

News from the Stacks of the ACAD library

Art just cannot live on itself. It has to draw on a broader knowledge. Anselm Kiefer

ISSUE 8 APRIL 2019

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Celebrating our Own ...



Mireille Perron The Anatomy of a Glass Menagerie: Altaglass 2019

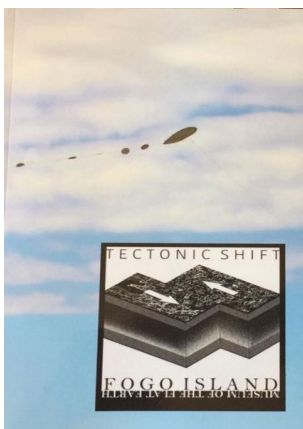
Mireille Perron (Artist) is a Professor Emeritus AUArts.

Julia Kruger (Author, catalogue essay) is a current AUArts faculty member

Nadine Kallen (Designer, catalogue) is an AUArts (formerly ACAD) alum.

The seeds for *The Anatomy of a Glass Menagerie* (Nickle Galleries Jan-April 2019) were planted during an artist residency in 2006 when an encounter with the small glass animals in Medalta's collections, spurred subsequent fruitful collaborations between Mireille, Medalta, the Historical Society of Medicine Hat and District, Corning Museum of Glass and all known and anonymous AltaGlass makers.

The Anatomy of a Glass Menagerie: Altaglass is a collaborative project conceived at the crossroads of scientific, sensual, material, social, cultural, personal and collective imaginaries. This exhibition embodies my incurable curiosity for craft practices and their histories, with my reoccurrent interest in representations of nature, from botany to the very special entanglement between human and non-human animals. M. Perron



Tectonic Shift 2018

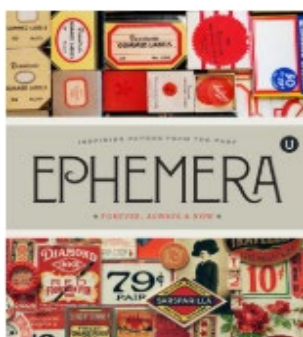
Alana Bartol (Artist) + Kay Burns (Curator) are current AUArts faculty

Alana participated in the Museum of the Flat Earth 2018 Summer Visiting Artist Program where as artist and multi-generational "water witch" she was invited to address notions of geology present in her work and particular to the time, place and lore of Fogo Island.

Tectonic Shift represents an extension of Alana's practice of walking and divination as "ways of understanding across places, species and bodies".

Kay is the founder, director and curator of the fascinating *Museum of the Flat Earth* and geology was the theme for this 3rd season of operations for the Museum's visiting artist Program.

By bringing geological time into focus, we shed light on the impatience and expectation of immediate action in relation to our lives now. K Burns

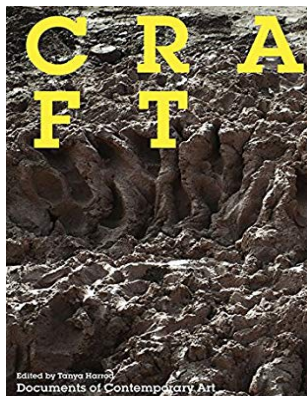


Ephemera Forever Always and Now 2018

Janine Vangool (Publisher) is an AUArts (formerly ACAD) alum

Representing another entry in the UPPERCASE *Encyclopedia of Inspiration* series *Ephemera* features collage artists, illustrators, type designers and more sharing favourites from their vast ephemera collections of old papers and objects of design, mementos and typographic treasures from years past.

Janine's book publishing business is an adjunct to her magazine UPPERCASE (available in the library) entering it's 10th year of quarterly publication. In the highly competitive world of publishing what a wonderful example of vision, tenacity and entrepreneurialism this is!



Craft 2018

"Craft" is a contested concept in art history and a vital category through which to understand contemporary art. Through craft, materials, techniques, and tools are investigated and their histories explored in order to reflect on the politics of labor and on the extraordinary complexity of the made world around us. This anthology offers an ethnography of craft, surveying its shape-shifting identities in the context of progressive art and design through writings by artists and makers as well as poetry, fiction, anthropology, and sociology. It maps a secret history of craft through lost and overlooked texts that consider pedagogy, design, folk art, the factory, and new media in ways that illuminate our understanding of current art practice.

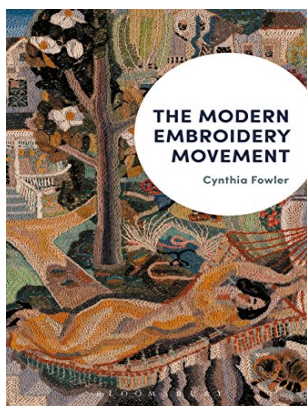
This title represents another contribution to the series *Documents in Contemporary Art*.



The Domestic Plane: new perspectives on tabletop art objects 2018

The Domestic Plane documents the interlinked exhibition series of the same name at the Aldrich Contemporary Art Museum, a "meta-group exhibition in five chapters." Organized by five curators, and featuring the work of more than 70 artists, *The Domestic Plane* explores tabletop art objects from the 20th and 21st centuries: hundreds of intimately scaled works that shine new light on the relationship between objects and the domestic space, the human body and human behavior. Major new texts introduce each interlinked exhibition and expound on the small-scale art object, from multiple curatorial perspectives.

