

## Planning Guide - Ceramics Minor (CRMM)

Offered by the School of Craft and Emerging Media

Available to all students except BFA Ceramics majors

The Ceramics Minor allows students to choose their methodological focus while providing them with an overview of the discipline complemented by a focused, independently driven studio course (CRMC 320 or CRMC 323). Upon successfully completing the minor in Ceramics, students will have a comprehensive theoretical understanding of ceramics technology through a focused experiential and experimental study of materials as well as an active implementation of current health and safety practices in the ceramics studio environment.

The course sequence develops basic competence in the technical and aesthetic aspects of forming methods and surface treatments through a series of directed and independent studio projects. Through course content and independent research, students will develop a fundamental understanding of historical and contemporary ceramics practice.

Students must complete six of the following course offerings, totaling 18 credits

- A minimum of three courses must be taken at the 200-level or higher.
- A minimum of two courses must be taken at the 300-level or higher.

**Name:**

**Student ID:**

**Calendar Year:**

Minor Requirements		Credits
Students must complete six of the following course offerings with a minimum of 18 total credits.		18
Course Requirements		
Studio Requirements – 200 level (2 courses)	CRMC 215 CRMC 216 CRMC 222	<input type="checkbox"/> 3 _____ <input type="checkbox"/> 3 _____
Studio Requirements – 300 - 400 level* (2 courses)	CRMC 315 CRMC 316 CRMC 323 CRMC 444	<input type="checkbox"/> 3 _____ <input type="checkbox"/> 3 _____
Technology Requirement (1 course)	NASC 221	<input type="checkbox"/> 3 _____
Studio Elective (1 course)	Choose one of any 200 or 300 level studio course in FBRE, GLSS, JWLM, SCLP, or OBDF	<input type="checkbox"/> 3 _____
Credits Required for Recognition of Minor Upon Graduation		18