

Dr. Daniel Doz

ACADEMIC LEADERSHIP PHILOSOPHY

As the educational landscape continues to undergo rapid changes, several key themes drive my approach to academic leadership:

- The academic institution as an essential economic, social and cultural catalyst
- The thriving university as a community builder
- Education as a global resource and a shared community responsibility
- Student experience as central to the institution's "raison d'être"
- Creativity and innovation (especially through the creative industries sector) and their impact on the vibrancy and diversity of a city, a region and a country
- Value of the interdisciplinary and intercultural in academia and its impact on learning and teaching
- Importance of an international philosophy in the educational environment
- Academic, cultural, and artistic institutions as leaders of the research and creative agendas
- Rigor in guiding the growth and evolution of the institution as it addresses its mission as well as its relationship to the greater community
- Building and nurturing internal (faculty, staff and students) and external bridges of communication (alumni, government (civic, provincial, federal...), donors, corporations...)
- Importance of empowering and trusting the leadership team
- Critical role of revenue diversification in supporting a sustainable academic environment

ACADEMIC LEADERSHIP EXPERIENCE

I have learned to lead at increased levels of responsibility in different cultural settings and diverse institutions. From Assistant Chair at a mid-sized land grant university in Middletown-USA, followed by leading the Architecture and Art Division at an historic institution in small-town Vermont, through my previous position as Dean of the Faculty of Communication and Design at Ryerson University in Toronto, to my current position as President + CEO of the Alberta College of Art + Design in the city of Calgary, each phase has exposed me to a broad spectrum of issues requiring the understanding of multiple nuances in order to be an effective leader within the academic setting.

2010-present	President + CEO Alberta College of Art + Design (Calgary-Alberta)
2005-2010	Dean, Faculty of Communication and Design Ryerson University (Toronto-Ontario)
2001-2005	Head, Division of Architecture & Art Norwich University (Northfield-Vermont)

1991-1993 **Assistant Chair, Department of Architecture**
Ball State University (Muncie-Indiana)

COMMUNITY ENGAGEMENT AND PROFESSIONAL DEVELOPMENT

Academic institutions cannot exist in a vacuum. As such, it is essential to engage with diverse external communities. This not only provides a welcoming balance to daily responsibilities, but often brings forth different and new perspectives that can only enrich one's understanding of the various contexts that can impact the institution. This in turn often yields new enriching opportunities for the academic community.

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|-----------------------------------|---|
| Previous Board Engagements | <ul style="list-style-type: none">• Council Member to the (Alberta) Premier's Council on Culture (2013-15)<ul style="list-style-type: none">- Chair of "<i>Culture across ministries</i>" sub-committee• Member of the Executive Committee, Alberta Council of Post-Secondary Education (2012-15)• Vice-Chair of ACIAD (Association of Canadian Institutions of Art + Design) (2013-14)• Member (Vice-Chair) of the Executive Committee of AACTI (Alberta Association of Colleges & Technical Institutes) (2012-15)• Member of the Board of Directors, Calgary Arts Development Authority (CADA) (2011-14)<ul style="list-style-type: none">- Co-Chair of the <i>Strategy and Public Policy Committee</i>• Member of the Board of Directors, <i>Avenue of Athletes</i> (Calgary) (2010-11)• Member of the Board of Directors, <i>Club Canadien de Toronto</i> (2009-10)• Member of the Board of Directors, <i>Alliance Française de Toronto</i> (2008-10)• Board Member, Ex-Officio, ARCC (Architectural Research Centres Consortium) (2004-05) |
| Professional Development | <ul style="list-style-type: none">• Presentation on "<i>Faculty Hiring</i>" at the Dean's Toolkit Session of the 52nd Annual Conference of ICFAD (International Council of Fine Arts Deans), Atlanta-GA (2015)• Participation in CASE (Council for Advancement and Support of Education) <i>Conference on Diverse Philanthropy and Leadership 2015</i>, Atlanta-GA (2015)• Certification in the Change Management process in accordance with Prosci methodologies and tools, AdPro, Banff-Alberta (2015)• Participation in The Institute For Charitable Giving Major Gift Fundraising seminar titled "Seize the Opportunity", Chicago-IL (2014)• Selected participant to the 3rd Educational Summit – The Forum on Higher and Further Education in the Print Media Industry, San Francisco-CA (2008)• Participation in CASE (Council for Advancement and Support of Education) <i>Development for Deans: Winter Session</i>, Boston-MA (2008)• Participation in SUAC (Senior University Administrators Course), Banff-Alberta (2006)• Participation in Heritage Montreal Workshop (Historic Preservation course) with McGill University and Université de Montréal) (1986) |
| Architecture | <ul style="list-style-type: none">• Moderator for symposium on "Mediated Cities", University of Manitoba, Winnipeg-MB (2011)• Moderator for symposium on "The Role of Food and Agriculture in the Design and Planning of Buildings and Cities", Ryerson University, Toronto-ON (2008) |