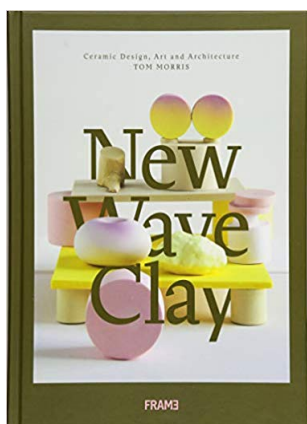
The catalog also includes a new project by graphic novelist Richard McGuire produced for the exhibition, depicting the interrelationship of small objects through 128 drawings.



The Modern Embroidery Movement 2019

In the early 20th century, Marguerite Zorach and Georgiana Brown Harbeson were at the forefront of the modern embroidery movement in the United States. In the first scholarly examination of their work and influence, Cynthia Fowler explores the arguments presented by these pioneering women and their collaborators for embroidery to be considered as art. Using key exhibitions and contemporary criticism to document a previously marginalized movement, Fowler brings together the history of craft, art and women's rights and firmly establishes embroidery as a significant aspect of modern art.

Readers who- consciously or unconsciously- continue to adhere to the art/craft hierarchy will find it hard not to be persuaded by Fowler's elegant discussion, providing ample primary sources and careful visual analysis to position embroidery as art. Julia Skelly, McGill



New Wave Clay: Ceramic Design, Art and Architecture 2018

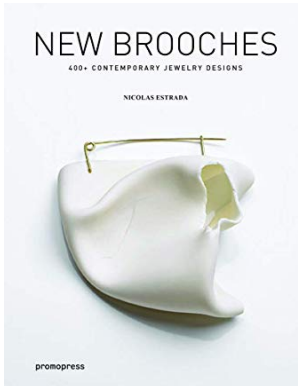
Throughout the 20th century, ceramics was broadly divided into 2 sectors. Studio pottery, which was a reaction against the mass-made wares of the industrial revolution, and fine art by contemporary artists, who just happened to use clay in their practice but rejected many of its traditional codes of practice. The unprecedented surge in popularity of ceramics in the last five years has helped forge a new model: the ceramic designer: part-craftsman, part designer bridging ceramic craft, collectable design, and fine art.

These ceramicists include product designers who use clay as a means of creative expression and classically trained potters who create design-led pieces, in addition to interior decorators, illustrators, and graphic designers. Their collective output includes furniture, decorative objects, murals, and vessels. *New Wave Clay* highlights the intersectionality of history, craft, technology, and design.



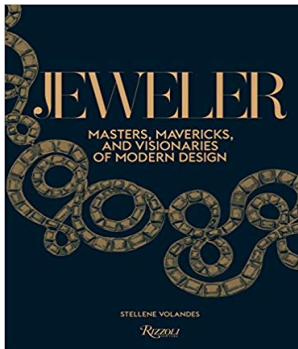
Weaving Contemporary Makers on the Loom 2018

Weaving is an ancient craft with a fascinating history, and one that keeps evolving. Today it is being adopted and reinvented by makers in cities all over the world. From rugs and wall hangings to artistic installations and subversive interventions, contemporary expressions of the craft are as diverse as they are numerous. This book celebrates contemporary weaving and its makers, presenting a carefully curated selection of weavers alongside a rare glimpse into their worlds. In six in-depth and thematic essays, design expert and journalist Katie Treggiden explores the craft, its history, and the many faces of its current revival.



New Brooches 400+ contemporary jewelry designs 2018

New Brooches focuses on brooches within an exploration of current trends in contemporary jewelry. With an international selection of over 400 jewelry artists' creations this volume is the most comprehensive compilation to date on the subject. This work shows the versatile and dynamic nature of brooches and the many and varied materials and forms that they involve. Needing only a pin to secure it to the wearer's garment, this ornament is essentially a jewelry artist's blank canvas that invites endless creativity and offers more freedom of expression than any other form of jewelry. The brooch has continued to evolve and be reinterpreted, and it is playing a critical role in the development of new jewelry as a platform for artistic expression.



Jeweler: Masters, Mavericks, and Visionaries of Modern Design 2016

This survey highlights the artistry, expertise, and inspiration behind the work of some of today's most influential jewelry designers. Breaking out of the rarified world associated with fine jewelry is a set of contemporary designers who combine traditional skills with fresh vision, transforming artistic inspiration into wearable art. Boundless creativity and a sense of playfulness distinguish these jewelers from the pack, skills that result in pieces that are sophisticated and deeply rooted in each designer's singular aesthetic. Focusing on 17 jewelers from around the world, *Jeweler* reveals their unique ideas, intricate processes, and inspirations.

Jörg Schwandt

Simply Danish

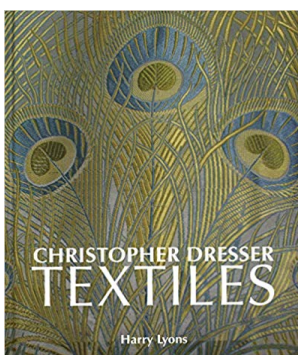
Silver Jewellery
20th Century / Silberschmuck
des 20. Jahrhunderts



arnoldsche

Simply Danish: Silver jewelry - 20th Century 2018

This comprehensive volume on Danish silver jewelry accompanies the exhibition at GRASSI Museum of Applied Arts 2018. Simplicity of material and solid craftsmanship have secured Danish silver jewelry its prominent role in the twentieth century. The New Schwandt Collection presents 170 highlights by seventy manufacturers and artists, all of which are illustrated. Besides providing a general aesthetic evaluation through various periods, the author closely observes artists and trends over twenty chapters. The book includes notes on artists and workshops, a list of signatures, bibliographical notes and a special chapter on how to date early Georg Jensen jewelry.



