



## 2023-2024 First Year Studies: Recommended Blocks

To help you get started in your first year course selection, we've prepared a quick guide to core courses that have been scheduled without conflicts. These are a great way to simplify the registration process – when using the registration system, you can enter the CRNs (course registration numbers) to get to the exact course section you need. If you're receiving transfer credit for any of the listed courses, you don't need to enrol in that course.

### Students Pursing a BFA

If you're pursuing a BFA major, you are recommended to take three core courses each term. In the fall, you should take AHIS 101, DRWF 110 and ENGL 100. In the Winter, take AHIS 100, CCST 100 and DRWF 120. This leaves you with room in your schedule for two elective courses in each term.

If you're thinking of applying to the BDes, please see the next page for recommended courses.

	Term	Course Name	Course Code	Section	CRN
<b>BFA 1</b>	Fall	Themes in Pre-Modern Art and Visual Cultures: Before 1789	AHIS 101	C	20011
		Drawing I	DRWF 110	A	20159
		Writing for Critical and Creative Practices	ENGL 100	C	20032
	Winter	Themes in Modern and Contemporary Art and Visual Cultures 1789-present	AHIS 100	C	30010
		Introduction to Critical and Creative Studies	CCST 100	C	30022
		Drawing II	DRWF 120	A	30160
<b>BFA 2</b>	Fall	Themes in Pre-Modern Art and Visual Cultures: Before 1789	AHIS 101	C	20011
		Drawing I	DRWF 110	B	20160
		Writing for Critical and Creative Practices	ENGL 100	C	20032
	Winter	Themes in Modern and Contemporary Art and Visual Cultures 1789-present	AHIS 100	C	30010
		Introduction to Critical and Creative Studies	CCST 100	C	30022
		Drawing II	DRWF 120	B	30161
<b>BFA 3</b>	Fall	Themes in Pre-Modern Art and Visual Cultures: Before 1789	AHIS 101	C	20011
		Introduction to Critical and Creative Studies	CCST 100	C	20024
		Drawing I	DRWF 110	C	20161
	Winter	Themes in Modern and Contemporary Art and Visual Cultures 1789-present	AHIS 100	C	30010
		Drawing II	DRWF 120	C	30162
		Writing for Critical and Creative Practices	ENGL 100	C	30032
<b>BFA 4</b>	Fall	Themes in Pre-Modern Art and Visual Cultures: Before 1789	AHIS 101	C	20011
		Introduction to Critical and Creative Studies	CCST 100	C	20024
		Drawing I	DRWF 110	D	20162
	Winter	Themes in Modern and Contemporary Art and Visual Cultures 1789-present	AHIS 100	C	30010
		Drawing II	DRWF 120	D	30163
		Writing for Critical and Creative Practices	ENGL 100	C	30032

	Term	Course Name	Course Code	Section	CRN
<b>BFA 5</b>	Fall	Themes in Pre-Modern Art and Visual Cultures: Before 1789	AHIS 101	D	20012
		Drawing I	DRWF 110	E	20163
		Writing for Critical and Creative Practices	ENGL 100	D	20033
	Winter	Themes in Modern and Contemporary Art and Visual Cultures 1789-present	AHIS 100	D	30011
		Introduction to Critical and Creative Studies	CCST 100	D	30023
		Drawing II	DRWF 120	E	30164
<b>BFA 6</b>	Fall	Themes in Pre-Modern Art and Visual Cultures: Before 1789	AHIS 101	D	20012
		Drawing I	DRWF 110	F	20164
		Writing for Critical and Creative Practices	ENGL 100	D	20033
	Winter	Themes in Modern and Contemporary Art and Visual Cultures 1789-present	AHIS 100	D	30011
		Introduction to Critical and Creative Studies	CCST 100	D	30023
		Drawing II	DRWF 120	F	30165

### Students Pursuing a BDes

If you're thinking about applying to the Bachelor of Design program your fall core courses should be AHIS 101, CCST 100, DRWF 115 and VSCM 101. In the Winter, take AHIS 100, DRWF 125, ENGL 100 and VSCM 101. This will leave one space in each term for a 100-level studio course of your choice.