- Accreditation Team Visit Member for review of the Département d'Architecture, Université de Montréal, Canada. (2005)
- Moderator for ACSA East Central Regional Conference, Ball State U., Muncie/IN (1995)

Panel Member

- For the Luncheon Panel: "Creating the New Alberta – Challenges and Insights", Creativity and Convergence Conference - Alberta Council of Technologies, Calgary (2015)
- For the business/community panel on "Rise Up! For the Arts", Calgary (2013)
- For the launch of the 'Citizens' Reference Panel on Calgary's Arts Plan (2012)
- For Arts Roundtable with Member of Parliament (MP) Michelle Rempel, Calgary (2012)
- For "The Watch Me Move: The Animation Show" discussion, Glenbow Museum, Calgary (2011)
- For "The Contemporary Urban Waterfront: From Toronto to Dubai" roundtable discussion with Bruce Kuwabara, Ken Greenberg and Hugo Hinsley, Toronto-ON (2009)

Community

- Bow Valley College, Art and Acquisitions Committee Member, Calgary-AB (2012 to present)
- Co-Moderator for Panel "One Book, One Calgary" , Calgary Public Library (2010)
- Emcee, Canada Day (Queen's Park), Ontario Ministry of Citizenship and Immigration, Toronto (2009)
- Northfield Arts Council Steering Committee Member, Northfield/VT (2002-03)

Invited Juror/Judge

- Doug and Lois Mitchell Outstanding Calgary Artist Award, Calgary Arts Development Authority, Calgary-AB (2015-16)
- 12th Annual Juried Members Show, Leighton Art Centre, Calgary-AB (2014)
- RAFA (Regroupement artistique francophone de l'Alberta) Travelling Exhibition (TREX) 2013 Competition, Alberta
- Avenue Magazine 2013 Design Competition, Calgary-AB
- Chair, Selection Committee for "Programme d'artiste lauréat francophone - Calgary 2012", Calgary-AB
- Avenue Magazine 2012 Design Competition, Calgary-AB
- Avenue Magazine 2011 Design Inside the Box Competition, Calgary-AB
- 2010 Bicycle Racks, Mount Pleasant Cemetery, Toronto-ON
- 2007 Street Food Vending Cart Design Competition, Toronto-ON
- 2005 ISEF Award, (International Science and Engineering Fair), Norwich U., Northfield, VT
- 2004 NCARB Prize, Miami-FL and Chicago-IL

- **@ Academic Institutions:**

- Yestermorrow Design/Build School (Warren/VT), Norwich University (Northfield/VT), Victor Valley College (Victorville/CA), Ball State University (Muncie/IN), Rice University (Houston/TX), Washington University (St. Louis/MO), Pratt Institute (New York/NY), University of Michigan (Ann Arbor/MI), Trent Polytechnic (Nottingham/England)