Christopher Dresser Textiles 2018

Associated with the design reform movement in the 2nd half of the 19th century, Dresser is considered the first industrial designer, addressing the constraints as well as the strengths of the machine, in the manufacture of domestic utilitarian objects. A prolific designer, he created forms and ornament for a wide range of manufacturers in Great Britain, France and America. Dresser became a sought-after consultant to several textile manufacturers allowing him to establish the largest design practice in Britain by 1870. Dresser strove to create affordable, functional and well- designed domestic objects for the growing consumer market of the time in textiles, ceramics, wallpaper, carpets, furniture and metalwork.

A Designer's Research Manual



A Designer's Research Manual (2nd ed.) 2017

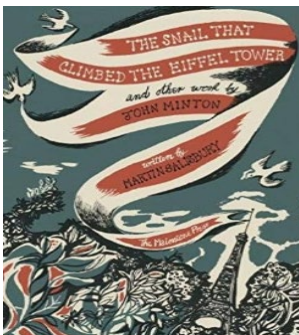
Good information gives designers a competitive advantage. Understanding the wishes of a client and the needs and preferences of their audience drives innovation. The ability to gather research, analyze findings, and apply them to project goals is as important to successful design teams as their conceptual and aesthetic skills. This essential handbook will help visual communication designers understand what design research is and why it is necessary, outline proven techniques and methods, and explain how to incorporate them into any creative process.

This comprehensive 2nd edition follows more than a decade of active use by practitioners, design educators, and students around the world and includes suggestion for scaling research for any project, timeline or budget.



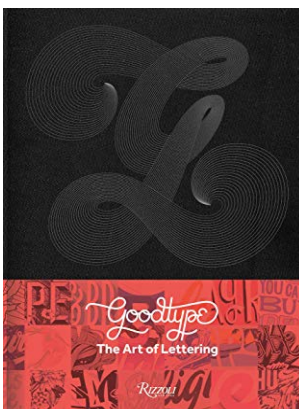
Muriel Cooper 2017

Cooper highlights the career of pioneering designer Muriel Cooper (1925-94), whose work spanned media from printed book to software inter-face. A humanist among scientists, Cooper embraced dynamism, simultaneity, transparency, and expressiveness across all media she worked in and was the pioneering designer who created the iconic MIT Press colophon. She used an offset press as an artistic tool, worked with a large-format Polaroid camera, and had an early vision of e-books. Cooper was the first design director of the MIT Press, cofounder of the Visible Language Workshop at MIT, and the first woman to be granted tenure at MIT's Media Lab, where she developed software interfaces and taught a new generation of designers. She is said to have "designed design's future".



The Snail that Climbed the Eiffel Tower and Other Work by John Minton: The Graphic Work of John Minton 2017

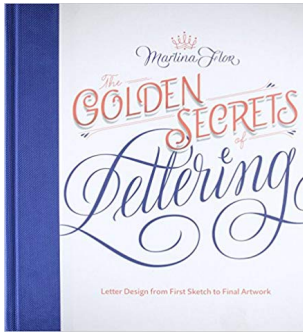
John Minton (1917-1915) is best known as a fine artist associated with the post-war neo-romantic movement, but he also embraced all aspects of commercial art. While interest in mid-twentieth century art and design has grown considerably in recent years, Minton's prolific output as an illustrator- achieved during a working life of little more than a decade has now been considered overlooked. This book gathers together for the first time Minton's commercial graphic work, including many rare and previously unseen pieces, to celebrate a major contribution to the distinguished history of British illustration.



The Art of Lettering: Perfectly Imperfect Hand-Crafted Type Design 2018

Goodtype's *The Art of Lettering* showcases dynamic hand lettering from today's young and sought-after typographers and calligraphers, stoking creative inspiration for graphic designers, artists, and type enthusiasts alike.

Hand lettering is making a comeback, finding a mainstream via social media sites like Instagram and Pinterest. The avid interest in hand lettering seemingly goes hand in hand with the weariness audiences feel with constant slick digital presentation of the information they consume. *The Art of Lettering* collects myriad new and established graphic designers for whom hand lettering is a time-honored art that has modern applications. Showcasing more than 100 artists from all over the world, the book illustrates their perfectly imperfect handcrafted art, from concept sketches to the end result.



The Golden Secrets of Lettering 2017

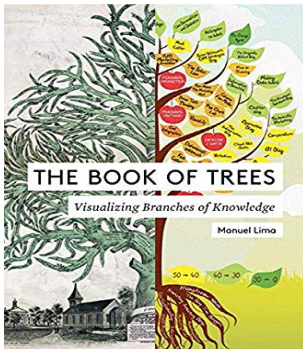
The Golden Secrets of Lettering is a comprehensive, beautifully illustrated guide to hand lettering. With hundreds of hand sketches and illustrations, Martina Flor shows readers how to transform their initial lettering concepts and hand drawn sketches into a well-shaped piece of digital. Readers learn how to train their typographic eye" by studying lettering samples and the anatomy of letters; explore concepts of hierarchy, composition, and flourishes; and discover the many different ways of creating letter shapes. In addition, Flor explains the process of creating a lettering project step by step- from start to finish, from analog to digital- and gives valuable tips about how to make a career as a lettering artist."



