**Alberta
University
of the
Arts**

PLANNING GUIDE
ILLUSTRATION MINOR

NAME: _____   **STUDENT ID NUMBER**: _____

The Illustration Minor is open to all AUArts Degree students who are not BDes Illustration Stream Majors, who have completed their First Year and are in good academic standing. All non-School of Communication Design Majors applying for entry to the Illustration Minor must submit a portfolio of original work for review by the Chair and Senior SCD Illustration faculty. The portfolio and application for admission to the Illustration Minor may be submitted at any time prior to enrolling in Illustration Minor 200, or 300-level courses.

Requirements for the Illustration Minor:

1. Students admitted to the Illustration Minor must maintain a minimum grade of C- in all of their Minor courses.
2. Students must complete 6 of the following eleven course offerings, totaling 18 credits, in a combination of courses taken from all three study areas.
3. A minimum of two courses at each of the 200 and 300 levels must be completed.
4. Non-SCD major students must submit a portfolio of original work for review by the Chair of SCD and Senior SCD Illustration Faculty. See portfolio criteria on page 2.

Study Areas	100 Level Courses	200 Level Courses (min. 6 credits)	300 Level Courses (min. 6 credits)
SKILLS	___**VSCM 102** Colour Fundamentals (F, W) ___**DRWF 125** Design Drawing II (W)	____ **VSCM 224** Media Exploration (W-3)	____ **VSCM 314** Figure Illustration II (F-3) ____ **VSCI 317** Storytelling and Env I (F-3)
ANALYTICAL		____ **VSCM 213** Anatomy (F-3)	____ **VSCI 329** Info Illustration (F-3)
CONCEPTUAL		____ **VSCM 220** Illustration I (F-3) ____ **VSCM 223** Figure Illustration I (W-3)	____ **VSCM 322** Illustration II (W-3) ____ **VSCI 327** Storytelling & Env II (W-3)

NOTE:
- **100-level VSCM 102 (F, W) and DRWF 125 (W) are highly recommended, but not required.**
- **All courses listed are elective.**

18 TOTAL REQUIRED CREDITS MUST INCLUDE COURSES FROM *ALL* 3 STUDY AREAS

Portfolio Requirements for
Applicants to the SCD Illustration Minor

The Illustration Minor is open to all AUArts Degree students. All non-SCD majors applicants to the School of Communications Design Illustration Minor must submit a portfolio of original work. Characteristics beyond drawing, design and color principles that should be made evident are: strong conceptual thinking, rigour/commitment, and enthusiasm.

The Chair of SCD and Senior SCD Illustration faculty will review the portfolio.

The portfolio work must have been created within the last two years and must include the following to be considered:

- A total of 10 to 12 black and white and color images. Images from life (not from photographs) are preferred and recommended. The images may be created using traditional media, digital media, or a combination of both. Portfolios may be composed entirely of digital work, or traditional, or a combination of both.

Within the portfolio, the student should show their understanding of the application of drawing and color principles by including examples of:

- Narrative, or storytelling through images
- Classical lighting showing three-dimensional modeling of forms
  (highlight, local value, core shadow, reflected light, cast shadow).
- Control of three-dimensional space
  (perspective, value, line weights, etc).
- Control of two-dimensional space
  (compositional shape relationships).
- Two-point perspective – both accurate linear and tonal versions
  (architecture interior and exterior, preferred).
- Accurate representational figure drawing.
- Figure in an environment.
- Expressive or gestural figure drawing.
- Figure with drapery.
- Value control (may be included in classical lighting example). This relates to the use of Major and Minor value keys to establish an intentional psychological response in the viewer to support a narrative (create a mood), as well as the control of value to create the illusion of 3-dimensional form (modeling).
- Still life (should include elliptical forms such as bottles, cups, saucers, etc).
- The conscious application of colour theory to achieve a specific end, for example the use of formal geometric colour harmonies such as split-complementary, triadic, tetradic, and/or colour discords (contrasting relationships due to hue-value combinations) to elicit a desired psychological response or interpretation ie. dramatic, suspenseful, pensive, etc.
- Control of illusion of three-dimensional space through colour , for example push/pull of form/space by manipulating temperature, saturation, value.

Note:
- Some principles may be overlapped with others. For example, a single drawing may include a number of the above principles ie. A figure in the environment may include – a narrative, classical lighting, perspective, value control, and figure with drapery.
- Inclusion of a sketchbook is highly recommended to show ideation and process work.
- Showcase original content, not an ability to mimic the work of others.