

## **Curriculum Committee (CC) Report**

### **1. MEETING DATES IN 2023-2024**

The Curriculum Committee met 7 times in 2023-2024.

**2023:** October 24<sup>th</sup>, November 28<sup>th</sup>

**2024:** January 23<sup>rd</sup>, February 1<sup>st</sup>, February 27<sup>th</sup>, March 26<sup>th</sup>, April 23<sup>rd</sup>

### **2. COMPOSITION AND MEMBERSHIP**

#### **Composition**

##### **a. Voting Members:**

- i) Chair: Dean, Academic Programs
- ii) Four (4) School Directors, one from each of SCEM, SCCS, SCD and SVA
- iii) Two (2) additional full-time academic staff members, one appointed from the BFA degree Schools and one from the BDes degree School, and one of these members must also be a member of the MFA in Craft Media Committee
- iv) Registrar

##### **b. Non-Voting Members:**

- i) Secretary, General Faculties Council

#### **Membership**

- Dr. Janis Goldie, Committee Chair and Dean, Academic Programs
- Arif Ansari, Registrar
- Zimra Beiner, School Director, SCEM
- Richard Brown School Director, SVA
- Ian FitzGerald, Academic Staff Member
- Dr. August Klintberg, School Director, SCCS
- Martina Lantin, Academic Staff Member
- Naoko Masuda, School Director, SCD

#### **Meeting Resource**

- Carissa Cameron Matthews, Director, Academic Resources
- Dr. Alex Link, Associate Dean, Undergraduate
- Bryan Miller, Assistant Registrar, Curriculum, Registration & Student Information
- Dr. Pablo Ortiz-Hernández, Dean of Students
- Su Soyer, ORAA Meeting Resource
- Cherie Tutt, Secretary, General Faculties Council

### **3. ITEMS APPROVED WITH DELEGATED AUTHORITY FROM GFC**

#### **Approval of the creation of DESN 4XX Designing for Work (Oct. 2023)**

The School of Communication Design (SCD) brought forward a new work-integrated learning (WIL) course for approval. The Committee discussed internship opportunities for students and suggested editorial amendments to the course syllabus and the new course form to improve clarity and remove redundant information.

*Motion: That the Curriculum Committee approve the creation of DESN 4XX Designing for Work, as set out in the document provided to the Committee as amended.*

#### **Approval of Revisions to VSCM 103 Digital Foundations for Design and the Creation of VSCM104 Drawing Foundations (Oct. 2023)**

The SCD brought forward a proposal to revise two courses. The Committee learned the changes are being made to support the restructuring of the Bachelor of Design program. The Committee discussed course registration and requested a minor editorial amendment.

*Motion: That the Curriculum Committee approve the revisions to VSCM 103 Digital Foundations for Design and the creation of VSCM 104 Drawing Foundations, as set out in the documents provided to the Committee as amended.*

#### **Approval of the BFA Concentrations and Associated New/Modified Courses: CRMC, FBRE, JWLM, MADT, PNTG, PRNT, SCLP, GLSS (Jan 2024)**

The Committee were provided with an overview of the restructuring of the Bachelor of Fine Arts in Studio Art program to move from majors to concentrations. The Committee discussed the structure of the concentration model and how it should maximize flexibility for students. The Committee suggested changes to the new course form template, and requested minor editorial amendments to the CRMC, JWLM, PNTG, PRNT and GLSS proposals to add clarity and create consistency. The approval of the SCLP concentration and curricular changes was postponed to allow for clarity on prerequisite requirements.

#### *Motions:*

*That the Curriculum Committee approve the creation of a Bachelor of Fine Art (BFA) Studio Art Ceramics (CRMC) Concentration and associated curriculum proposals, as set out in the documents provided to the Committee with the amendments to the Concentration.*

*That the Curriculum Committee approve the creation of a Bachelor of Fine Art (BFA) in Studio Art Fibre (FBRE) Concentration and associated curriculum proposals, as set out in the documents provided to the Committee.*

*That the Curriculum Committee approve the creation of a Bachelor of Fine Art (BFA) in Studio Art Jewellery and Metals (JWLM) Concentration and associated curriculum proposals, as set out in the documents provided to the Committee with the amendments to the Concentration and curriculum proposals.*

*That the Curriculum Committee approve the creation of a Bachelor of Fine Art (BFA) in Studio Art Media Art (MADT) Concentration, as set out in the document provided to the Committee.*

*That the Curriculum Committee approve the creation of a Bachelor of Fine Art (BFA) in Studio Art Painting (PNTG) Concentration and associated curriculum proposal, as set out in the documents provided to the Committee with the amendments to the Concentration and curriculum proposal.*

*That the Curriculum Committee approve the creation of a Bachelor of Fine Art (BFA) in Studio Art Print Media (PRNT) Concentration and associated curriculum proposals, as set out in the documents provided to the Committee with the amendments to the Concentration and curriculum proposals.*

*That the Curriculum Committee approve the creation of a Bachelor of Fine Art (BFA) in Studio Art Glass (GLSS) Concentration and associated curriculum proposals, as set out in the documents provided to the Committee with the amendments to the curriculum proposals.*

#### **Approval of the BFA in Studio Art Sculpture Concentration and Associated New/Modified Courses (Feb. 2024)**

The Chair reported back on consultation with the Sculpture faculty regarding course prerequisites and provided the Committee with an overview of the changes. The Committee asked for further amendments to the prerequisites to simplify activating them through the registration system.