Becoming a Successful Illustrator (2nd ed.) 2017

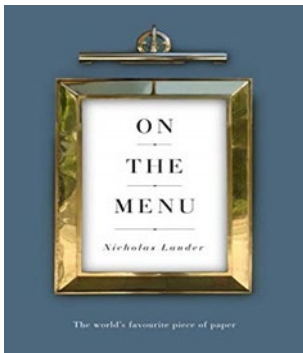
This 2nd edition features 'Spotlight on...' sections, with advice from practicing illustrators as well as the people that commission them, along with added coverage in fields such as moving image, character illustration and social media. There are new exercises to get started planning and building a business.

As well as practical tips on how to seek and market your work and how to run an illustration business in an enterprising way, *Becoming a Successful Illustrator* includes advice that will prove useful long after your first commission. Building on the resources of the 1st edition, this continues to be the must-have guide to practicing professionally as an illustrator.



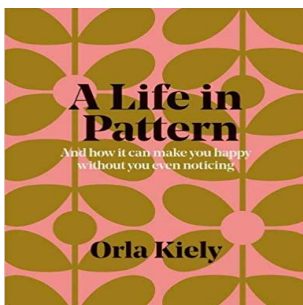
The Book of Trees Visualizing Branches of Knowledge 2014

In this companion volume to critically acclaimed *Visual Complexity*, *The Book of Trees*, data visualization expert Manuel Lima examines the more than 800 year history of the tree diagram, from its roots in the illuminated manuscripts of medieval monasteries to its current resurgence as an elegant means of visualization. Lima presents two hundred intricately detailed tree diagram illustrations on a remarkable variety of subjects-from some of the earliest known examples from ancient Mesopotamia to the manuscripts of medieval monasteries to contributions by leading contemporary designers. A timeline of capsule biographies on key figures in the development of the tree diagram rounds out this one-of-a-kind visual compendium.



On the Menu: the world's favorite piece of paper 2018

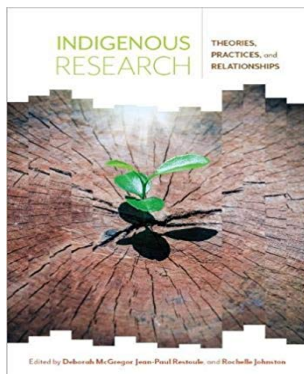
On the Menu presents over 100 stunning, full-color reproductions of menus—some at the cutting edge of contemporary culinary innovation, and others that are relics from another time. From the classic to the innovative: a Christmas menu served during the siege of Paris in 1870, which featured rats and zoo animals; the wittily illustrated menu at Quo Vadis in London, which gave the restaurant a new lease of life; and many more. Between the reproductions, Lander examines the principles of menu design and layout; the evolution of wine and cocktail lists; the menu as a record of the past; and he even takes us behind the scenes to sit in as staff are briefed on the evening's menu. Featuring interviews with contemporary world-renowned chefs.



A Life in Pattern 2018

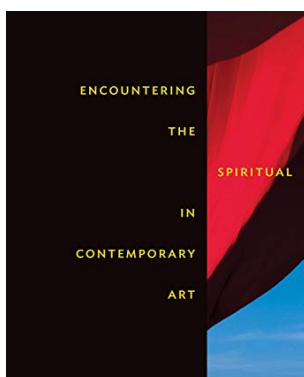
In this catalogue from a solo show at the Fashion and Textile Museum UK, Irish designer Orla Kiely has opened 20 years of her archives to explore a life dedicated to print. From her earliest and most iconic pattern, Stem, to the evolution of her print design encompassing the worlds of fashion, homewares and beyond, Kiely shares the full range of patterns and designs that she has produced since establishing her brand in 1995.

This is a celebration of Orla's entire body of work - of the colours and prints that are at the centre of both Kiely's life and success.



Indigenous Research Theories, Practices, and Relationships 2018

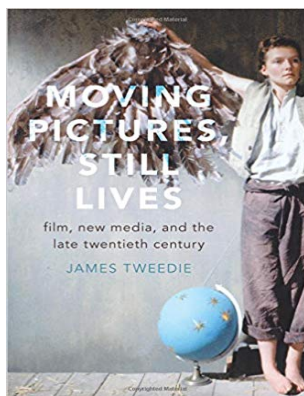
Scholars understand what Indigenous research is, but how we practice Indigenous research ethically and respectfully in Canada is under exploration. This ground-breaking edited collection provides readers with concrete and in-depth examples of how to address the specifics of Indigenous research with respect to Indigenous worldviews, epistemologies, and ontology. In collaboration with their communities, and with guidance from Elders and other traditional knowledge keepers, each contributor links their personal narrative of Indigenous research to current discussions and debates. Accessible in nature, this interdisciplinary research tool is an essential read for all students and scholars in Indigenous Studies, as well as in the education, anthropology, sociology, and history research methodology classroom.



Encountering the Spiritual in Contemporary Art 2018

Encountering the Spiritual in Contemporary Art addresses in depth the premise that the spiritual is manifestly present in contemporary art for the first time in over 3 decades. It significantly broadens the scope of previous studies to include new media and non-Western and Indigenous art and promotes cultural specificity, moving beyond notions of “center and periphery,” celebrating the plurality and global nature of contemporary art today. Major essays based on cultural affinities are interspersed with brief thematic essays to provide diverse perspectives.

