## Planning Guide - Comics Minor (COMC)

Offered by the School of Critical and Creative Studies

Available to all students

Comics, as an area of study is, at its core, the study of narration through images in sequence, typically but not always in combination with words.

Fundamentally interdisciplinary, it has many points of contact with Animation, Film, Print, Media Art, Popular Culture Studies and English but is clearly distinct from all of these areas. It is a form, the content of which can vary widely across historical eras and cultures and which, in recent years, has seen applications in fields as diverse as journalism, law, medicine, and archaeology.

Students must complete six of the following course offerings, totaling 18 credits.

- Two courses from List A\* 2 x 3 credits (6 credits total)
- One course from List A\* or Box B\*\* 3 credits
- One course from List B\*\* 3 credits
- ENGL.222 Comics History or ENGL.202 Survey of Manga in Translation 3 credits
- ENGL 333 The Graphic Novel 3 credits

Name: Student ID: Calendar Year:

Minor Requirements			Credits
Students must complete six of the following course offerings with a minimum of 18 total credits.			18
Course Requirements			
List A Requirements – select two courses (2 courses)	ANIM 200 DRWG 203 DRWG 204 DRWG 205 DRWG 206 DRWG 207 DRWG 212	MADT 202 PRNT 212 PRNT 215 VSCM 213 VSCM 223	3
List B Requirements – select one course (1 course)	ANIM 300 ANIM 320 DRWG 301 MADT 315 PRNT 304 PRNT 312	VSCI 317 VSCM 314 VSCM 324	□ 3 <u> </u>
List A or B Option (1 courses)	Select one cours	e from either List A or B	□ 3
English Option (1 course)	Select one of: ENGL 222 ENGL 202		□ 3
ENGL Requirement (1 course)	ENGL 333		□ 3
Credits Required for Recognition of Minor Upon Graduation			18