PAPERS PRESENTED

- **Calgary Consulate Corps, Calgary-AB.**
Presentation on "Pioneering cultural prosperity - or *imaging* the future" (2012)
- **The Creative Industries (CIC) Committee, Calgary Chamber of Commerce, Calgary-AB.**
Presentation on "Creative Industries and Education (2011)
- **"Mediated Cities" Symposium, University of Manitoba, Winnipeg-MB.**
Keynote address: "The City at Night | A Topological Cinematic Labyrinth (2011)
- **Le Club Canadien de Toronto, Toronto-ON.**
Keynote address: "Web Communication: The End of an Era, the Beginning of an Era" (2009)
- **5th Annual Creative City Network of Canada Conference, Toronto-ON**
Plenary Panel discussion on *The Creation of Public Spaces* (2006)
- **International Congress on Medieval Studies, Western Michigan University.**
Paper: *The Sword in the Egg: New Images of the Medieval Landscape in "Merlin" and "Alien"*
Co-author with Rob Benson (Ball State University) (2000)
- **ACSA Western Regional Conference 'Currents & Tides in Architectural Education', (1996)**
University of Hawaii at Manoa. Paper: "*Architecture and Cinema; Fragments of Paradigms*"
- **ACSA Southeast Regional Conference 'Architecture & the Moving Image',**
Catholic University of America, Washington, DC. Paper: "*An Introduction to the Spatial Study of Cinema*" (1990)
- **5th Annual Conference on Teaching the Beginning Student, University of New Mexico.**
Paper: Presentation of a studio project conducted (with Yung Ho Chang) in Winter 1987/88
titled "*Chess Pieces - A Story of Two Cities*" (1988)

ACADEMIC TEACHING APPROACH AND EXPERIENCE

As my Curriculum Vitae shows, I received my academic education in the French system, whereas my professional experience occurred in the North-American context. Following 30 years of teaching and working in Canada and the United States, my academic expertise is strongly rooted in the belief that the role of the university is to provide students with the ability to expand their minds, to think critically, to problem solve, and to guide them in the pursuit of knowledge that goes beyond the field studied. As students take their place in a global world, the academic environment must provide them with a strong foundation that enables them to navigate it in all directions, so that they emerge as engaged citizens who will contribute positively to their personal, professional, civic, national and international communities.

- 2005-2010** • **Professor of Image Arts** (tenured), School of Image Arts
Ryerson University, Toronto, Ontario

- 2001-2005** • **Professor of Architecture** (tenured) , Division of Architecture & Art
Norwich University, Northfield, Vermont

- 1996-2001** • **Associate Professor of Architecture** (tenured), Department of Architecture
Ball State University, Muncie, Indiana

- 1995-1996** • **Assistant Professor of Architecture**, Department of Architecture
Ball State University, Muncie, Indiana

- 1994-1995** • **Adjunct Professor of Art**, Department of Theatre
Roanoke College, Salem, Virginia

- 1986-1994** • **Assistant Professor of Architecture**, Department of Architecture
Ball State University, Muncie, Indiana

SELECTED MEDIA ENGAGEMENT

Interviews

Print:

- **MetroNews, Calgary, March 3, 2016**
"ACAD calls on government to find equitable funding formula", by Helen Pike
- **Calgary Herald, May 15, 2015**
"ACAD Honours Students", by Valerie Fortney
- **Calgary Herald, April 25, 2013**
"Alberta College of Art to be spared job cuts", by Darcy Henton
- **FastForward Weekly, March 14, 2013**
"Culture comes out unscathed", by Suzy Thompson
- **Calgary Herald, December 18, 2012**
"ACAD set to expand programs, make national inroads" in Special Series on Calgary's Business Visionaries
- **"A Place To Call Home"**, for book by Sheila O'Brien & Shawna Stirrett, December 2012
"Building Communities, Inspiration & Creativity in Western Canada" (pages 08, 47, 59, 73)
- **The Globe and Mail, November 15, 2012**
"Calgary arts scene awaits its masterpiece", by Marsha Lederman
- **Alberta Buzz, September 2012**
On "Art is storytelling", by Joel Schulz
- **Avenue, July 2012**
In "Feed the Need to Stampede", part of special series "Happy 100, Stampede"
- **Calgary Herald, October 26, 2010**
"The art of leadership" in Special Series on Calgary's Business Visionaries

