

Planning Guide - Fibre Minor (FBRM)

Offered by the School of Craft and Emerging Media

Available to all students except BFA Fibre majors

The Fibre Minor facilitates studio-based inquiry across surface design, weaving and mixed media. In all Fibre courses, contemporary practice and personal expression are highlighted. The Minor is envisioned as an access point for students exploring hybrid creative practices in which fibre-based methodologies are conceptually generative.

Second year courses focus on building a flexible skill base, encouraging students to combine techniques and materials in experimental ways. Studio health and safety and best practices for working in communal studio spaces are also covered. In third year, the curricular focus shifts toward the application of skill to realize independent, student-driven inquiry.

In combination the courses required for the Minor will provide basic technical competence along with an understanding of contemporary fibre practice in art, craft and design.

Name:

Student ID:

Calendar Year:

Minor Requirements		Credits
Students must complete six of the following course offerings with a minimum of 18 total credits.		18
Course Requirements		
200 Level Core Studio Requirements (2 courses)	FBRE 210 FBRE 211 FBRE 212 FBRE 213 FBRE 218 FBRE 229	<input type="checkbox"/> 3 _____ <input type="checkbox"/> 3 _____
300 - 400 Level Core Studio Requirements (2 courses)	FBRE 311 FBRE 312 FBRE 320 FBRE 321	<input type="checkbox"/> 3 _____ <input type="checkbox"/> 3 _____
Elective Studio Requirement (1 course)	One 200 or 300 level course in CRMC, GLSS, JWLM, OBDF, or SCLP	<input type="checkbox"/> 3 _____
CCST Elective – select one of the following (1 course)	CCST 325 AHIS 313	<input type="checkbox"/> 3 _____
Credits Required for Recognition of Minor Upon Graduation		18