

# News from the Stacks of the ACAD library

*Art just cannot live on itself. It has to draw on a broader knowledge.* Anselm Kiefer

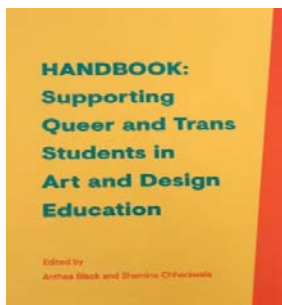
## ISSUE 4

April 2018

If there is a publication in which your writing and/or work appear please let us know at [library@acad.ca](mailto:library@acad.ca)  
We will be pleased to highlight it here.

[School of Craft + Emerging Media](#)   [School of Communication Design](#)   [More](#)  
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## Celebrating our Own ...



### **Handbook: Supporting Queer and Trans Students in Art and Design Education**

*Anthea Black (editor) is an ACAD alum.*

HANDBOOK is a collaborative intervention in art and design pedagogy. It offers faculty a radical rethink on how to work with queer and transgender students on their path to becoming artists and designers- from the first day of school through to seminars, studio classes, and critiques. HANDBOOK draws directly from student experiences to help faculty of all orientations bring equitable teaching practices and queer curricula into art and design classes. Queer Publishing Project is a working group of over 100 students, alumni, staff and faculty at OCAD University and beyond who identify as queer and/or transgender.



### **A Raft of Auks** *Museum of the Flat Earth 2017 Summer Visiting Artist Program Catalogue*

*Diana Sherlock (essay) is an ACAD faculty member*

Guest writer Diana Sherlock contributes an essay that playfully describes the activities of the artists through a fictional dialogue between three characters who meet on Fogo Island to share their research on the Great Auk in the region. Sherlock takes liberties with what is known to be true about the geography of the region, its institutions, and the history of the Great Auk in this creative essay. She reinterprets stories and lore about Fogo Island, the Flat Earth, and the Great Auk, as the artists did through their projects, to address the serious tragedy of the Great Auk's extinction. Combined with humour and pathos, Sherlock's mischievous approach offers readers insights into the potential for art as a form of activism and awareness. *Kay Burns (Flat Earth Museum Founder and Program Curator)*

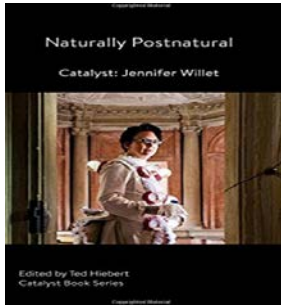


### **PLUS a succession plan for Watershed+** *Calgary , Canada, 2017*

*Diana Sherlock (essay) is an ACAD faculty member*

PLUS catalogues the last 8 years of WATERSHED +, documenting projects, who was involved and the outcomes. It contains people's voices and experience from many points of view: engineers, artists, managers, and critics- many of whom helped shape it.

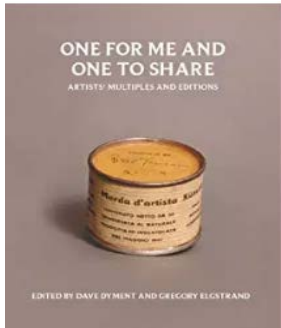
Alongside this documentation six prominent arts voices were invited- a combination of artists, curators, writers and editors- to explore a topic and to complement the narrative of the program, projects, and process from their experiences. These art subject matter experts bring knowledge about contemporary art, urban and cultural development, and insights into processes.



### Naturally Postnatural Catalyst: Jennifer Willet

Alana Bartol (subject) is an ACAD faculty member

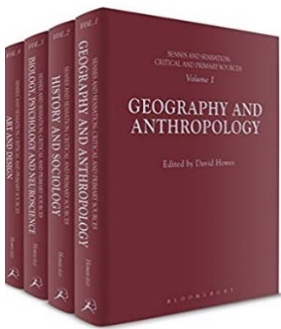
In the 21st century, a humanly-impacted climate is the natural state of planetary affairs: a global environmental disaster but perhaps also an artwork of geological scale. Responding to this idea requires an artistic spirit with an ecological conscience—perfectly espoused by the work of artist Jennifer Willet. From speculations on the genetic future to reflections on the ways that art challenges engagement, interaction and analysis, the contributions in this book share a key concern of Willet's: recognition of the complexities of artistic engagement in a time when the stakes of technological living have never been higher.



### One for Me and One to Share Artists' Multiple and Editions

Mark Clintberg (essay) is an ACAD faculty member

Artists' multiples have been at the forefront of alternate means of artistic circulation and exchange for the last fifty years. Artists' multiple production is frequently concerned with ideas of distributions, reception, value, and commerce, either to mimic, mock, or as an attempt to circumvent predominant economic systems entirely. Artists have frequently taken on the role of proprietor, retailing their works in stores, market stalls, and vending machines of their own design. Others have produced magazines, mail-order catalogues, and e-commerce sites in order to distribute works. Reflecting these artistic considerations, the essays and interviews in *One for Me and One to Share* address artists' multiples as a means for production, circulation, and reception.



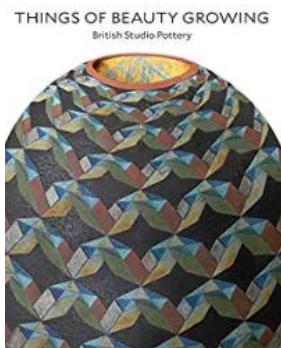
### Senses and Sensation: Critical and Primary Sources (March 2018)

The Library would like to congratulate Mark Clintberg on his most recent publication with the prestigious Bloomsbury Academic publishing company.