- **L'Express, Mai 2009 (Toronto-Canada)**
"Internet: véhicule fascinant et puissant" (Internet: A fascinating and powerful vehicle), by C. Amiard
- **Le Métropolitain, Mai 2009 (Toronto-Canada)**
"La face cachée du Web se révèle petit à petit" (The hidden face of the Web is unveiled little by little), by Luc Archambault
- **L'Express, numéro spécial Mai-Juin 2008 (France)**
Ryerson le petit campus qui monte, by Marie Cousin
- **Northfield News – September 27, 2001 (Vermont-USA)**
On *NU experts examine 9.11.01*, by Melanie Menagh

Radio/TV:

- **Le Radio journal – May 2015 (Radio Canada, Alberta, Stephanie Rousseau)**
On "*Remise de diplômes au collège d'art et de design de l'Alberta*"
- **CBC News | Calgary – May 2015**
On "*Zackariah Rathwell among ACAD students remembered with honorary degrees*"
- **Le Radio journal – May 2015 (Radio Canada, Alberta, Emilie Tremblay)**
On "*Role of arts and culture in provincial election*"
- **Le Téléjournal – Mars 2015 (Radio Canada, Alberta, Raphaël Bouvier-Auclair)**
On "*L'industrie du cinéma fonctionne bien en Alberta*" (*Film industry in Alberta*)
- **The Calgary Eyeopener – February 2015 (CBC Calgary, David Gray)**
On: *from city council member's proposal to cancel the public art program*
- Participant on the "**Movers and Shakers**" panel for **Homestretch** (CBC Radio, Calgary)
October 2013 – discussion on Hopes and Aspirations with the new city council post-election.
- **Le Téléjournal – Mars 2013 (Radio Canada, Alberta, Raphaël Bouvier-Auclair)**
On "*Lettre de cadrage*" (*PSI Letter of Expectations*)
- **Dimanche Magazine – Décembre 2012 (Radio Canada, Alberta, Raphaël Bouvier-Auclair)**
On "*Calgary: les artistes veulent le soutien des pétrolières*" (*Artists looking for support from the oil industry*)
- Participant on the "**Movers and Shakers**" panel for **Homestretch** (CBC Radio, Calgary)
July 2012 discussion on executives and cell phone use, and negotiating time on and time off during the summer months and over vacation.
- Participant on the "**Movers and Shakers**" panel for **Homestretch** (CBC Radio, Calgary)
November 2011 – discussion on the proposed city budget.
- Participant on the "**Movers and Shakers**" panel for **Homestretch** (CBC Radio, Calgary)
June 2011 – discussion on proposed new civic buildings and the role of architecture in Calgary
- **Le café show – February 2011 (Radio Canada, Alberta, Rudy Desjardins)**
On *Nancy Tousley (ACAD's Critic in Residence) receiving the Governor General's Award in Visual and Media Arts*
- **The Calgary Eyeopener – September 2010 (CBC Calgary, Jim Brown)**
On *ACAD and Calgary*
- **Les arts et les autres (Radio Canada) – May 2009 (radio)**
On *Web communication in the 21st century*