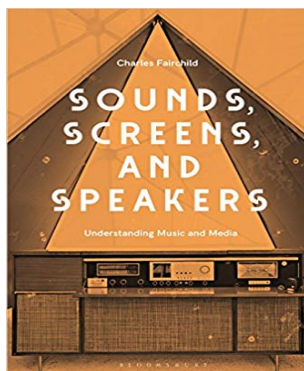
This essential publication demonstrates that the need to address the fundamental questions of life are both innate and ongoing.



Moving Pictures, Still Lives film, new media and the late twentieth century 2018

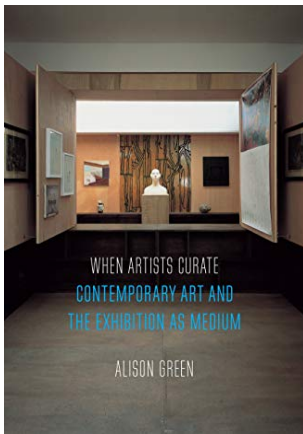
Moving Pictures, Still Lives revisits the cinematic and intellectual atmosphere of the late 20th century. Against the backdrop of the historical fever of the 1980s and 1990s – it explores the work of artists and philosophers who complicated the usual association between tradition and the past or modernity and the future. Tweedie examines late 20th century filmmakers who were inspired by old media, especially painting, and often viewed those art forms as portals to the modern past.

In discussions with directors the book concentrates on films that fill the screen with a succession of tableaux vivants, still lifes, illuminated manuscripts, and landscape. Looking at cinema and the century in the rear-view mirror, the book highlights the unrealized potential visible in the history of film, as well as the cinematic phantoms that remain in the digital age.



Sound, Screen, Speakers: an Introduction to Music and Media 2019

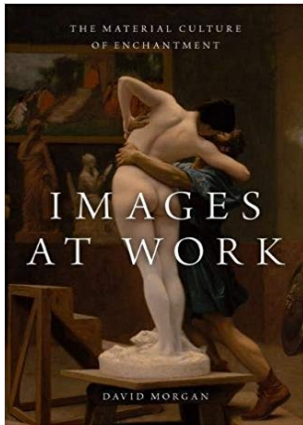
Sounds, Screens, Speakers provides a broadly comprehensive survey of the emerging field of music and media. Music has been present at the advent of nearly every new media form since the turn of the 20th century. Whether we look at the start of sound recording, film, television or the Internet, music has been a crucial participant in the social changes brought about by these new tools. This book examines changes starting in the late 19th century to the present. From the introduction of the microphone all the way through to music in reality television, the purpose of each section is not simply to move chronologically towards the present, but to focus especially on the tangible social relationships created through specific forms of mediation.



When Artist's Curate: Contemporary Art and the Exhibition as a Medium 2018

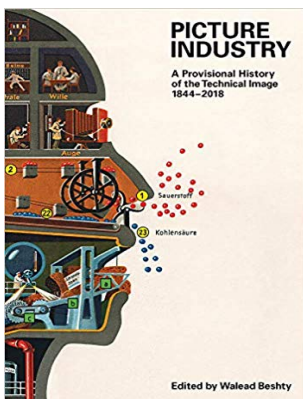
An increasing proportion of exhibitions are curated by artists rather than professional curators, and in this book Alison Green provides the 1st critical history of visual artists as curators. Green's curatorial artist emerges as someone who has changed the way exhibitions are understood to be authored and experienced.

Green establishes the fact that artists curate all the time and in all kinds of places: in galleries and in museums, in studios, in borrowed spaces such as shopfronts or industrial buildings, in front rooms and front windows, in zoos or concert halls, on streets and in nature. Seen from the perspective of artists, showing is a part of making art. Illustrated and featuring in-depth explorations of the work of artist curators like Daniel Buren, Goshka Macuga, Thomas Hirschhorn, Rosemarie Trockel, Hito Steyerl, Andy Warhol, and Félix González-Torres, *When Artists Curate* challenges the way we think about and look at exhibitions.



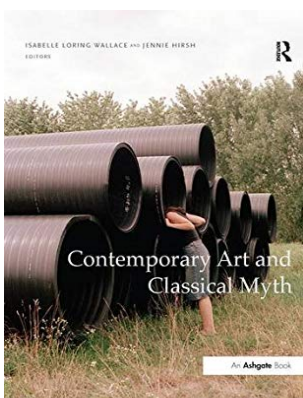
Images at Work the material culture of Enchantment 2018

Building on his previous innovative work in visual and religious studies, David Morgan creates a new framework for understanding how the human mind can be enchanted by images through carefully crafted arguments, Morgan proposes that images are special kinds of objects, fashioned and recognized by human beings for their capacity to engage us. From there, he demonstrates that enchantment, as described, is not a violation of cosmic order, but a very natural way that the mind animates the world around it. His groundbreaking study outlines the deeply embodied process by which humans create culture by endowing places, things, and images with power and agency. Marrying network theory with cutting-edge work in visual studies, and connecting the visual and bodily technologies employed by the ancient Greeks and Romans to secular icons like Che Guevara, Abraham Lincoln, and Mao, *Images at Work* will be transformative for those curious about the power of images.