*Senses and Sensation: Critical and Primary Sources* offers a comprehensive collection of key writings essential to anyone wishing to gain a critical understanding of sensory studies. The four volumes include 101 essays from leading scholars in the humanities, social sciences, arts and design, biology, psychology and the neurosciences.

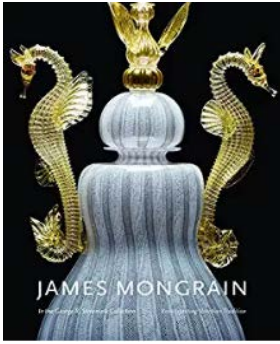
Marks' writing appears in Volume IV Art + Design: "My enlightenment is born and propagated through my guts": *Alimentary Art*.

## School of Craft + Emerging Media



### Things of beauty growing British Studio Pottery

For nearly a century British potters have invigorated traditional ceramic forms by developing or reinventing techniques, materials, and means of display. *Things of Beauty Growing* explores major typologies of the vessel—such as bowl, vase, and charger—that have defined studio ceramics since the early 20th century. It places British studio pottery within the context of objects from Europe, Japan, and Korea and presents essays by an international team of scholars and experts. The book highlights the objects themselves, including new works by Adam Buick, Halima Cassell, and Nao Matsunago, featured alongside works by William Staite Murray, Lucie Rie, Edmund de Waal, and others, many published here for the first time. Rounding out the beautifully illustrated volume is an interview with renowned collector John Driscoll and approximately fifty illustrated short biographies of significant makers.



### James Mongrain

The Stroemple Collection boasts more than five hundred vintage Venetian vessels that illustrate the height of Venetian glassblowing during the eighteenth and nineteenth centuries. In 2012, George Stroemple commissioned James Mongrain, Dale Chihuly's current gaffer and an exceptional glass artist to make a series of ten vessels to replicate major examples of vintage Venetian glass in the collection. The finished pieces exemplify Mongrain's extraordinary ability to re-create traditional Venetian mastery in glass.

Stroemple has commissioned Mongrain to make more series where he uses traditional techniques and imagery to reimagine the Venetian style, working on a large scale to create monumental and sculptural pieces that reference tradition but are firmly within contemporary glassmaking.

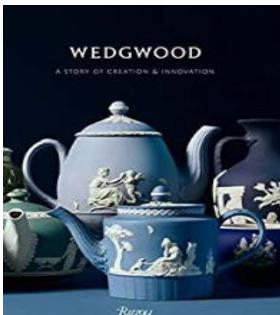


### Neisha Crosland Life of a Pattern

British designer Neisha Crosland's extraordinary eye seeks out symmetry, order and structure wherever she goes.

In this personal and revealing account of Crosland's own story as a designer, she draws upon conversations about pattern with musicians, mathematicians, psychotherapists and other designers, while referencing many continents and eras: from Mughal India to Moorish Spain. There are tales of mankind's earliest rituals, alongside explorations of 16th-century court dresses, Baroque wood carving, 17th-century shell-collecting and Russian Constructivist paintings.

Includes working sketches as well as visuals of her key sources of inspiration. The patterns themselves are stunningly animated by Anikst Design's specially commissioned photography.



### Wedgwood : a Story of creation and Innovation

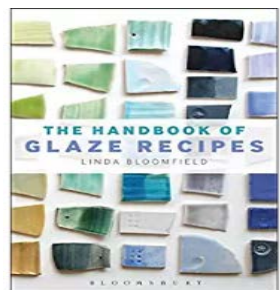
Founded in 1759, Wedgwood has a deep heritage in pottery making that represents timeless design and enduring style. The eponymous founder, Josiah Wedgwood, was an entrepreneur and visionary who quickly became Britain's most successful ceramics pioneer, elevating pottery from a cottage craft into a luxury good and an art form. He was the mastermind behind Wedgwood's most enduring pieces, including Queen's Ware, Black Basalt, and Jasperware. That tradition of master craftsmanship and innovation continues today as Wedgwood works with celebrated designers such as Vera Wang and Jasper Conran.

With historic photographs, drawings, and watercolors from Wedgwood's extensive archive, including in-depth essays, pattern books and sketches from the Wedgwood archives.



### Ruudt Peters: Source / Bron

This is a comprehensive overview of the Dutch conceptual artist Ruudt Peter's work in art jewelry and includes previously unseen photographs, drawings and sketches, and hitherto unpublished new work. Ruudt Peters (b. 1950) is a pioneering conceptual jewelry artist who challenges traditional definitions of adornment by pushing the boundaries of context, wearability, material and presentation. This retrospective provides a complete overview of his forty-four-year oeuvre. Many previously unpublished views of installations and exhibitions as well as numerous drawings and sketches enhance the review, all complemented by video clips that can be accessed via QR codes, which provide the reader with short movies featuring background information about Peters's work.



### The Handbook of Glaze Recipes

Covering a comprehensive range of glazes including porcelain, crystalline and raku, stoneware and earthenware with each recipe illustrated with a test tile to demonstrate the effects of opaque, matte, and transparent glazes on different clays at varying temperatures, and numbered for ease of reference. The book features an introduction to the basics of mixing, applying and adjusting glazes, and correcting typical glaze faults. Includes many clay body recipes for porcelain, wood firing and even Egyptian paste. Compiled by studio potter and glaze expert Linda Bloomfield, and based not only on years of meticulously recorded tests, but also researched from a large assortment of established ceramic artists.



## Contemporary Jewellery in Context A Handshake blueprint

A fascinating and comprehensive picture of contemporary jewellery in the 21st century, illuminating the conditions and interconnections of education, making, presentation, marketing and networking in design and art, using the example of the New Zealand Handshake project

Handshake is a unique mentoring programme in which established artists spread their knowledge to less experienced protégés. The knowledge accumulated in this exchange, of a relationship based on feedback, is realized in exhibitions and joint projects.