- **Le Téléjournal Ontario** (Radio Canada) – January 2009 (TV)
On the photography exhibit “Mike Disfarmer” at the Stephen Bulger Gallery
- **Y a pas 2 matins** (Radio Canada) – Decembre 2008 (radio)
On the photography exhibit “Mike Disfarmer” at the Stephen Bulger Gallery
- **Les arts et les autres** (Radio Canada) – March 2008 (radio)
On the end of Polaroid producing instant photographic film
- **Les arts et les autres** (Radio Canada) - February 2007 (radio)
On Ryerson University’s participation in the Ontario Business Mission to India 2007
- **Téléjournal** (Radio Canada) - January 2007 (television)
Review of photography exhibit “Alfred Eisenstadt and Ansel Adams” at the AGO in Toronto
- **Les arts et les autres** (Radio Canada) – December 2006 (radio)
On growing up in Montreal and my memories of the holiday season
- **Les arts et les autres** (Radio Canada) – August 2006 (radio)
On the Black Star Collection at Ryerson University

LECTURES & PRESENTATIONS

My education, research activities, professional experiences and artistic work have created an interdisciplinary dialogue between cinema, architecture and photography. As an administrator and educator I strongly encourage and support faculty and students to explore parallel fields as a mean of enriching their own academic discourse.

Architecture, Cinema & Photography

“Fragments of Realities – This is NOT Architecture? Or is it?” @:
Ball State University (Muncie-IN), Ryerson University, Toronto-ON

“From Architecture and Cinema to Experimental Photography: Influences, Vocabulary, Pedagogy, and Challenges” @:
Emily Carr Art & Design University (Vancouver-BC), Washington University (St Louis-MO)

Architecture & Cinema

“Architecture and Cinema – A Spatial Topology” @:
Rice University (Houston-TX), Pratt University (New York-NY), University of Michigan (Ann Arbor-MI), Kansas State University (Manhattan-KS), Unité Pédagogique d’Architecture UPA-6, (Paris-France), Trent Polytechnic (Nottingham-England), Technical University of Nova-Scotia (Halifax-NS), Columbia University (New York-NY)

Cinema

“A Cinematographic Vocabulary” @:
Hidden Gems Film Festival (Calgary-AB) (2013, 2014)

“Cinematographic Spaces” @:
Norwich University (Northfield-VT), C.U.F.A. (Centre Universitaire Franco-Américain) (Chicago/IL)

“Setting and Space in the Movie Alien” @:
Alberta College of Art + Design (Calgary-AB), Ball State University (Muncie-IN)

“Light and Darkness in Cinema” @:
Ball State University, Muncie-IN

Photography **“Photographic Work” @:**
Norwich University (Northfield-VT), Eastern Kentucky University (Richmond-KY), Victor Valley College (Victorville-CA)

“Foley Hall – A Threshold of Passages” (with Frank Foster) @:
Purdue University (Lafayette-IN), Photo Venture (Indianapolis-IN)

EXHIBITS

Most of my exhibited work be it altered or straight photography, explores the notion of reality. As one experiences different and new environments, the eye often wanders and rests upon fragments (of reality). Thus the notion of reality is challenged. Is it what is alive (today), or is it what is memory (yesterday)? Maybe it is both. The perception of reality as a layered entity is therefore altered. This fragmentation of perception is perhaps a manifestation of a simple gesture, the one of revealing what is sacred in our world. This visual journey is generated by a variety of elements; it can be a moment in the choreography of a place, a reflection in a window, or the shadow cast by an unseen source. It is the detail that composes the reality of the physical and emotional environment.

Photography
Solo Exhibits @ Norwich University (Northfield/VT - 2001), Ball State University (Muncie/IN – 1999, 1998, 1992), Ferrum College (Ferrum/VA – 1998), Eastern Kentucky University (Richmond/KY - 1998), Roanoke College (Salem/VA - 1998), Victor Valley College (Victorville/CA - 1997), Studios On The Square (Roanoke/VA -1995), Haelan Centre (Muncie/IN -1992), Odéon Cimaïses (Paris/France -1990)