*Motion: That the Curriculum Committee approve the creation of a Bachelor of Fine Art (BFA) Sculpture (SCLP) Concentration and associated curriculum proposals, as set out in the documents provided to the Committee with the requested amendments.*

#### **Approval of New FINA Common Courses (Feb. 2024)**

The Committee received an overview on the process for developing the common year fourth year courses for the BFA in Studio Art. The Committee further discussed how the courses are distinct from one another, and the process for choosing the names and assigning a new course code for the courses. The Committee requested editorial amendments.

*Motion: That the Curriculum Committee approve the creation of new FINA courses, as set out in the documents with the requested amendments.*

#### **Approval of Revisions to the FBRE Minor (Feb. 2024)**

The proposed changes to the FBRE Minor were presented to the Committee. The Committee learned the changes were made to increase accessibility and broaden course selection.

*Motion: That the Curriculum Committee approve the revisions to the Fibre (FBRE) Minor, as set out in the document provided to the Committee, effective for Fall 2024.*

**Approval of a change to AHIS211 History of Design (Feb. 2024)**

The School of Critical and Creative Studies (SCCS) brought forward a proposal to revise AHIS211 to ensure the course description reflects current delivery.

*Motion: That the Curriculum Committee approve the course changes to AHIS 211, as set out in the document provided to the Committee, as recommended by the School of Critical and Creative Studies.*

**Approval of a Course Title Change (Feb. 2024)**

**1. School of Critical and Creative Studies**

The Registrar brought forward proposals to update course titles to remove any special character(s) that appears in the titles, as Banner has formatting issues with these.

*Motion: That the Curriculum Committee approve the School of Critical and Creative Studies (SCCS) course title change, as set out in the document provided to the Committee, as recommended by SCCS.*

**Approval of Course Title Changes (Mar. 2024)**

**1. School of Visual Art and School of Craft and Emerging Media**

**2. School of Communication Design**

The Registrar brought forward proposals to update course titles to remove any special character(s) that appears in the titles, as Banner has formatting issues with these.

*Motion: That the Curriculum Committee approve the administrative course title changes for the School of Visual Art (SVA) and the School of Craft and Emerging Media (SCEM), as set out in the document provided to the Committee, effective May 1, 2024, as recommended by the SVA and the SCEM with the minor amendment.*

*Motion: That the Curriculum Committee approve the administrative course title changes for the School of Communication Design (SCD), as set out in the document provided to the Committee, effective May 1, 2024, as recommended by the SCD.*

**Approval of Re-coding of ENGL courses to LITR (Mar. 2024)**

A proposal from the SCCS was presented to re-code the ENGL (English) courses to LITR (Literature). This change reflects that the focus of these courses is literature and not the functioning of the English Language, it is also an important step in decolonizing the SCCS curriculum. The Committee discussed how this philosophy may impact course coding across other areas.

*Motion: That the Curriculum Committee approve the re-coding of ENGL courses to LITR, as presented to the Committee, effective May 1, 2024, as recommended by the School of Critical and Creative Studies.*

**Approval of the Creation of an Object Design and Fabrication Concentration and associated new and revised curriculum (Mar. 2024)**

A proposal to create a Concentration in Object Design and Fabrication (OBDF) was presented along with the associated new and revised curriculum. The rationale for creating the Concentration at this time was presented, including student demand and government funding. The Committee discussed the proposal and suggested minor editorial amendments to some of the curriculum forms.

*Motion: That the Curriculum Committee approve the creation of a Bachelor of Fine Art (BFA) in Studio Art, Object Design and Fabrication (OBDF) Concentration and associated curriculum proposals, as set out in the documents provided to the Committee, with the requested amendments.*

**Approval of the Photography Concentration and Associated Curriculum Proposals (Apr. 2024)**

An overview of the Photography Concentration within the Bachelor of Design degree along with the associated curriculum changes was provided. The restructuring of the Photography Major was initiated in response to the enrolments in the Photography Major and aim to improve the sustainability of the program through expansion and would be an option for students across the degrees at AUArts.

*Motion: That the Curriculum Committee approve the creation of a Bachelor of Design Photography (PHTG) Concentration and associated curriculum proposals, as set out in the documents provided to the Committee with the minor amendments.*

#### **4. ITEMS DISCUSSED**

**Curriculum Committee Terms of Reference (Oct. 2023)**

The Committee reviewed and discussed its Terms of Reference (ToR), specifically reviewing the responsibilities and authorities of the Committee and potential changes to membership to include students.

**BFA Concentrations and Associated New/Modified Courses: CRMC, FBRE, JWLM, MADT, PNTG, PRNT, SCLP (Nov. 2023)**

The Committee reviewed BFA concentration proposals and associated curricular changes for CRMC, FBRE, JWLM, MADT, PNTG, PRNT, SCLP. The Committee reviewed and discussed the proposals and provided suggestions to make the course descriptions more consistent.

**Academic Quality Assurance Policy, Credit Curriculum Approval Procedure, and Proposed Curriculum Subcommittee Terms of Reference (Feb. 2024)**

The Committee learned that proposed new Academic Quality Assurance Policy and the Credit Curriculum Procedure will provide an overview of the quality assurance processes in place at AUArts to ensure that students receive the highest possible quality of academic programming and to outline the corresponding governance and approval pathways for new and changes to curriculum. One key change is that the Curriculum Committee will become a subcommittee of the Academic Planning and Oversight Committee (APOC) instead of a standalone committee and will make recommendations instead of approvals. The Committee provided discussed the documents and requested that language around majors be revisited and that consideration may want to be given to the membership of the Curriculum Subcommittee due to the overlap with APOC.

**Submitted by:** Dr. Janis Goldie, Chair, Curriculum Committee