In five complementary contributions, authors draw a fascinating and complex picture of contemporary jewellery in the twenty-first century. Through a rich palette of themes, works, reports and concepts from current art practices, they illuminate the conditions and interconnections of education, making, presentation, marketing and networking in design and art using the example of the Handshake project.



## Jewelry of Ideas : the Susan Grant Lewin Collection

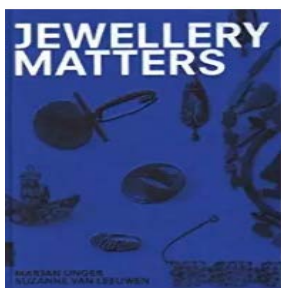
The consummate Susan Grant Lewin Collection - recently donated to Cooper Hewitt - captures the diversity and achievements of contemporary art jewelry with nearly 150 significant works from the last 15 years by designers from the United States, Europe, Asia and Australia.

The brooches, necklaces and rings reveal how these contemporary jewelers have revolutionized the medium in transforming jewelry conventions in expressions of our time. Descriptions of specific works demonstrate that while the mastery of materials and techniques is critical to the creative process. Process statements from each designer and a full gallery of the jewelry accompany the narrative sequence of extraordinary, stirring, unique pieces.



## Sarah Sze at The Fabric Workshop and Museum

This catalogue accompanies an exhibition of a new work by Sarah Sze (born 1969) at The Fabric Workshop and Museum in Philadelphia. Sze's immense and intricate site-specific works are akin to drawings in space, manipulating architectural spaces to profoundly affect the way they are viewed. This work was installed on three floors of the museum, virally traversing the exhibition spaces and creating a narrative that unfolds as viewers navigate the galleries and experience Sze's reflections on time, exploration of movement and investigation of materials. Each gallery floor presents a singular experience, yet viewing all three spaces is cumulative, akin to experiencing separate acts in a theatrical production. The catalogue includes essays by Jonathan Gilmore and Jeffery Kastner and Arthur C. Danto.



## Jewellery Matters

Designed by legendary book designer Irma Boom, *Jewelry Matters* explores the magnificent jewelry collection of the Rijksmuseum Amsterdam. Each jewel in this volume is reproduced at its true size (sometimes with enlarged details) to reveal its beauty and relationship to the human body in full, intimate detail.

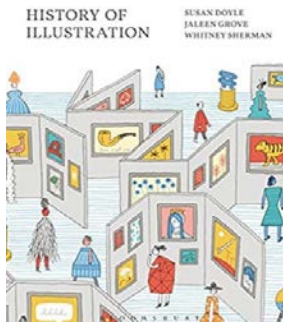
Art historian and design expert Marjan Unger, mobilizes these beautiful objects to tell the fascinating story of jewelry from Byzantium to the present day. Jewelry is a unique art form—rare almost by definition and yet utterly universal—and *Jewelry Matters* engages its unique materiality, interweaving perspectives from art history, fashion theory and anthropology with material research.

## School of Communication Design



## White Kenya Hara

"White" is not a book about colors. It is rather Kenya Hara's attempt to explore the essence of "White", which he sees as being closely related to the origin of Japanese aesthetics – symbolizing simplicity and subtlety. The central concepts discussed by Hara in this publication are emptiness and the absolute void. Kenya Hara also sees his work as a designer as a form of communication. Good communication has the distinction of being able to listen to each other, rather than to press one's opinion onto the opponent. Kenya Hara compares this form of communication with an "empty container". Not alone the fact that the Japanese character for white forms a radical of the character for emptiness has prompted him to closely associate the color white with emptiness.

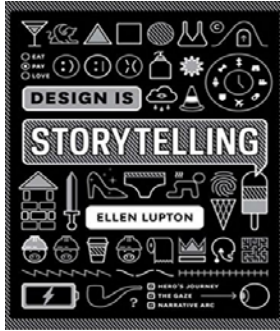


## History of Illustration

*History of Illustration* covers image-making and print history from around the world, spanning from the ancient to the modern. Hundreds of color images show illustrations within their social, cultural, and technical context, while they are ordered from the past to the present. Readers will be able to analyze images for their displayed techniques, cultural standards, and ideas to appreciate the art form. This essential guide is the first history of illustration written by an international team of illustration historians, practitioners, and educators.

This book is one of the most thorough histories of illustration that I have seen .... Its content on non-western cultures far exceeds any comprehensive illustration or design history text available at this time.

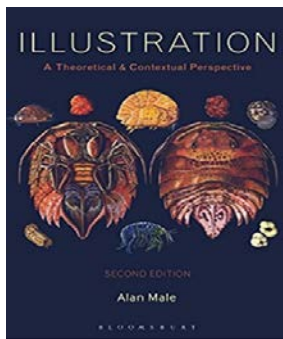
-- Amanda Horton, University of Central Oklahoma, USA



## Design is Storytelling

Good design, like good storytelling, brings ideas to life. The latest book from award-winning writer Ellen Lupton is a playbook for creative thinking, showing designers how to use storytelling techniques to create satisfying graphics, products, services and experiences. Whether crafting a digital app or a data-rich publication, designers invite people to enter a scene and explore what's there.

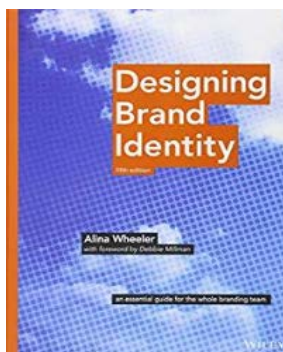
*Design Is Storytelling* explores the psychology of visual perception from a narrative point of view. Presenting dozens of tools and concepts in a lively, visual manner, this book will help any designer amplify the narrative power of their work. Use this book to stir emotions, build empathy, articulate values and convey action; to construct narrative arcs and create paths through space; integrate form and language; evaluate a project's storytelling power; and to write and deliver strong narratives.