Photography
Participation in Exhibits @ FlynnDog (Burlington/VT- 2004), Stage Gallery (Merrick/NY -1999), Staunton Augusta Art Center (Staunton/VA – 1997), Ball State University (Muncie/IN – 1995, 1989), Alias Gallery (Atlanta/GA - 1992), Up-front Gallery (Bloomington/IL - 1991), Abington Art Centre (Jenkintown/PA – 1991, 1990), Indianapolis Art Museum (Indianapolis/IN – 1990 & 1989), Minnetrista Centre (Muncie/IN - 1989)
“Foley Hall - A Threshold of Passages” - Text by Daniel Doz, Photographs by Frank Foster
William McCarley's Bookstore & Gallery (Vancouver – 1991), Sheldon Swope Museum (Terre Haute/IN – 1989), Rose Hulman Institute of Technology (Terre Haute/IN – 1989), Ball State University (Muncie/IN – 1989), Purdue University (West Lafayette/IN - 1988/89), Architectural Centre Gallery (Indianapolis/IN – 1988)

Mixed-media
Participation in Exhibits @ • 'Shoe - Transformations', Ball State University (Muncie/IN – 1992)
• 'The Square Ones', Muncie Mall (Muncie/IN – 1987)
• 'Recent Work', Mairie (*City Hall*), (Le Vesinet/France – 1974)

Exhibits
Organization & Participation • *“Italy 2004”*, Norwich University (Northfield/VT – 2004)
• *“Peephole to Dreams”*:- UC Berkeley (CA – 1992), Ball State University (Muncie/IN -1992)
• *‘Imaginary Windows’*:- Ball State University (Muncie/IN – 1991), UC Berkeley (California – 1991)

PUBLICATIONS

- Article and Essays**
- Op-Ed article "Cultural prosperity is Vital for Alberta", in Calgary Herald (June 3, 2015)
 - Foreword for photography book titled: *emergence* (Gallery 44/RU) (2009)
 - Preface: 'Digital Photography – The Democratization of Image-making Comes at a Price' for book titled: *Digital Photography for Print* by Richard Adams (2009)
 - Essay: 'Gardens in Film' for 'Chicago Botanic Garden Encyclopedia of Gardens: History and Design' (Fitzroy Dearborn). Co-author with Rob Benson (2001)
 - Article: 'Architecture and Cinema - An Introduction to a Spatial Study' In first issue of Environment and Art, Beijing-China (June 1988)

- Photography**
- Photographic work published in:**
- Book:** - Photos in 'At Home At Work: Design Ideas for Your Home Workplace' by Neal Zimmerman (Taunton Press, pages 134 & 158) (2001)
- Newspapers:** - "Yellow Dream #19" in Muncie Star, Muncie-IN (01/05/92), and Muncie Evening Press, Muncie-IN (01/02/92)
- "#62 Arches-UT" in Muncie Evening Press (02/01/92), BSU Daily News (09/01/92)
- Newsletters:** - "Elkhart Civic Plaza Clock Tower" in Masonry (07-08/1992)
- "Elkhart Civic Plaza Clock Tower" in Brick News (Volume XII, Number 2) (03-04/1992)
- Calendars-Posters:** - "Rural Alley, Italy" in Roanoke College Calendar (Spring 1998)
- Photographic collages for CAP-BSU Lecture and Exhibit Series (1991-92, 1992-93)

AWARDS - FUNDED RESEARCH - GRANTS

- Awards**
- Queen's Diamond Jubilee Medal (2013)
 - Dr. A. Francis Politi International Fund Award, Norwich University (2004)
Support for group cultural activities during *Italy 2004* Study Abroad Program.
 - Award of Excellence - Photographer's Forum (Best Annual 1999, 1997, 1991)
- Funded Research/Grants**
- Board of Fellow Prize, Norwich University, (2002-03) (co-authored with Richard Sheridan)
For curriculum investigation titled: "Environment and Sustainability within Landscape Architecture". This work developed the creation of a professional Master of Landscape Architecture for Norwich University.