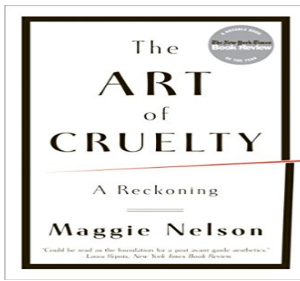
Picture Industry: a provisional history of the technical image 2019

Spanning from the late 19th century to the present with images produced for scientific and artistic contexts, *Picture Industry* includes the work of more than 70 artists and practitioners. An essential anthology of historical and theoretical texts, it reflects upon transformations in the production and distribution of photographic images as realized through its varied constructions of the corporeal, from its origin as a scientific tool and a means of cultural investigation to its phenomenological effects on the viewer. It reframes traditional accounts of the medium, drawing on its application within science, the humanities and contemporary art. Through a series of thoughtful essays this publication posits an alternative approach to the myriad questions and debates associated with representation, presenting its technological history as inextricable from the social history of media.



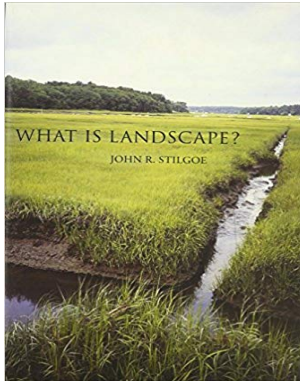
Contemporary Art and Classical Myth 2016

Contemporary art is deeply engaged with the subject of classical myth, yet within the literature on contemporary art, little has been said about this provocative relationship. Moving beyond the notion of art as illustration, these essays adopt a range of methodological frameworks, from iconography to deconstruction, and do so across an impressive range of artists and objects: Francis Alÿs, Ghada Amer, Wim Delvoye, Luciano Fabro, Joanna Frueh, Felix Gonzales-Torres, Duane Hanson, Yayoi Kusama, Roy Lichtenstein, Kara Walker, and an iconic photograph by Richard Drew subsequently entitled *The Falling Man*. Arranged so as to highlight both thematic and structural affinities, these 14 original essays manifest various aspects of the link between contemporary art and classical myth, while offering novel insights into the artists, dominant trends in contemporary art and myths.



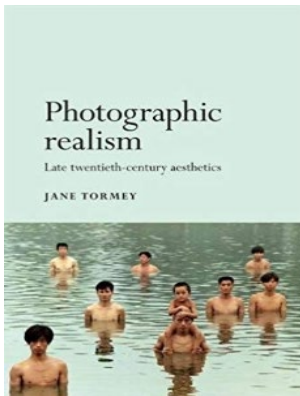
The Art of Cruelty A Reckoning 2016

Writing in the tradition of Susan Sontag and Elaine Scarry, Maggie Nelson has emerged as one of our foremost cultural critics with this landmark work about representations of cruelty and violence in art. From Sylvia Plath's poetry to Francis Bacon's paintings, from the Saw franchise to Yoko Ono's performance art, Nelson's nuanced exploration across the artistic landscape ultimately offers a model of how one might balance strong ethical convictions with an equally strong appreciation for work that tests the limits of taste, taboo, and permissibility.



What is Landscape? 2015

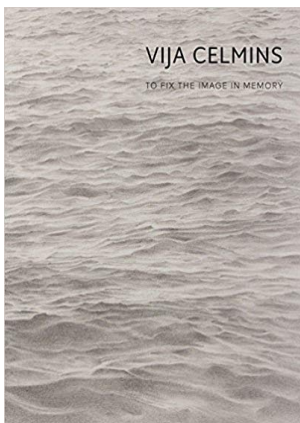
Landscape, John Stilgoe tells us, is a noun. From the old Frisian language (once spoken in coastal parts of the Netherlands and Germany), it meant shoveled land: *landschop*. 16th century Englishmen misheard or mispronounced this as *landskep*, which became *landskip*, then *landscape*, designating the surface of the earth shaped for human habitation. In *What Is Landscape?* Stilgoe maps the discovery of landscape by putting words to things, zeroing in on landscape's essence while offering a highly original, cogent, compact, gracefully written narrative lexicon of landscape as word, concept, and path to discoveries. This book is an essential guide and companion to the exercise of discovering landscape—to understanding, literally and figuratively, what landscape is.



Photographic realism Late twentieth-century aesthetics 2017

Photographic realism: Late twentieth-century aesthetics provides an accessible and useful introduction to uses of photography in art practice, relating them to wider cultural ideas. Focusing on conceptual and political projects between 1970 and the turn of the century, it draws parallels between issues discussed in theory and those displayed visually in practice. Tormey discusses a dynamic era in photography's history, which follows the influences of conceptual art and shifts in thinking about representation and subjectivity. This book emphasizes how photographs construct ideas, make comments and promote thought - philosophically, culturally and politically. Particularly useful in post-graduate courses on fine art and photography, it will also appeal to students and lecturers of art history, visual culture and media studies.

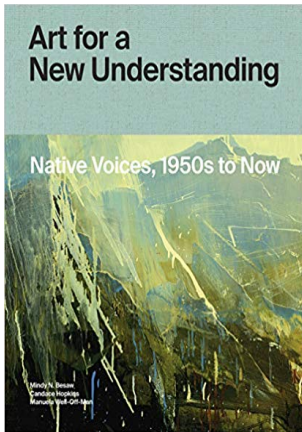
School of Visual Arts



Vija Celmins To Fix the Image in Memory 2018

Best known for her striking drawings of ocean surfaces, begun in 1968 and revisited over many years both in drawings and paintings, Vija Celmins (b. 1938) has been creating exquisitely detailed renderings of natural imagery for more than five decades. The oceans were followed by desert floors and night skies—all subjects in which vast, expansive distances are distilled into luminous, meticulous, and mesmerizing small-scale artworks. For Celmins, this obsessive “re-describing” of the world is a way to understand human consciousness in relation to lived experience.