## Illustration: a Theoretical and Contextual Perspective

Illustration practice is not judged purely by visual literacy and technical qualities, but also requires intellectual engagement with its subject matter. *Illustration: A Theoretical & Contextual Perspective*, 2nd Edition examines the breadth and many uses of this diverse discipline, through nearly 300 colour examples.

From developing a brief, conducting research and analyzing visual language, the book goes on to explore the role of illustration in documentation, commentary, storytelling, persuasion and identity. It concludes with an overview of current professional practice, demonstrating that the ability to communicate meaningfully and effectively for a global audience is key to navigating today's creative industries. Examples of work from award-winning illustrators showcase a wide range of applications.



## Designing brand identity (5<sup>th</sup> edition)

Whether you're the project manager for your company's rebrand, or you need to educate your staff or your students about brand fundamentals, *Designing Brand Identity* is the quintessential resource. From research to brand strategy to design execution, launch, and governance, *Designing Brand Identity* is a compendium of tools for branding success and best practices for inspiration.

"*Designing Brand Identity* is a comprehensive, pragmatic, and easy-to-understand resource for all brand builders—global and local. It's an essential reference for implementing an entire brand system."

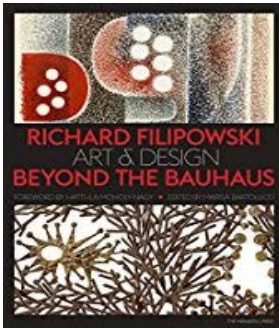
- **Carlos Martinez Onaindia, Global Brand Studio Leader, Deloitte**

"*Designing Brand Identity* is the book that first taught me how to build brands. For the past decade, it's been my blueprint for using design to impact people, culture, and business." *Alex Center, Design Director, The Coca-Cola Company*



## Design The invention of desire

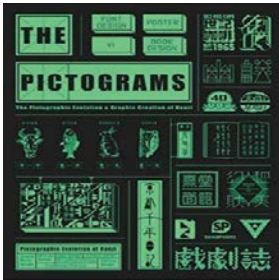
Looking at objects, letterforms, experiences, and even theatrical performances, award-winning author Jessica Helfand asserts that understanding design's purpose is more crucial than ever. Design is meaningful not because it is pretty, but because it is an intrinsically humanist discipline, tethered to the very core of why we exist. For example, as designers collaborate with developing nations on everything from more affordable lawn mowers to cleaner drinking water, they must take into consideration the full range of a given community's complex social needs. Advancing a conversation that is unfolding around the globe, Helfand offers an eye-opening look at how designed things make us feel as well as how—and why—they motivate our behavior.



### Richard Filipowski: Art and Design Beyond the Bauhaus

**Richard** Filipowski (1923-2008) was among the most gifted polymaths in the annals of American modernism. Whether as a painter, sculptor, or designer of furniture and jewelry, Filipowski developed a lush, abstract, and amazingly consistent visual language that marks him among the finest figures of midcentury art and design.

As a student at the Institute of Design (formerly the New Bauhaus) in Chicago, he quickly became a protégé of founder László Moholy-Nagy and was recruited by Gropius to develop a course in design fundamentals at Harvard, which remains a cornerstone of design pedagogy to this day. *Art and Design Beyond the Bauhaus* is the first monograph on Filipowski. Several design scholars contribute essays on his graphic and painted works, sculpture, furniture, and position in design history.



### Pictograms: The Pictographic Evolution & Graphic Creation of Hanzi

One of the most widely used alphabets in the world today, Chinese characters, or Hanzi, have been in use continuously for thousands of years. Originally inspired by the natural world and using symbols to represent objects as well as concepts, this ideographic writing system has evolved over time to encompass a variety of styles or scripts. *The Pictograms* presents an in-depth study of the evolution of over 200 individual characters alongside a showcase of outstanding contemporary graphic design projects featuring Chinese characters. The result is an exploration of Hanzi's incredible pliability and continued relevance as a graphic design element.

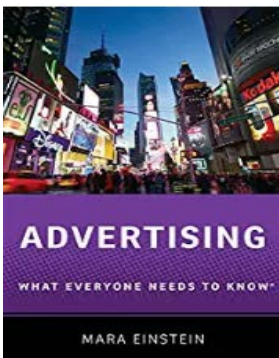


### Posters A global history

From band posters stapled to telephone poles to the advertisements hanging at bus shelters, posters surround us. Telling the story of this ephemeral art form, Elizabeth E. Guffey re-examines the poster's roots in the nineteenth century and explores the relevance they still possess in the age of digital media. She argues, few forms of graphic design can rival posters for sheer spatial presence, as they provide new opportunities to communicate across public spaces in cities around the globe.

Guffey charts the rise of the poster from revolutionary lithographs to twentieth-century works of propaganda, advertising, pop culture, and protest.

Featuring 150 stunning images, this illuminating book delivers a fresh look at the poster and offers revealing insights into the designs and practices of our twenty-first-century world.



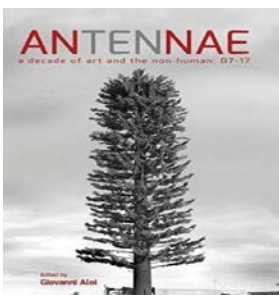
### Advertising: What Everyone Needs to Know

Over the last decade, advertising has become more devious, more digital, and more deceptive, with an increasing number of ads designed to appear to the untrained eye to be editorial content. It's easy to see why. As we have become smarter at avoiding ads, advertisers have become smarter about disguising them.