- Charles A. Dana Fellowship Grant - 'Fragments of Paradigms', Norwich University (2001)
Work exploring the reality of the physical and emotional environment using the photographic image as a memory catalyst.
- Distance Learning Grant - 'World 2000 | Cross-Cultural Documentation', Ball State University (1998-99).
Provide long distance learning and teaching support (semester long study abroad program around the World).
- Architecture Core Grant - 'Mortal|Immortal Memories', Photographic project. Ball State University (1999)
Support for photographic work exploring the physical expression of death in cemeteries.
- International Affairs Committee Grant, Centre for International Programs Ball State University (1996). Support for the study abroad program Polyark XIII.

TEACHING AND ADVISING RESPONSIBILITIES

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|--|---|
| Architecture/
Interior Design | <ul style="list-style-type: none"> • Design Studio (Graduate and Undergraduate) • Research Seminar (Graduate and Undergraduate) • Architectural Philosophy (Undergraduate) • Design Communication Media Studio (Undergraduate) |
| Cinema/Theatre | <ul style="list-style-type: none"> • Elective 'Architecture and Cinema' (new course) (Graduate and Undergraduate) • Elective 'Film and Design' (Graduate and Undergraduate) • Senior Symposium on Theatre, Roanoke College (Salem-VA) (Spring 1995) |
| Photography | <ul style="list-style-type: none"> • Elective 'Urban Photography' (new course) (Graduate) • Elective 'Introduction to Photography' (Graduate and Undergraduate) • Elective 'Advanced Photography' (new course) (Graduate and Undergraduate) |
| Advising | <ul style="list-style-type: none"> • Committee Member and Chair for Graduate and Undergraduate Architectural Thesis • Director of Graduate and Undergraduate Independent Research Studies • Committee Member for Graduate Historic Preservation Thesis |

PAST PROFESSIONAL ACTIVITIES

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|---------------------|--|
| Architecture | <ul style="list-style-type: none"> • Design/Build addition to house in Indianapolis/IN (2001) • Design/Build addition to house in Salem/VA (1995-97) • Assistant Architect with SOMHAM (Société Municipale d'Habitation de Montréal/CDN) (1986) • Designer with REM (Réparation et Entretien de Montréal), Montreal/Canada (1986) • Designer/Architect for Copy-Fac, Paris/France (1985) |
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- Intern Architect with: AUREA (Lyon/France-1982)
- Intern Architect with: YRM-Architects & Planners (London/England-1979)

Photography • **Commercial Photography**

- For Realty Information Group (CoStar) (1999-2000)
Photographing more than 300 commercial and industrial structures in the Indianapolis-IN area.

- Theatre** • **Decorator and Lighting Engineer** for Rémy Bricka Theatre Group, Paris/France
In charge of the decoration, the lighting and the stage equipment for more than 40 shows and 5 television performances for children in France, Belgium, and Germany (1980 & 1981)

- Sports** • **Ski instructor**, Serre Chevalier/France (1982)

EDUCATION

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| 1985 | Architect Diploma , licensed by the French Government
(<i>Architecte DPLG</i>), UPA-6 (Paris-La Villette), Paris-France |
| 1985 | Doctorate in Theatrical and Cinematographic Studies
(<i>Doctorat en études théâtrales et cinématographiques</i>),
Université de Paris VIII, Paris- France |
| 1984 | Diploma of Superior Studies , (<i>Diplôme d'Etudes Approfondies (DEA)</i>),
Université de Paris VIII, Paris-France |
| 1983 | Diploma of Superior Studies from the Cinematographic Arts Polytechnic Institute
(<i>Diplôme d'Etudes Supérieures de l'Institut Polytechnique des Arts Cinématographiques (DESIPAC)</i>),
Université de Paris VIII, Paris-France |
| 1982 | University Diploma (<i>Diplôme d'Université (DU)</i>),
Université de Paris VIII, Paris-France |

LANGUAGES

English/French: Bilingual
Spanish: Good knowledge