The first major publication on the artist in 20 years, this comprehensive and lavishly illustrated volume explores the full range of Celmins's work produced since the 1960s—drawings and paintings as well as sculpture and prints. Scholarly essays, a narrative chronology, and a selection of excerpts from interviews with the artist.



Art for a New Understanding : native Voices, 1950s to Now 2018

Art for a New Understanding from a 2018 exhibition, seeks to radically expand and reposition the narrative of American art since 1950 by charting a history of the development of contemporary Indigenous art from the United States and Canada, beginning when artists moved from more regionally-based conversations and practices to national and international contemporary art contexts.

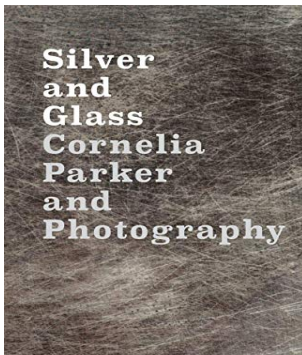
This catalogue includes essays by art historians and reflections by the artists included in the collection. Also included are key contemporary writings—from the 1950s onward—by artists, scholars, and critics, investigating the themes of trans-culturalism and pan-Indian identity, traditional practices conducted in radically new ways, displacement, forced migration, shadow histories, the role of personal mythologies as a means to reimagine the future, and much more.



Katharina Grosse 2018

This new volume presents German artist Katharina Grosse's (b. 1961) works on canvas and cast-metal sculpture.

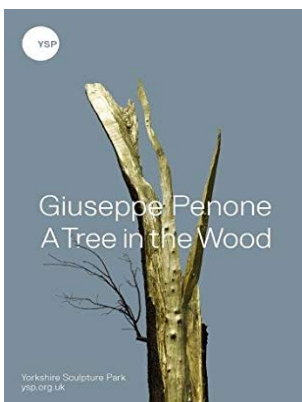
Widely known for her in situ paintings, in which explosive color is sprayed directly onto architecture, interiors, and landscapes, Grosse embraces the events and incidents that arise as she works, opening up surfaces and spaces to the countless perceptual possibilities of the medium. Approaching painting as an experience in immersive subjectivity, she uses a spray gun, distancing the artistic act from the hand, and stylizing gesture as a propulsive mark. *A painting is simply a screen between the producer and the spectator where both can look at the thought processes residing on the screen from different angles and points in time. It enables me to look at the residue of my thinking.* Katharina Grosse



Silver and Glass Cornelia Parker and Photography 2018

Silver and Glass is the first publication to explore the application and influence of photography in the art of the popular British artist Cornelia Parker (born 1956). The book is illustrated by works from across Parker's career, including those which arose from her investigations into the photogravure. Inspired by the 19th-century photographic pioneer William Henry Fox Talbot, Parker combined two of his early techniques—solar prints and the photogravure—to create a new hybrid form of print by exposing translucent three-dimensional objects to ultraviolet light.

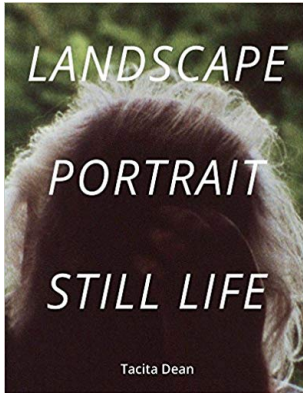
Presented here are a collection of 20 large-scale prints from three experimental series along with a wide range of Parker's sculptures.



Giuseppe Penone A Tree in the Wood 2018

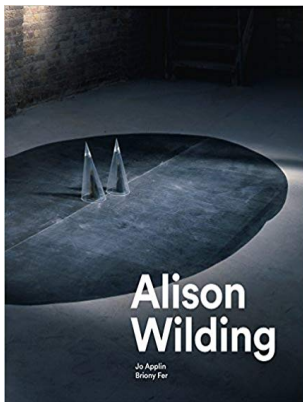
Italian artist Giuseppe Penone (b.1946) has worked with wood, stone and water for more than 50 years. Penone was a member of Italy's Arte Povera movement in the 60's and like many in the group uses simple materials from daily life to unsettle the boundaries between art and nature. This extensive retrospective includes works from all 5 decades of his career, tracing Penone's evolving investigation into humanity's connections to the organic world. Open-air sculptures, many of which have never been seen in the UK, reveal the interplay between art and nature that animates Penone's work and thought, while the gallery's indoor space includes works in marble that illustrate the artist's fascination with skin.

My artwork shows, with the language of sculpture, the essence of matter and tries to reveal with the work, the hidden life within.— Giuseppe Penone



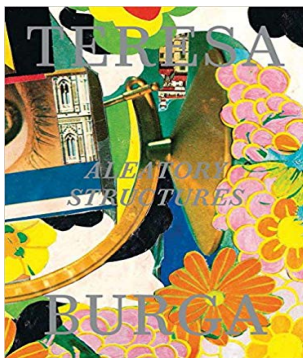
Tacita Dean Landscape, Portrait, Still Life 2018

British artist Tacita Dean (born 1964) first came to the attention of the art world with her surrealist 16-mm film "The Story of Beard" (1992). Dean was nominated for the Turner Prize in 1998 and has since been a vocal advocate for the medium of film. In 2018, Dean brings major exhibitions to 3 of London's leading art institutions: the National Gallery, the National Portrait Gallery and the Royal Academy of Arts. Each exhibition provides an encounter with the filmmaker's work through a different lens: landscape, portrait and still life. *Tacita Dean: Landscape, Portrait, Still Life* unites the 3 exhibitions in 1 stunning survey volume. Works drawn from Dean's entire career to the present day are brought together with texts by leading writers Alexandra Harris, Alan Hollinghurst and Ali Smith providing unique insights into Dean's vision.