Mara Einstein exposes how our shopping, political, and even dating preferences are unwittingly formed by brand images and the mythologies embedded in them. *Advertising: What Everyone Needs to Know*® addresses the effects of manipulative advertising and enables the reader to understand how marketing industries work in the digital age, particularly in their uses and abuses of "Big Data."

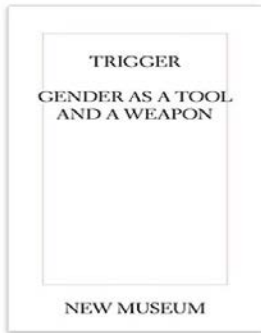
*Advertising* awakens us to advertising's subtle and not-so-subtle impact on our lives--both as individuals and as a global society.

## School of Critical + Creative Studies



### ANTENNAE a decade of art and the non-human: 07-17

Since 2007, *Antennae: The Journal of Nature in Visual Culture* has been the international reference point of the non-human turn in the visual arts. This volume gathers the richest interviews and the most thought-provoking essays featured over its forty installments thus far published -- it captures the first ten years of a truly historic moment in contemporary art and philosophical thinking. Featuring the voices and work of some of the most influential artists and scholars involved in the subject of the non-human and visual cultures, this collection is an unorthodox reference point, a verbatim account of the main ideas and movements, and an archive of original documents indispensable to tracing the intersections and origins of anthropogenic discourses.



### TRIGGER Gender as a tool and a Weapon

The accompanying catalog for the New Museum's exhibition *Trigger: Gender as a Tool and a Weapon* investigates gender's place in contemporary art and culture at a moment of political upheaval and renewed culture wars. The exhibition features over 40 artists working across a variety of mediums and genres, including film, video, performance, painting and sculpture. Many embrace explicit pleasure and visual lushness as political strategies, and some deliberately reject or complicate overt representation, turning to poetic language, docu-fiction and abstraction to affirm ambiguities and reflect shifting physical embodiment. Among the artists included are Morgan Bassichis, Nayland Blake, Pauline Boudry/Renate Lorenz, Vaginal Davis, Ektor Garcia, House of Ladosha, Candice Lin, Christina Quarles, Tschabalala Self, Paul Mpagi Sepuya, Sable Elyse Smith and Wu Tsang.

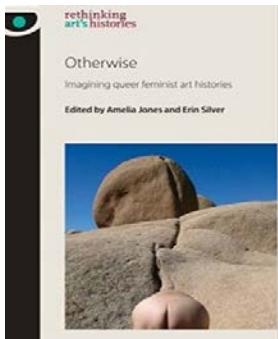


### Duty Free Art Art in the Age of Planetary Civil War

What is the function of art in the era of digital globalization?

How can one think of art institutions in an age defined by planetary civil war, growing inequality, and proprietary digital technology when boundaries extend from a region where the audience is pumped for tweets to a future of "neurocurating," in which paintings surveil their audience via facial recognition and eye tracking to assess their popularity and to scan for suspicious activity.

In *Duty Free Art*, filmmaker and writer Hito Steyerl wonders how we can appreciate, or even make art, in the present age. What can we do when arms manufacturers sponsor museums, and some of the world's most valuable artworks are used as currency in a global futures market detached from productive work? Exploring subjects as diverse as video games, WikiLeaks files, the proliferation of freeports, and political actions, Steyerl exposes the paradoxes within globalization, political economies, visual culture, and the status of art production.

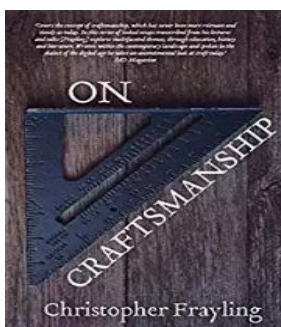


### Otherwise: Imagining queer feminist art histories

While feminist art history and queer theory both have a strong presence in academic discourse, there is no clear existing queer feminist art history. This book examines how and why this is the case.

*Otherwise: Imagining queer feminist art histories* addresses the historiographic and political questions arising from the relationship between art history and queer theory in order to help map exclusions and to offer models of a new queer feminist art historical or curatorial approach in a European-North American context and beyond.

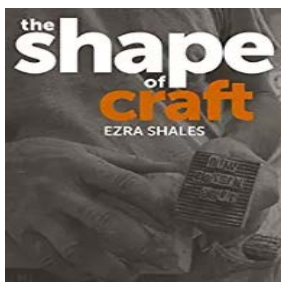
Oriented towards students at all levels, as well as scholars and practitioners in art and performance, art history and gender studies, visual culture studies, performance studies and other fields in the arts and humanities dealing with queer theory, feminist theory and cultural history.



### On Craftsmanship

This series of linked essays by Christopher Frayling, who ran the Royal College of Art for years, explores the crafts in education, history, literature, the contemporary arts landscape, language, and the digital age, taking an unsentimental look at craftsmanship today.

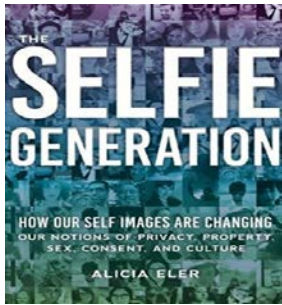
This is a collection of short essays by Frayling over the course of 25 years, mostly taking a historical perspective on industrialization in England with a specific focus on notions of craft, the crafts movements, and not the least on the roles of craft in art and design education. It is a small book of short texts that covers a lot of ground. The newly written Introduction does a fine job of introducing the currently growing interest in craft perspectives and identifies a number of key sources in the emergent discourse.



