - 2000, Relief carving/prints









Rock, Tyler Untitled - 2000, Blown glass, assembled

Rude, Jade Mute = 2000, Latex paint \*image depends on available space



Senini, Blake Ether - 2000, Brass leaf over laminated wood

Snow, John Markers - unknown, Original Signed Lithograph

Sonmor, Kevin Vinland 1X - 2000, Oil/linen



















Stratton, Shannon

Bikini Wax - 2000, Mixed media

Swiergala, Elzbieta

Yesterday and Tomorrow - 2000, Relief printmaking - collage (Detail Shown)

Ulrich, Jim

After the Fall - 1999, Acrylic on canvas

Watkins, Tim

Blossom - 1993, Mixed



R-11-10-95 - 1995, Oil on board

Williams, Zoe

Parking lot pole, 7th Street Calgary - 1999, Embroidery on Silk

Wong, Tony

Untitled - 2000, Mixed media on canvas

Yunker, Gerard

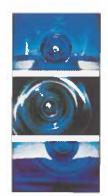
Minnesota Blue - 2000, Digital Feedprint











### artiageous Steering Committee 2000

Kelly Streit

Fashion Show Co-Char

-Event Co-Chair

Colleen Evans
-Sponsorship Co-Chair
-Event Co-Chair

Kevin Baer Richard Ballantine -Logistics Chair

Chris Bedford
Peter Burgener
-Ticket Sales Chair

Mark Burkart Betty Carlson

Elizabeth Carson

Joan Crockatt
-Performance Art Chair

Christine Cummings

Nam Dang Corina Dario Nancy Dodds

Jean Fraser

Merrill Gilraine Victoria Haines

Janis Kowall

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Rob Mabee -Wali of Art Co-Chair

Gisele MacMillan Walker McKinley

DJ Dance Party Chair
Jean Merriman

Heather Mitchell
-Fashion Show Chair

Pat Moore

Sherrold Moore

Sheryl Olauson
-Decor Chair

Murray Ord

Dr. Wayne Perron Brenda Rains

Elexis Schloss

Monica Stevens Yves Trepanier

-Wall of Art Co-Chair

Linda Wedman Jan Wittig

# Thank You volunteer models and event support volunteers

Natalie Artinian

Arts Umbrella, Granville Island, Vancouver

Avenue Magazine

Steve Buckingham

Calgary Herald

Canadian Linen

Dean Clark

Decidedly Jazz Danceworks

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Jared Sych Photography

Jason Stang Photography Sync Spot Audio Post

Al Testa

TOXIC

Westin Hotel

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### **ACAD Performing Artists**

Teresa Lang Kings"In Visem Arbori/In Place of Trees"
Atom DeGuire, Jesse Enns, Clayton Evans"Untitled"
Paul Robert- "Breakfast"
Natasha Nedeljkovic- "Work in Progress"

### President's Message

Almost everything we use, see or interact with is in some ways the product of the skills and imagination of the artist and designer. The buildings that we inhabit, the cars that we drive, the products that we consume, the books, newspapers and magazines that we read, the clothes and jewellry that we wear all derive somehow from these individuals. Without them the world we as we know it today would not exist.

In this new century those who choose to study and practice art and design will find themselves performing a uniquely important cultural, social and economic role. The Alberta

College of Art & Design (ACAD) will be a major force in shaping these future professional artists and designers by offering students some of the best facilities in a learning environment that is inspiring and encouraging while at the same time rigorous and challenging.

ACAD is dedicated to becoming the college of first choice for the most creatively talented and academically outstanding students in Visual Art and Design while being recognized for making a leading contribution to the development and advancement of the creative

industries. This builds on the mandates founded with the creation of the college in 1926, representing almost three-quarters of a century of artistic excellence. As of September 2001 ACAD will be celebrating its 75th Anniversary with festivities and events throughout the entire year. I invite you to join us and hope to see many of the individuals and corporations who have generously supported ACAD, through artrageous, to continue their support at these events.

On behalf of ACAD I want to thank those who have given their time and resources to the college in the past and present, as well as those who will in the future. It is through your contribution that we can continue to provide superior education in Visual Art and Design to the creators of the future.



SEPTEMBER 2001 - AUGUST 2002

**Dr. Desmond Rochfort**President

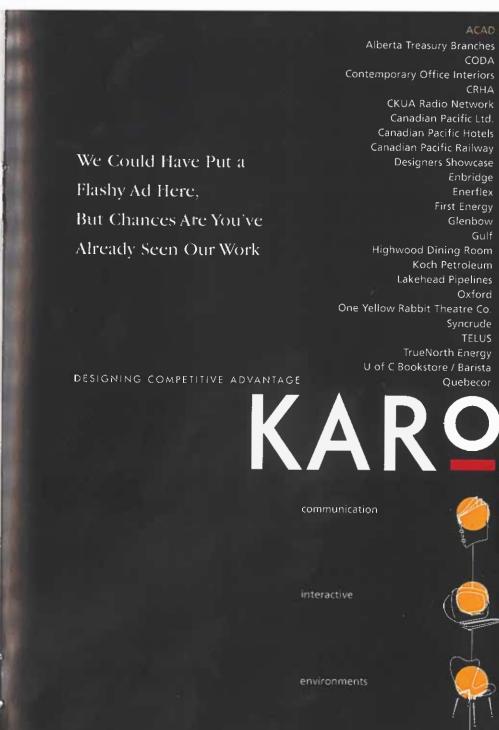
Alberta College of

Art & Design

Thank you to these individuals and organizations for their support as Wall of Art Patrons. \$100,000 was raised this evening for ACAD student scholarships.

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**Anonymous Donors** 



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