

NAME: _____

STUDENT ID NUMBER: _____

Students must complete six of the following course offerings, 2 studio courses (6 credits) at the 200-level, 2 studio courses (6 credits) at the 300-level, 1 elective studio course (3 credits) at the 200 or 300-level, 1 Critical Creative Studies course (3 credits) at the 300-level, totaling 18 credits. Pathways are optional templates designed to streamline progression through prerequisites and to maximize cumulative learning.

Example Pathways	200-level CORE STUDIO REQUIRED (6 credits)	300-level CORE STUDIO REQUIRED (6 credits)	ELECTIVE STUDIO REQUIRED (3 credits)	Critical Creative Studies REQUIRED (3 credits)
OPEN TRAJECTORIES PATHWAY (for students interested in integrating video and/or sound into their art practice)	Choose two: MADT.202 or MADT.201 or MADT.204	Choose two: MADT.301 (Prerequisite any 200-level MADT course) or MADT.304 (Prerequisite 9 credits 200-level studio courses including MADT.204) or MADT.307 (Prerequisite 9 credits 200-level studio courses including MADT.201) or MADT.310 (Prerequisite 9 credits 200-level studio courses including MADT.202) or MADT.315 (Prerequisite MADT.202, MADT.201 or ANIM.200)	Choose one: Any 200 or 300 level CRMC, FBRE, GLSS, JWLM, SCLP, OBDF, or ACAD.222.	Choose one: CCST.302 Cinema Studies Or CCST.326 Media Cultures
or				
TIME-BASED PATHWAY (for students interested in integrating video and/or sound into their art practice)	MADT.202 , and Choose one: MADT.201 or MADT.204	MADT.310 , and Choose one: MADT.304 or MADT.307 or MADT.315	Choose one: Any 200 or 300 level CRMC, FBRE, GLSS, JWLM, SCLP, OBDF, or ACAD.222.	Choose one: CCST.302 Cinema Studies Or CCST.326 Media Cultures
or				
INTERACTIVE OBJECTS PATHWAY (for students specializing in the production of 3D physical objects who wish to explore interactive and kinetic potentials in their art practice)	MADT.204 , and Choose one: MADT.201 or MADT.202	MADT.304 , and Choose one: MADT.307 or MADT.310 or MADT.315	Choose one: Any 200 or 300 level CRMC, FBRE, GLSS, JWLM, SCLP, OBDF, or ACAD.222	Choose one: CCST.323 Contemporary Discourses: Situating Science & Technology Or CCST.401 Advanced Topics Seminar in Media Studies

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Example Pathways	200-level CORE STUDIO <u>REQUIRED</u> (6 credits)	300-level CORE STUDIO <u>REQUIRED</u> (6 credits)	ELECTIVE STUDIO <u>REQUIRED</u> (3 credits)	Critical Creative Studies <u>REQUIRED</u> (3 credits)
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COMPUTATIONAL ART PATHWAY (for students in any program interested in exploring computer-based or aided arts through programming, the internet, etc in their art practice)	MADT.201 , and Choose one: MADT.202 or MADT.204	MADT.307 and Choose one: MADT.304 or MADT.310 or MADT.315	Choose one: Any 200 or 300 level CRMC, FBRE, GLSS, JWLM, SCLP OBDF, or ACAD.222, or MADT.204, or MADT.315	Choose one: CCST.323 Contemporary Discourses: Situation Science & Technology, or CCST.326 Media Cultures, or CCST.401 Advanced Topics Seminar in Media Studies
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or

MEDIA FOR PERFORMANCE & INSTALLATION PATHWAY (for students in any program interested in the use of media and technology for augmenting performance and installation)	MADT.201 , and Choose one: MADT.202 or MADT.204	MADT.315 and Choose one: MADT.304 or MADT.307 or MADT.310	Choose one: ACAD.222 or SCLP.316	Choose one: CCST.302 Cinema Studies, CCST.323 Contemporary Discourses: Situation Science & Technology, or CCST.326 Media Cultures, or CCST.401 Advanced Topics Seminar in Media Studies
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18 TOTAL REQUIRED CREDITS