### The Shape of Craft

Today when we hear the word "craft," a whole host of things come immediately to mind: microbreweries, artisanal cheeses, and an array of handmade objects. Craft has become so overused, that it can grate on our ears as pretentious and strain our credulity.

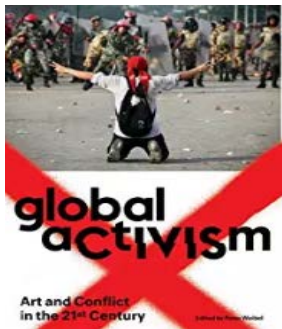
In *The Shape of Craft*, Ezra Shales explores some of the key questions of craft: who makes it, what do we mean when we think about a crafted object, where and when crafted objects are made, and what this all means to our understanding of craft. Shales upends our definition of what is handcrafted or authentic, revealing the contradictions in our expectations of craft. Craft is—and isn't—what we think.



### **The SELFIE Generation How our Self Images are Changing our Notions of Privacy, Property, Sex, Consent and Culture**

Author Alicia Eler argues that selfies are just one facet of how we can use digital media to create a personal brand in the modern age.

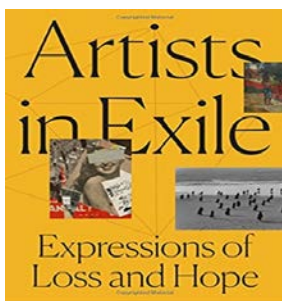
Eler examines all aspects of selfies, online social networks, and the generation that has grown up with them. She looks at how the boundaries between people's physical and digital lives have blurred with social media; she explores questions of privacy, consent, ownership, and authenticity; and she points out important issues of sexism and double standards. Alicia discusses the selfie as a paradox—both an image with potential for self-empowerment, yet also a symbol of complacency within surveillance culture



### **Global Activism: Art and Conflict in the 21<sup>st</sup> Century**

Mass demonstrations from Tahrir Square in Cairo to Taksim Square in Istanbul show the power of networked communication to fuel "performative democracy" -- at the center of which stands the global citizen. Art is emerging as a public space in which the individual can claim the promises of constitutional and state democracy. Activism may be the first new art form of the twenty-first century.

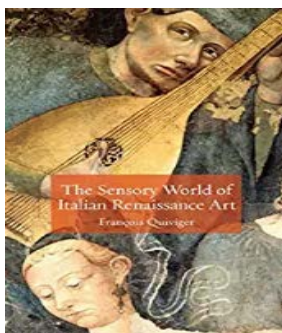
*global activism* emphasizing the power of citizens, describes and documents politically inspired art -- global art practices that draw attention to grievances and demand the transformation of existing conditions through actions, demonstrations, and performances in public space. Essays by leading thinkers -- including Noam Chomsky, Antonio Negri, Peter Sloterdijk, and Slavoj Žižek -- consider the emerging role of the citizen in the new performative democracy.



### **Artist's in Exile**

An unprecedented survey of artists in exile from the 19th century through the present day.

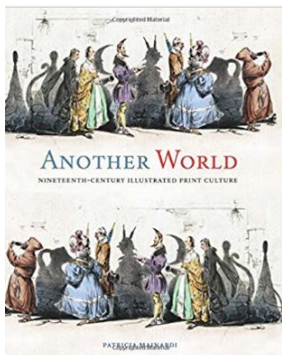
This timely book offers a wide-ranging and beautifully illustrated study of exiled artists with notable attention to individuals who have often been relegated to the margins of publications on exile in art history, including Asian, Latin American, African American, and female artists. The artworks featured here, including photography, paintings, drawings, prints, and sculpture, present an expanded view of the conditions of exile—forced or voluntary—as an agent for both trauma and ingenuity. The book's four sections explore its aesthetic impact through the themes of home and mobility, nostalgia, transfer and adjustment, and identity.



### **The Sensory World of Italian Renaissance Art**

During the Renaissance, new ideas progressed alongside new ways of communicating them. Nowhere is this more visible than in the art of this period. In *The Sensory World of Italian Renaissance Art*, François Quiviger explores the ways in which the senses began to take on a new significance in the art of the sixteenth century. The book discusses the presence and function of sensation in Renaissance ideas and practices, investigating their link to mental imagery—namely, how Renaissance artists made touch, sound, and scent palpable to the minds of their audience. Quiviger points to the shifts in ideas and theories of representation, which were evolving throughout the sixteenth century, and explains how this shaped early modern notions of art, spectatorship, and artistic creation.

Beautifully illustrated and extensively researched.



### **Another World: Nineteenth-Century Illustrated Print Culture**

Taking its title from the 1844 visionary graphic novel by J. J. Grandville, this groundbreaking book explores the invention of print media—including comics, caricature, the illustrated press, books, and popular prints—tracing their development as well as the aesthetic, political, technological, and cultural issues that shaped them. The explosion of imagery from the late 18th century to the beginning of the 20th exceeded the print production from all previous centuries combined, spurred the growth of the international art market, and encouraged the cross-fertilization of media, subjects, and styles. Patricia Mainardi examines scores of imaginative and innovative prints, focusing on highly experimental moments of discovery, when artists and publishers tested the limits of each new medium, creating visual languages that extend to the comics and graphic novels of today. *Another World* situates the study of print culture firmly within the context of art history.

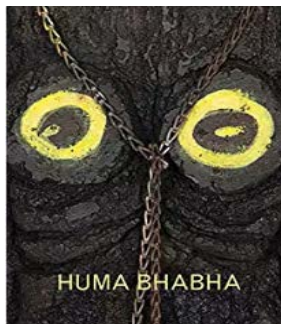




### Bruce Nauman *Disappearing Acts*

At 76 years old, Bruce Nauman is widely acknowledged as a central figure in contemporary art whose stringent questioning of values such as good and bad remains urgent today. Throughout his 50-year career, he has explored how mutable experiences of time, space, sound, movement and language provide an insecure foundation for our understanding of our place in the world.