Alison Wilding 2018

Alison Wilding RA is one of Britain's foremost sculptors. Tracing the trajectory of her artistic evolution, this publication provides the 1st critical survey of Wilding's rich career. Known for her use of contrasting materials and often pairing forms in precarious balancing acts, Wilding's recent works combine string, steel and hair, mirrored glass, silicone rubber, alabaster, sand, and painted foam. Wilding's sculptural language steps beyond the so-called 'new sculpture,' which emerged within Britain in the 1980s, to embrace the European and American vocabularies for producing large-scale abstract sculpture that appeared from the 1960s onward. Drawing on extensive interviews with the artist, this impeccably researched and beautifully produced publication will situate Wilding's work within its rightful place in the history of modern abstract sculpture.



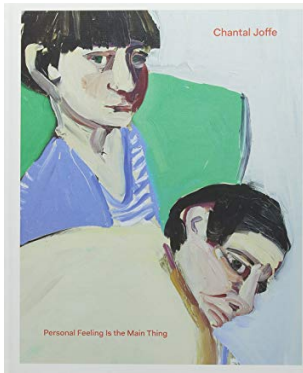
Teresa Burga aleatory structures 2018

Encompassing paintings and environments in the vein of pop art, as well as conceptual drawings and cybernetic installations, the oeuvre of Peruvian artist Teresa Burga (born 1935) highlights the individual's ability to influence social conditions. Her early attraction to conceptual art led her to become a founding member of the Peruvian avant-garde movement Grupo Arte Nuevo (1966–68). In 1968, as a Fulbright scholar, Burga left Peru to study at the Art Institute of Chicago, where she developed her mature pop-conceptual practice, moving away from painting to produce installations, research-based projects and happenings. This volume provides an overview of her work from the 1960s to the present, reflecting on Burga's strategies and themes.



Cao Fei 2019

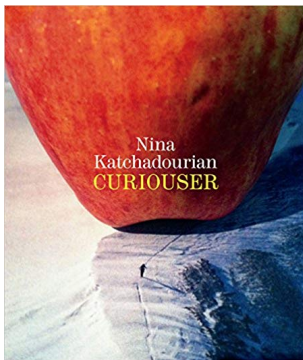
Beijing artist Cao Fei, creates works that lie on the threshold between reality and fiction, reflecting the urban realities and societal moods of China. In her works, which vary between the aesthetics of documentary, film, and virtual reality, Cao Fei explores the nation's ongoing transformations by drawing on her personal life and surroundings in Beijing. As an artist, she addresses questions that are universal to urban dwellers: Where is the development in big cities leading? What is the individual's place within a rapidly changing urban society? Is it possible to be a critical observer of gentrification processes and at the same time be a part of the problem? The videos, photographs, drawings, and multimedia installations assembled in this stunning volume capture the entire oeuvre of this internationally acclaimed artist, and embark at the same time on a critical study of gentrification and urban living.



Chantal Joffe: Personal Feeling is the Main Thing 2018

Personal Feeling Is the Main Thing sees the acclaimed British artist Chantal Joffe setting out on a journey with art historian Dorothy Price in the footsteps of the pioneering German painter Paula Modersohn-Becker (1876 - 1907), the first female artist to paint a naked self-portrait. Richly illustrated with works from throughout Joffe's career alongside works by Modersohn-Becker and Polaroids by Joffe of the artist's home in Worpswede, this book offers a rare window into Joffe's practice through the prism of Modersohn-Becker, working a century earlier.

Revealing texts by Dorothy Price, Gemma Blackshaw and Olivia Laing further illuminate the integrity, as well as the psychological and emotional force Joffe brings to figurative painting.



Nina Katchadourian: Curiouser 2017

Nina Katchadourian: Curiouser accompanies the Blanton Museum's mid-career survey of the work of Brooklyn-based artist Nina Katchadourian, The book reveals the artist's humor, ingenuity, and ability to unearth the creative potential that "lurks within the mundane," to use her words.

This marks the 1st significant publication on Katchadourian's work and features essays by Jeffrey Kastner and Veronica Roberts, as well as an interview with the artist. It includes Katchadourian's accounts of 14 individual works paired with creative essays from a multidisciplinary team of contributors including artist Ann Hamilton, animal behavior expert Laurel Braitman, and sound art scholar Christoph Cox.

More (a mixed bag)

The Library has some unusual items to reward the curious, including this 3 volume, broken run (1952-56, 1956-57, 1960) of bound *American Fabrics* magazines. This remarkable publishing venture provides insight into the fashions of the day through actual fabric swatches, interviews with designers and histories of textile design. It sheds light on the American lifestyle and industry breakthroughs from the close of WW2 to the dawn of feminism. Each issue is profusely illustrated with hand drawn fashion illustrations and photography. *American Fabrics* led a crusade to use art as an inspiration for fabric design, engaging with artists such as Paul Klee.

Guaranteed to provide you with the experience of learning a lot, while looking for something else.



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