GEM SETTING: FLUSH (CEJW-284)

Please bring note taking materials (pen, pencil, notebook/sketchbook). Your instructor will discuss tools and supplies during the first class and provide an orientation to the Jewellery + Metals area.

All items in blue can be purchased from the AUArts Bookstore. The AUArts Bookstore is open Monday - Friday from 8 am - 4 pm. You will be able to access the Bookstore during open hours with your ID card. Alternatively, you can call to place your order (403) 284-7663 and do curbside pickup. Expect to spend approximately \$200 – \$300 depending on your tool and metal preferences. Note: All prices subject to change, especially silver (which fluctuates daily with the Precious Metals Market)

Standard Safety Glasses

Safety glasses that fit over prescription glasses

Mandatory: Safety glasses: CSA (Canadian Standards Association) Eye Protection while in the studio. CSA Eye Protection must have a CSA, UL, SIE, etc. (national accredited testing organization) label or mark showing that it has passed testing and been approved. Prescription eyeglasses or sunglasses are not "impact resistant"; students who wear prescription glasses or sunglasses will also need to wear protective eyewear on top.

- Drill bits 1.5 mm
- 2 x 0.6mm ball burr (one for making a burnisher, the other for using as a centre punch)
- 1 x 1.8mm ball burr
- 1 x 2mm and 1 x 3mm bud burr OR ball burr*
- 1 x flame burr*
- 1 x 2mm, 3mm, and 5mm setting burr
- Approximately 10 x 2mm, 16 x 3mm, and 1 x 5mm CZ's in any colour
- Emery paper coarse (320 grit, Wetodry brand)
- Emery paper medium (400 and 600 grit, Wetodry brand)
- Emery paper fine (800 grit, Wetodry brand, 1000 if you want a fine polish)
- Wooden paint sticks for emery paper free from Paint Supply store (you will need 3)
- 2 mounted chamois buffs
- Sheet metal and wire (we will discuss this on the first day of class, instructor will have sample plates for sale)
- Saw blades 2/0
- Zipper baggie & soft cloth (to protect work in progress from scratching)
- Jeweller's saw frame 3" (flat frame with wing nuts versus tubular type)
- Large half round file Swiss coarse cut (with handle), cut 1
- Cotton apron (you can purchase an AUArts one from the Bookstore or bring one from home)
- Tool box/something to carry your tools in (optional, please note you will need to take your tools home with you at the end of every class)
- Snips or side cutters (not too big or too fine for solder & wire)*
- Titanium solder pick*
- Silver solder (in sheet or wire, and in Medium or Hard)*

- Steel tweezers (for picking up hot metal)
- Fine paint brush for applying solder*
- Magnification (Optivisor with #5 lenses AND loupe)
- 2 wooden tool handles (not polished, half cut) or 1 quick change handle with 2 inserts
- 3mm brass rod (we will discuss this the first day of class, instructor will have some available for sale with sample kits)
- Calipers (digital or brass)*
- Sticky wax, spru wax, or beeswax stick
- Diamond tweezers*
- Cutting disc with screw mandrel (silicon carbide)*

***Please Note: you do not necessarily require all of these tools. Your instructor will go over all of the tools with you during your first class to help you determine which supplies to purchase.

Estimated Total Cost of Supplies: \$ 200 - \$300 depending on tool & metal choices

Additional Notes:

Tools that cannot be purchased at the AUArts Bookstore can be found through the suppliers listed below. Some tools, such as files, can also be found at places like Princess Auto or Lee Valley Tools, where prices may be lower. Please note that the total cost of supplies is approximate and subject to change due to fluctuations in the precious metal markets, and the value of our Canadian dollar.

Ken's Gems Supplies, Inc. Bay 18, 2219 – 35 Avenue NE. Phone: 403–291–2912

Westview Supplies 205, 3309 - 19 Street NE

Rio Grande (ONLINE, ships from the USA) https://www.riogrande.com/

Lacy West (in Vancouver) https://www.lacywest.com/

Cleaning and Safety:

Students are responsible for cleaning up after themselves. Please show respect for our monitors by putting studio tools away, keeping communal work areas clean and safe, and by sweeping out your bench pan and tucking your chair into your bench when you leave. Thank you.