This richly illustrated catalog offers a comprehensive view of Nauman's work in all mediums, spanning drawings across the decades; early fiberglass sculptures; sound environments; architecturally scaled, participatory constructions; rhythmically blinking neons; and the most recent 3D video that harks back to one of his earliest performances. The 18 contributors discuss individual objects or themes that persist throughout the artist's career, including the first extensive essay on Nauman as a photographer and the first detailed treatment on the role of color in his work.



### Huma Bhabha

Published to accompany her exhibition at Salon 94, Huma Bhabha's (born 1962) latest catalogue includes sculpture and works on paper from the past three years, including images of the artist's presentation at MoMA PS1 in 2012, *Unnatural Histories*, and at the Venice Biennale in 2015. A sculptor first and foremost, the Pakistan-born, New York-based artist creates her works out of materials such as Styrofoam, clay, wire and scraps of construction material, combining figuration with abstract motifs to create post-apocalyptic-looking creatures. Bhabha's works on paper are an equally haunting combination of modernist abstraction and representation; in vibrant colors, her figures are both fantastical and Picasso-esque. With nearly 250 images and accompanying essays this is an essential monograph on Bhabha, whose concerns with war, colonialism and displacement are increasingly felt across borders.



### Jonas wood: *Portraits*

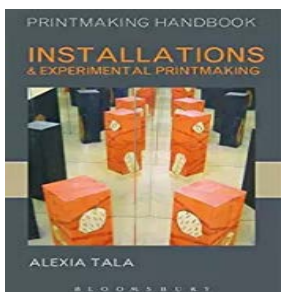
The latest book from Los Angeles-based artist Jonas Wood (born 1977) follows the style of his previous publications *Sports Book* and *Interiors*, this time taking up the subject of portraiture. *Portraits* compiles the many works completed over Wood's career, done in a variety of media, and with a range of subjects and sitters, including paintings of artist friends, self-portraits, intimate familial moments in domestic interiors and the artist's own cultural and sports heroes, from basketball players and boxers to Philip Guston and Pablo Picasso. Wood's subjects are presented in bright light with lively color, graphic flatness and minute detail rendered impeccably. *Jonas Woods: Portraits* reveals an intimate look at the life of an artist at the forefront of contemporary painting.



### Chiharu Shiota : *Under the Skin*

Japanese artist Chiharu Shiota (born 1972) has gained international renown following the presentation of her installation for the Japan Pavilion at the Biennale in Venice in 2015. Everyday objects, mementos and objets trouvés define the artist's pictorial language and the themes of her oeuvre, in their evocations of memorialization, homesickness, migration, mortality and life. Her well-known installations with wool threads include such items as old suitcases and shoes, keys, pieces of clothing, furniture and letters, which she also integrates into her performances.

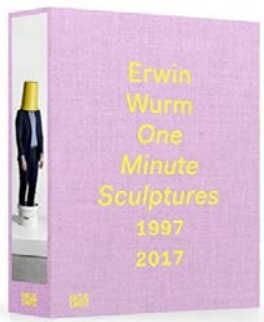
In this overview, photographs, film stills, drawings, prints and objects from the artist's archive comprehensively document the developments in Shiota's oeuvre and illustrate her (mostly site-specific, temporary) installations. Published on the occasion of the first retrospective of the Berlin-based artist.



### INSTALLATIONS & Experimental Printmaking

In this book, Alexia Tala explores and investigates the new experimental forms of printmaking, which are pushing the traditional boundaries of this technique in contemporary art. These include the usage of photo-emulsion, glass and paper, Perspex and paint stripper, printing with sand and digital prints mounted on relief surfaces. This volume also considers the role of the moving image, encaustic (wax) techniques for printing, transferring, collaging and combining traditional prints with wax.

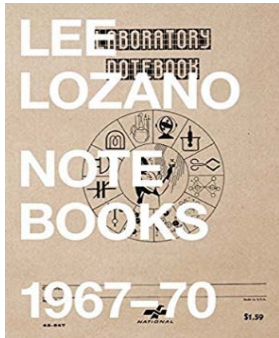
In addition to an evaluation of these individual approaches, the author also offers an insight into the experiences and concerns of contemporary artists displaying experimental printmaking objects and installations for exhibition. Work of over 30 British and International artists are illustrated.



### Erwin Wurm One Minute Sculptures 1997-2017

The iconic *One Minute Sculptures* of Austrian artist Erwin Wurm (born 1954) invite visitors to realize temporary sculptures by following the artist's instructions and using objects at hand—levitating, holding your breath and thinking of Spinoza, throwing yourself away, or being a terrorist—for one minute. For a brief moment, long enough to lift the banality, the absurdity of this encounter between individual and object is raised to a philosophical level. Wurm's constellations are social sculptures whose astonishing simplicity and stringency make them both alluring and unsettling.

This is the first publication to list all of the *One Minute Sculptures* that Wurm has realized around the world over a period of more than 20 years. It also features his latest work, created for the Austrian Pavilion at the 2017 Venice Biennale.



### Lee Lozano: Notebooks 1967-70

Transiting Pop art, Feminist Expressionism, Conceptualism and Minimalism, Lee Lozano (1930–1999) sits alongside Eva Hesse and Hannah Wilke as a radical and influential model for younger generations of female artists. Lozano's notebooks, which she approached as drawings, and which were later dismantled and sold as individual pages, became a part of her artmaking at the height of her fame in the late 1960s. Reproduced here for the first time, as a facsimile reprint, the three notebooks collected here, which were kept between 1967–1970, contain sketches for her *Wave* paintings, writings about the trajectory of her artistic process and the language pieces that she became famous for, prior to her withdrawal from the art world. They thus constitute the fullest and richest document on an artist whose relevance and profile have recently seen a steady ascent.



