

Planning Guide – Jewellery and Metals Minor (JWLM)

Offered by the School of Craft and Emerging Media

Available to all students except BFA Jewellery and Metals majors

The Jewellery and Metals Minor delivers a foundational skill set in the medium through the exploration of fabrication, casting and surface treatment. Additional courses from the Object Design and Fabrication Minor and Craft History and Theory will round out the Minor’s offerings. Students pursuing this Minor will be challenged to work with a multitude of materials, making connections between the disciplines of art, craft, and design.

Requirements for the Jewellery and Metals Minor:

- Students must complete six of the following course offerings, totaling 18 credits.
- A minimum of three courses must be taken at the 200 level or higher.
- A minimum of two courses must be taken at the 300 level or higher.

Name:

Student ID:

Calendar Year:

Minor Requirements		Credits
Students must complete six of the following course offerings with a minimum of 18 total credits.		18
Course Requirements		
Core Studio Requirements (2 courses)	JWLM 205* JWLM 311	<input type="checkbox"/> 3 _____ <input type="checkbox"/> 3 _____
Analysis/ History Elective (1 course)	AHIS 313 CCST 321 CCST 325	<input type="checkbox"/> 3 _____
200 Studio Electives (1 course)	Any 200 level JWLM courses	<input type="checkbox"/> 3 _____
200 – 300 Studio Electives (2 courses)	Any 200 or 300 level course in ANIM, CRMC, FBRE, GLSS, JWLM, MADT, or OBDF (OBDF recommended) Any 300 level JWLM course	<input type="checkbox"/> 3 _____ <input type="checkbox"/> 3 _____
Credits Required for Recognition of Minor Upon Graduation		18