

THE ARTS & HISTORY OF GREECE SUMMER STUDY ABROAD

May 21 – June 19, 2019 | For Undergraduate Students Majoring in the Arts



COURSE DESCRIPTION

PHOTOGRAPHING THE LANDSCAPE, ARCHITECTURE AND PEOPLE OF GREECE WITH GARY SAMSON, EMERITUS PROFESSOR OF PHOTOGRAPHY, NHIA

Since 2011, Gary Samson has been sharing his passion for exploring world culture by taking students from a variety of artistic backgrounds and disciplines, from ceramics and fine arts to fashion and graphic design, to Greece for a month-long summer study abroad program.

This year's trip will explore the rich culture of Greece through the creation of a body of photographic work that includes portraits, architecture, and landscape images. Using your camera, you will learn how to use both available and artificial light to create compelling photographs that examine the rich heritage and artistic significance of this world class city. You will review classic examples of 19th and 20th century portrait and landscape photography, and develop your skills and photographic technique in the use of your digital camera and lens selection based on the subject and lighting conditions at hand.

Weekly field trips and critiques will help guide you through the technical and aesthetic decisions you have to make to create a cohesive body of work. Your finished portfolio will include a self-designed book of your photographs and a daily journal documenting your work and personal experiences.

Past locations we've visited have included the Acropolis, the National Archaeological Museum, the Temple of Zeus, Byzantine churches, Delphi, Sparta, Sounio, the Ottoman Empire Islamic Museum, and the islands of Rhodes, Crete, Hydra, and Santorini. On this year's trip, we will have the opportunity to explore the iconic island of Chios, on a six-day outing.

Students form strong and lasting bonds with their peers during the trip. A robust continental

breakfast at the hotel gets us started in the morning, and most weekdays are filled with an afternoon art history lecture by a Hellenic American University art history faculty member, a photography lesson, or exploration of the streets of Athens and its ancient temples. Each day's activities conclude with a discussion over a relaxed family style dinner at the Hellenic American University Cafe. Usually we are on our own for most meals when we travel beyond Athens. In past years, students have had the opportunity to work on a potter's wheel in Crete, design a dress for a Greek model, and develop film in the darkrooms of the Leica Academy Athens.

Photography is a discipline that has the ability to influence all artistic areas of study. The way a photographer sees the world, interprets it and captures it with such immediacy creates an experience that no matter what their area of study, a student finds extremely fulfilling and beneficial in their own artistic practice.

Prerequisite: A digital, single lens reflex (SLR) or mirrorless camera, a basic understanding of digital camera operation, and a laptop with either Adobe Photoshop or Adobe Lightroom software.

Limit: 20 participants.

PROGRAM INFORMATION

ELIGIBLE PARTICIPANTS

Participants must be age 18 or older to enroll. NHIA welcomes undergraduate students from other colleges to enroll in the course for 6 transferable credits: 3 in Photography Studio Arts, 3 in Art History. Community Education students as well as other life-long learners are also welcome to participate.

FEES

Includes housing in an Athens hotel; pick up and return to Athens airport; transportation for side trips; use of the classroom and computer

labs at Hellenic American University; evening meals and breakfast. Airfare is not included. Estimated airfare is approximately \$1,000. All travel arrangements are made by NHIA and billed separately.

Deposit due at registration: \$1,500 non-refundable deposit is due by March 1, 2019. Please note all attendees must have their own health insurance.

Final program payment due: May 1, 2019

REGISTRATION

To register or for more information, contact the Registrar's Office at Registrar@nhia.edu or call 603-836-2511.

ABOUT GARY SAMSON

Gary Samson, New Hampshire Artist Laureate and Emeritus Professor of Photography at NHIA, is an award-winning filmmaker and Fine art photographer. He has extensive travel experience working on photographic and film projects in Ireland, France, Russia, Ghana, Peru, Guatemala, Belize, Nova Scotia, Quebec, Greece and Italy. His work is in private and public collections including the Currier Museum of Art, the University of New Hampshire and the National Archives, Washington, DC. Gary is the author of three books on New Hampshire history and has photographically illustrated other books on Ghana, Cape Breton, Zydeco music and the music of New Orleans. Professor Samson has led this course in Greece for eight years and loves the camaraderie built through sharing a love of people, culture, and history through photography.

NHIA
NEW HAMPSHIRE
INSTITUTE OF ART

HellenicAmericanUniversity

GREECE STUDY ABROAD 2019 / REGISTRATION FORM

Name: Last _____ First _____ Middle _____

Address: _____

City: _____ State: _____ Zip: _____

Phone Number: _____ E-mail: _____

Cellphone: _____ Date of Birth: _____

Gender: Female Male I Identify as:

EMERGENCY CONTACT

Name: Last _____ First _____ Relationship: _____

Phone Number: _____ E-mail: _____

YES! I do agree to having my photo taken for NHIA archives or publicity purposes.

FEES:

		TOTAL
NHIA Full-time Undergrad Students	\$3,995	\$
Community Education and Non NHIA students	\$4,995	\$
<input type="checkbox"/> Single Room	\$800	\$
<input type="checkbox"/> Double Room	\$0	
	TOTAL DUE	\$

DEPOSIT DUE AT REGISTRATION: \$1,500 non-refundable deposit is due by March 1, 2019 for all enrollees. Balance is due May 1, 2019.

All attendees must have their own health insurance.

ALL US. CITIZENS MUST HAVE VALID & CURRENT U.S. PASSPORT FOR INTERNATIONAL TRAVEL.
 Routine passport registration service takes approximately 4-5 weeks for completion; the expedited service generally takes 2-3 weeks.

PAYMENT INFORMATION:

Make checks payable to: New Hampshire Institute of Art or provide credit card information by calling 603-836-2512.