### Chaos and Awe Painting for the 21<sup>st</sup> Century

In an age of global instability, the threat of chaos looms. Is the threat more spectral than real? The fear of chaos may simply be our response to living in a world controlled by powerful forces beyond our understanding. *Chaos and Awe* demonstrates the aptness and relevance of painting as a medium for expressing the uncertainty of our era. It presents more than fifty paintings, by an international array of contemporary artists, that induce sensations of disturbance, curiosity, and expansiveness -- the new sublime, derived not from the unfathomable mystery of nature but from the hidden and often insidious forces of culture. Essays by art historians and "painters who write" offer context and illumination. *Chaos and Awe*, which accompanies a major exhibition demonstrates that painting's capacity to represent the liminal space between the real and the virtual.



### David Altmejd

David Altmejd (born 1974) is known for his intricate and highly worked room-size installations and sculptures. Seamlessly moving between a variety of aesthetic modes—from an almost ascetic minimalism in works employing plaster and mirror to works teeming with accumulations of crystals, gold chain, thread, taxidermied birds and animals, among other objects, Altmejd's work offers beautifully wrought meditations on the cycles of life and death, interiority and exteriority, sexuality and spirituality. In the most comprehensive consideration of the artist's work to date, this volume includes four essays providing different entry points to Altmejd's art.

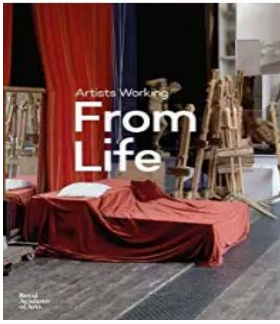
The full range of Altmejd's nearly 20 years of work to date of publication is featured.



### Home—So Different, so Appealing

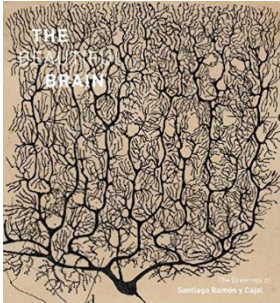
Home signaling a dwelling, residence or place of origin, embodies one of the most basic concepts for understanding an individual or group within a larger physical and social environment. Yet home has been a little noted, although prevalent, feature in art since the 1950s, a period in which artists challenged the traditional object of the visual arts through the use of material and media culture, new forms, and performative actions and processes. This volume explores works by diverse U.S. Latino and Latin American artists whose engagement with the concept of home provides the basis for an alternative narrative of post-war art.

*Home So Different, So Appealing* reveals the departures and confluences that continue to shape US Latino and Latin American art and expands our appreciation of these artists and their work.



### Artists Working from Life

From Michelangelo’s marbles to photographic self-portraits, artists have always been fascinated by their creative encounters with the human body. Often a key part of their early training, drawing and sculpting from life inform their later work in unexpected and inspiring ways. This illuminating publication brings together interviews with 19 contemporary artists working in a variety of different mediums, including Cai Guo-Qiang, Lucian Freud, Antony Gormley, David Hockney, Chantal Joffe, Bridget Riley, Jenny Saville and Yinka Shonibare. Through their in-depth conversations with the artists, writers explore the many ways artists work “from life”: from Jeremy Deller’s open life class with Iggy Pop as model, to Jonathan Yeo’s innovative use of 3D scanners and virtual reality. An introductory essay provides the historical context for a practice deeply rooted in artistic tradition.



### Beautiful Brain: The Drawings of Santiago Ramon y Cajal

At the crossroads of art and science, *Beautiful Brain* presents Nobel Laureate Santiago Ramón y Cajal’s contributions to neuroscience through his groundbreaking artistic brain imagery.

Santiago Ramón y Cajal (1852–1934) was the father of modern neuroscience and an exceptional artist. He devoted his life to the anatomy of the brain, the body’s most complex and mysterious organ. His superhuman feats of visualization, based on fanatically precise techniques and countless hours at the microscope, resulted in some of the most remarkable illustrations in the history of science. *Beautiful Brain* presents a selection of his exquisite drawings of brain cells, brain regions, and neural circuits with accessible descriptive commentary from multiple perspectives.

More (a mixed bag)

There is a new periodical available in the library. Catch up on art, literature, film, theater, music, architecture and dance with **BOMB** magazine.

BOMB Magazine has been publishing conversations between artists of all disciplines since 1981. BOMB’s founders—New York City artists and writers—decided to publish dialogues that reflected the way practitioners spoke about their work among themselves. Today, BOMB is a nonprofit, multi-platform publishing house that creates, disseminates, and preserves artist-generated content from interviews to artists’ essays to new literature. BOMB includes a quarterly print magazine, a daily online publication, and a digital archive of its previously published content from 1981 onward.

### BOMB 143, Spring 2018

Featuring interviews with LaToya Ruby Frazier and Fred Moten, Sergio De La Pava, Nina Hoss, Barbara Hammer, Joseph Keckler, Lydia Ourahmane, Kaneza Schaal, Hank Willis Thomas and Kambui Olujimi, and Summer Wheat.



ALSO new to the stacks - a graphic novel (Manga) and graphic history

[My Brother’s Husband](#)

[Queer: A Graphic History](#)

Thanks for reading *News from the Stacks*.

If you have a favourite book, periodical or DVD, that you would like us to highlight, please let us know, at [library@acad.ca](mailto:library@acad.ca).