	Term	Course Name	Course Code	Section	CRN
<b>BDes 1</b>	Fall	Themes in Pre-Modern Art and Visual Cultures: Before 1789	AHIS 101	A	20009
		Introduction to Critical and Creative Studies	CCST 100	A	20022
		Design Drawing I	DRWF 115	A	20167
		Design Fundamentals	VSCM 101	A	20063
	Winter	Themes in Modern and Contemporary Art and Visual Cultures 1789-present	AHIS 100	A	30008
		Design Drawing II	DRWF 125	A	30168
		Writing for Critical and Creative Practices	ENGL 100	A	30030
		Design Colour Fundamentals	VSCM 102	A	30061
<b>BDes 2</b>	Fall	Themes in Pre-Modern Art and Visual Cultures: Before 1789	AHIS 101	A	20009
		Introduction to Critical and Creative Studies	CCST 100	A	20022
		Design Drawing I	DRWF 115	B	20168
		Design Fundamentals	VSCM 101	B	20064
	Winter	Themes in Modern and Contemporary Art and Visual Cultures 1789-present	AHIS 100	A	30008
		Design Drawing II	DRWF 125	B	30169
		Writing for Critical and Creative Practices	ENGL 100	A	30030
		Design Colour Fundamentals	VSCM 102	B	30062
<b>BDes 3</b>	Fall	Themes in Pre-Modern Art and Visual Cultures: Before 1789	AHIS 101	A	20009
		Design Drawing I	DRWF 115	C	20169
		Writing for Critical and Creative Practices	ENGL 100	A	20030
		Design Colour Fundamentals	VSCM 102	A	20068
	Winter	Themes in Modern and Contemporary Art and Visual Cultures 1789-present	AHIS 100	A	30008
		Introduction to Critical and Creative Studies	CCST 100	A	30020
		Design Drawing II	DRWF 125	C	30170
		Design Fundamentals	VSCM 101	A	30057
<b>BDes 4</b>	Fall	Themes in Pre-Modern Art and Visual Cultures: Before 1789	AHIS 101	A	20009
		Design Drawing I	DRWF 115	D	20170
		Writing for Critical and Creative Practices	ENGL 100	A	20030
		Design Colour Fundamentals	VSCM 102	B	20069
	Winter	Themes in Modern and Contemporary Art and Visual Cultures 1789-present	AHIS 100	A	30008
		Introduction to Critical and Creative Studies	CCST 100	A	30020
		Design Drawing II	DRWF 125	D	30171
		Design Fundamentals	VSCM 101	B	30058

	Term	Course Name	Course Code	Section	CRN
<b>BDes 5</b>	Fall	Themes in Pre-Modern Art and Visual Cultures: Before 1789	AHIS 101	B	20010
		Introduction to Critical and Creative Studies	CCST 100	B	20023
		Design Drawing I	DRWF 115	E	20171
		Design Fundamentals	VSCM 101	C	20065
	Winter	Themes in Modern and Contemporary Art and Visual Cultures 1789-present	AHIS 100	B	30009
		Design Drawing II	DRWF 125	E	30172
		Writing for Critical and Creative Practices	ENGL 100	B	30031
		Design Colour Fundamentals	VSCM 102	C	30063
<b>BDes 6</b>	Fall	Themes in Pre-Modern Art and Visual Cultures: Before 1789	AHIS 101	B	20010
		Introduction to Critical and Creative Studies	CCST 100	B	20023
		Design Drawing I	DRWF 115	F	20172
		Design Fundamentals	VSCM 101	D	20066
	Winter	Themes in Modern and Contemporary Art and Visual Cultures 1789-present	AHIS 100	B	30009
		Design Drawing II	DRWF 125	F	30173
		Writing for Critical and Creative Practices	ENGL 100	B	30031
		Design Colour Fundamentals	VSCM 102	D	30064
<b>BDes 7</b>	Fall	Themes in Pre-Modern Art and Visual Cultures: Before 1789	AHIS 101	B	20010
		Design Drawing I	DRWF 115	G	20173
		Writing for Critical and Creative Practices	ENGL 100	B	20031
		Design Colour Fundamentals	VSCM 102	C	20070
	Winter	Themes in Modern and Contemporary Art and Visual Cultures 1789-present	AHIS 100	B	30009
		Introduction to Critical and Creative Studies	CCST 100	B	30021
		Design Drawing II	DRWF 125	G	30174
		Design Fundamentals	VSCM 101	C	30059
<b>BDes 8</b>	Fall	Themes in Pre-Modern Art and Visual Cultures: Before 1789	AHIS 101	B	20010
		Design Drawing I	DRWF 115	H	20174
		Writing for Critical and Creative Practices	ENGL 100	B	20031
		Design Colour Fundamentals	VSCM 102	D	20071
	Winter	Themes in Modern and Contemporary Art and Visual Cultures 1789-present	AHIS 100	B	30009
		Introduction to Critical and Creative Studies	CCST 100	B	30021
		Design Drawing II	DRWF 125	H	30175
		Design Fundamentals	VSCM 101	D	30060

### Need more help choosing your courses?

If you have transfer credit or other questions about your course selection, our Academic Advisors can help. Please email [advising@auarts.ca](mailto:advising@auarts.ca) or book an appointment through our [Advising Booking App](#).

If you can't log in to webService(Students), contact [helpdesk@auarts.ca](mailto:helpdesk@auarts.ca). If you have trouble in registering online, send an email (from your AUArts account) with details of the issue to [registrar@auarts.ca](mailto:registrar@auarts.ca).